

# Beltz & Gelberg

Foreign Rights Catalogue  
Fall 2014



**BELTZ**  
& Gelberg

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# Whispering, rustling, cawing – let's discover the jungle together!

Tiger, parrot and monkey are all eager to describe their habitat. Each child knows the exotic animals from the zoo and will be glad to join an excursion to the rainforest far away, where high trees, thick vines and mysterious creatures can be found. Using warm shades of colour and clear shapes, Katrin Wiehle again succeeds in bringing most loveable characters to life on cardboard made of 100% recycling paper – thus playfully increasing the inquisitive interest of the youngest in the environment.

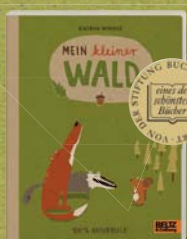
»Subdued colours on cardboard look and feel good – in the literal sense of the word: one hundred percent ecological and aesthetically correct!« Eltern on *Mein kleiner Garten*.



Cover: Katrin Wiehle

- \* Innovative and contemporary concept
- \* Contents and design: 100 % in the sense of environmental protection and sustainability
- \* *Mein kleiner Wald (My Little Forest)*: voted the most beautiful book in Germany 2013 (Stiftung Buchkunst)

## Already published:



ISBN 978-3-407-79496-3



ISBN 978-3-407-79497-0



ISBN 978-3-407-79563-2

Katrin Wiehle

## Mein kleiner Dschungel My Small Jungle

100 % nature book

Four-colour cardboard book, 14 pages

Format: 15,5 x 20,0 cm

Age: 3+

© Frank Wiehle



**Katrin Wiehle** likes tea, pencils and foxes. She lives in the USA with her husband and cat, and has been working as a freelance illustrator since 2009. In 2011 she was awarded the prize for up-and-coming talents by the German Academy for Children's and Youth Literature. In addition, her picture book debut *Professor Pfeffers tierisches Abenteuer* (*Professor Pepper's Animal Adventure*) and her nature book *Mein kleiner Wald (My Little Forest)* were given awards by the Stiftung Buchkunst (Society for Book Art).

[www.katrinwiehle.de](http://www.katrinwiehle.de)



# Little friends – together big stuff!

Cover: Helme Heine/Elisabeth Werner



Whoever has friends doesn't need to be afraid – of cats, foxes and the cook – especially if these friends are Johnny Mouse, Charlie, the Rooster and Percy, the pig! Helme Heine never sends them out of the house alone into the world. And they are ready to face every danger...

The mouse rarely goes through the garden, because so many cats are waiting there. Sometimes it dances alone, along the laundry line.

Yet when the three go out together, No one can resist them.

The three roll along through the year, Johnny, Charlie and Percy, And make a grimace at everyone here, The cook, the fox and the cat.

- ✦ Helme Heine's beloved *Friends*, now available for the youngest readers
- ✦ With new, spirited illustrations by the author
- ✦ Rhymes to chuckle about while reading aloud



© privat



**Helme Heine**, born in 1941 in Berlin, is one of the most renowned picture book artists of our time. He created a classic with the book *Freunde (Friends)*, popular all over the world. Today he lives in New Zealand, writes screenplays for audio and film productions, creates sculptures and furniture, works as a producer and hopes to live long enough to be able to do all the projects and complete all the plans he has in mind.

Helme Heine  
**Kleine Freunde**  
**Little Friends**

Boardbook, 10 pages  
Format: 15,5 x 16 cm  
Age: 3+

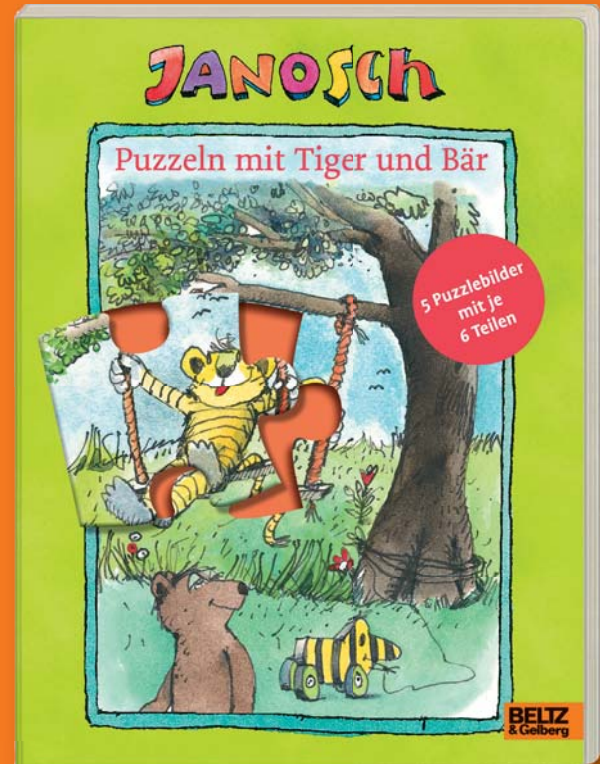


# Little **TIGER**, little **BÄR** – lots of great puzzle fun!

Five fun puzzles for small hands – with cheeky illustrations by Janosch. Hours of entertainment that will never fail to fascinate children.

Tiger, Bear and their friends have so much to do the whole day! Taking a bike tour, baking a cake, riding on the cuddly pony – and of course, flopping down on the sofa to take a break ... Simple pieces and bold motives make puzzling a playful activity that even the youngest can concentrate on for longer periods, never losing their attraction.

- \* Fun activity book with the famous Janosch characters
- \* For little puzzle fans age 2+



Cover: Janosch/Nancy Püschel



Janosch

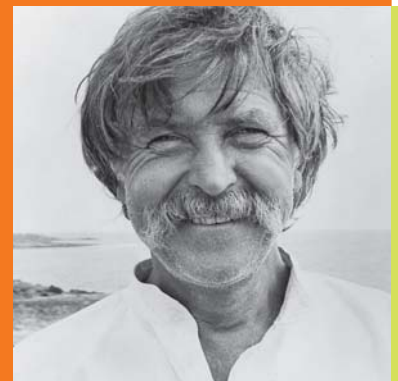
## **Puzzeln mit Tiger und Bär** **Puzzles with Tiger and Bear**

Boardbook, 10 pages

5 puzzles of 6 parts

Format: 17,5 x 23,0 cm

Age: 2+



**Janosch** was born in 1931 in the Upper Silesian village of Zaborze. Before becoming a freelance artist, he worked as a blacksmith, textile pattern creator and at other jobs.

Today he is a painter, rhyme-maker, author of children's books, picture books and novels, the creator of stories and characters and the proud father of Tiger, Bear and Co. His book, *Oh, wie schön ist Panama (The Trip to Panama)*, was awarded the German Youth Literature Prize. He lives on a secluded island between the sun and the sea.



# Welcome to the Wolvertons!

Fresh wind for seek and find books! The Wolvertons turn everything upside down and take children into a fantastic world of wonders full of details and stories.

The towers the Wolvertons live in reach high into the sky, with many tiny rooms and secret places. House boats and treehouses are also preferred domains that the clans like to sleep and dwell. In the afternoons they can be found chatting in the treetop café, whereby the young Wolvertons amuse themselves by sliding down the huge slide into a sea of balls or prove their courage by swinging through the rope course ... The Wolverton's world is full of places of longing that originate from children's dreams – and yet their world is amazingly close to reality. Those who attentively leaf through the pages will find many parallels to the charming chaos named »family« that human children and their parents celebrate on a daily basis. Enjoy your visit with the Wolvertons!



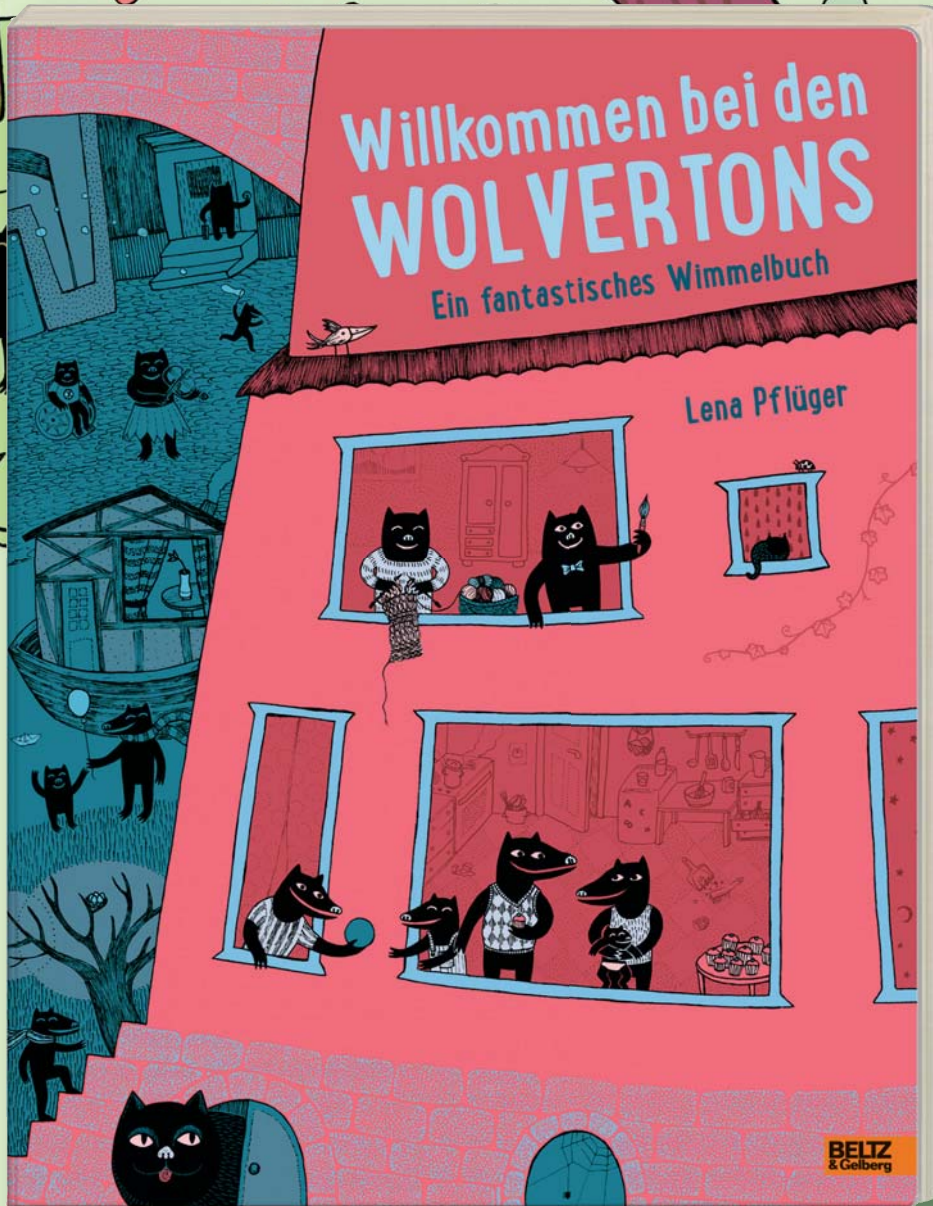
**Lena Pflüger**, born in 1981 in Leimen, grew up in Germany and England. She studied illustration at the HAW in Hamburg. She has been living in her home city of Heidelberg again since 2008, where she works as a freelance illustrator. She is a member of the illustrators' group called Die Krickelkrakels. Her first book for Beltz & Gelberg, *Wo bin ich nur?, fragt Kater Murr (Where am I? Asked Tom, the Cat)* (with illustrations by Kristina Dunker) was published in 2012.

Have fun with  
the Wolvertons!

Look for the family cat  
on each page!







Cover: Lena Pflüger

- \* Mumins, Barbapapas & Happy Hippos are in the best company with the Wolvertons!
- \* Seven large format, sturdy cardboard pages full of fantastic places of longing
- \* Fresh wind for seek and find books!

Lena Pflüger  
**Willkommen bei den Wolvertons!**  
Ein fantastisches Wimmelbuch  
**Welcome to the Wolvertons!**  
A fantastic seek and find book  
Cardboard book, 14 pages  
Format: 26,0 x 34,0 cm  
Age: 3+



# The most charming invitation for cake



© Moni Port

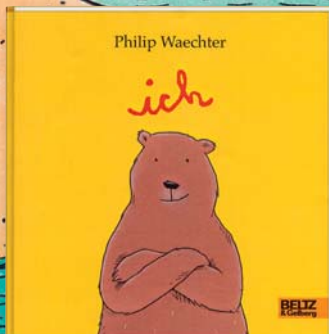
**Philip Waechter**, born in 1968, studied communication design in Mainz and lives and works as an illustrator in Frankfurt am Main. He is a member of the artist studio project Labor. All of his picture books, most recently *Philip Waechters Kinderzimmerplakate* (Philip Waechter's *Children's Room Posters*) appeared with Beltz & Gelberg.

This is a book for all those who have friends you have been wanting to invite over again. The most special thing about it, of course, as always with Philip Waechter, are the illustrations, which invite readers to get up and get going just for a piece of cake. What a charming and affectionate invitation!

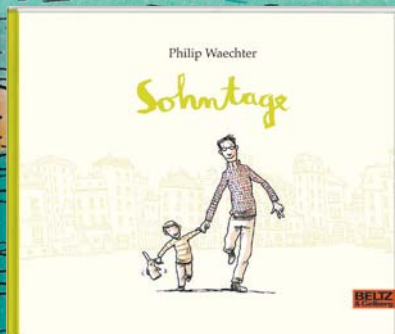
It has been quite a while since Piglet has seen his friend, so he writes a letter, sticks it in a bottle and sends it across the sea. It takes quite a long time until Aardvark finds it on the beach and then immediately starts to pack his things. The message says: »Dear Paul, how are you? Don't you want to come visit me again? Maybe you can stay for a while, so don't forget your toothbrush!«

»Where others write diaries, Philip Waechter draws – humorous, tender, full of chaos, depth, nonsense, everyday life and the special moments that all of us are familiar with, but forget much too quickly.«  
ELTERN family

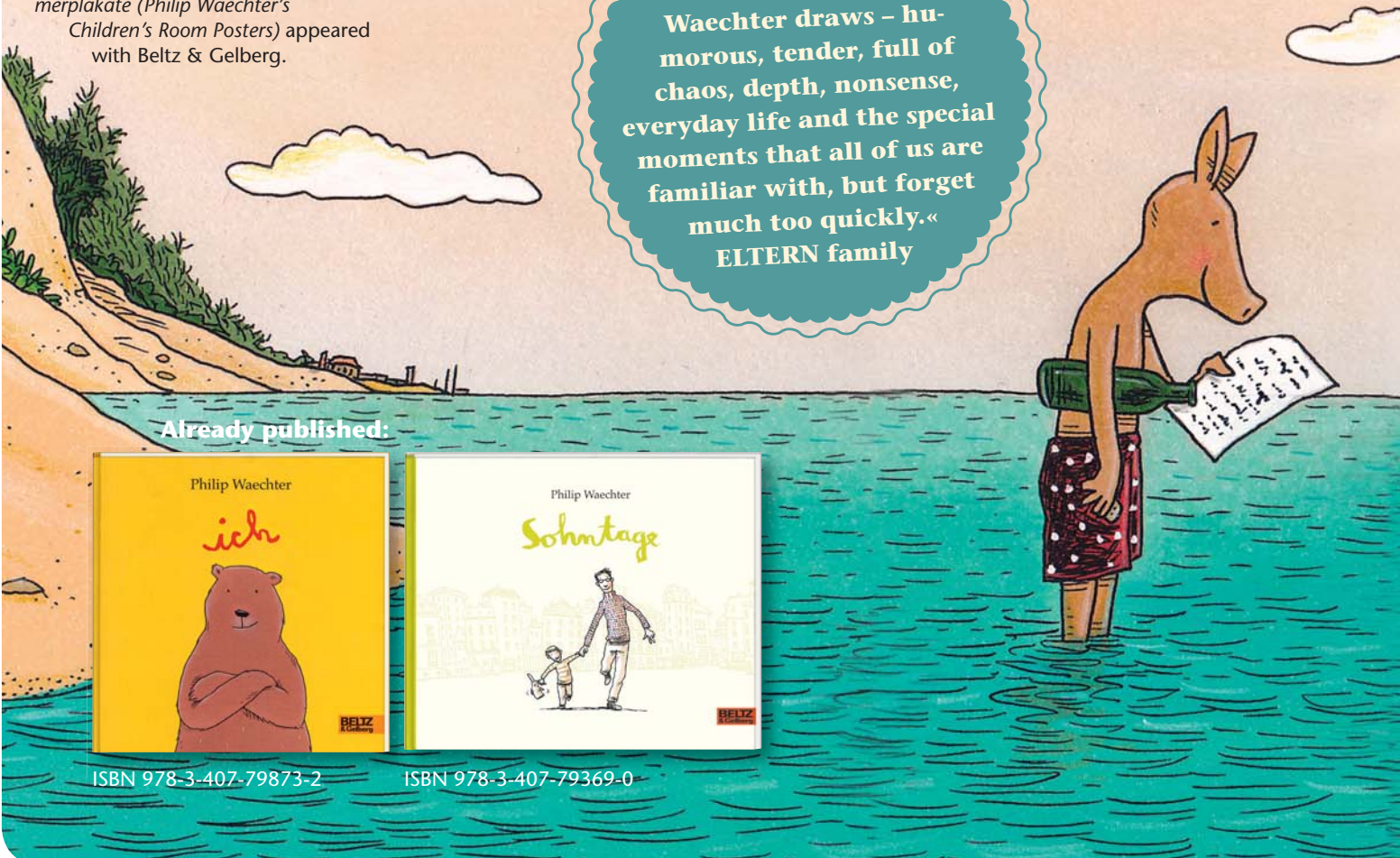
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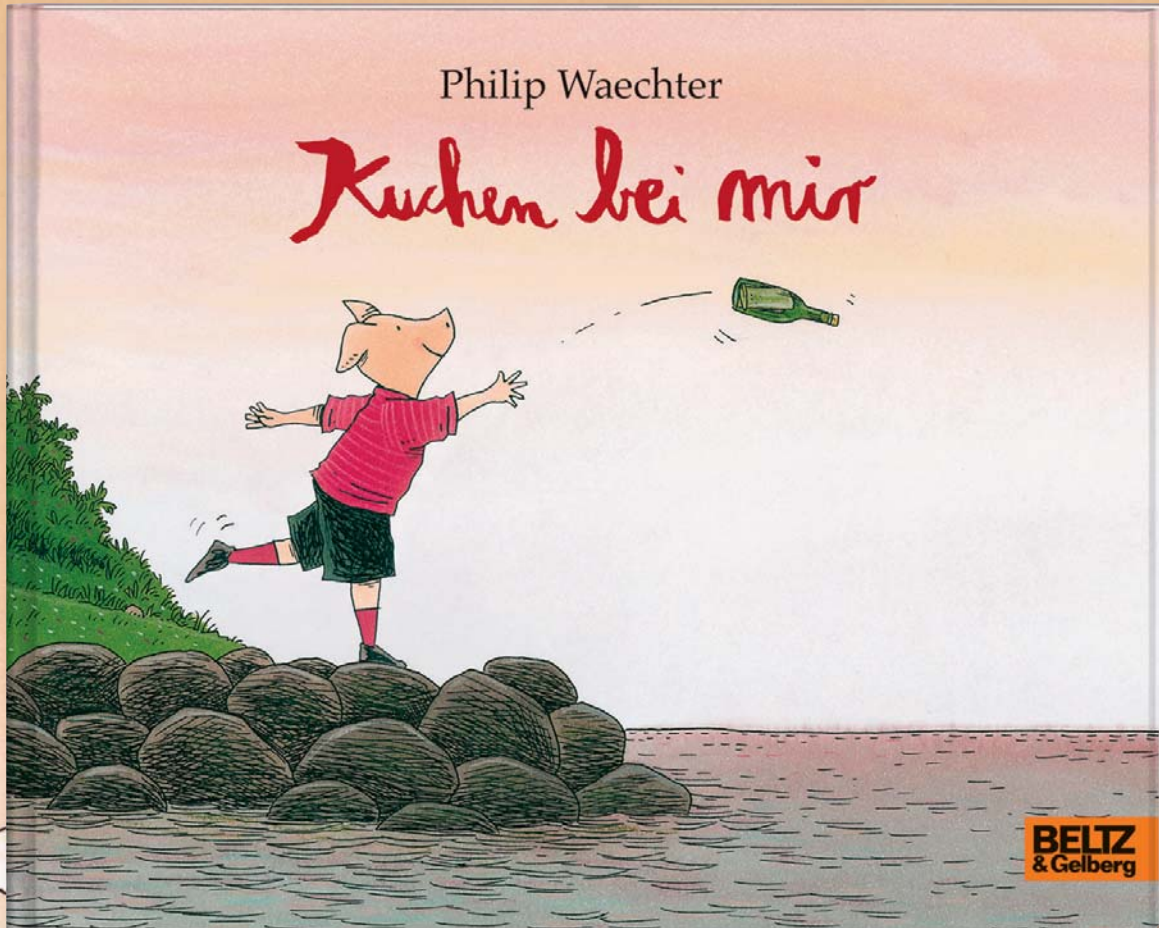
ISBN 978-3-407-79873-2



ISBN 978-3-407-79369-0







- \* A perfect gift for all true friends
- \* The most charming invitation
- \* »Germany's master of illustration.« *Die Literarische Welt*

Philip Waechter  
**Kuchen bei mir**  
**Cake at My Place**  
A four-colour picture book  
Hardback, 28 pages  
Format: 20,5 x 16,3 cm  
Age: 5+

# When shadows turn into

# MONSTERS



© privat

**Felicitas Horstschäfer** and **Johannes Vogt** live together with a few monsters in Berlin. They studied design in Münster and together they create children's books. In addition, they work as freelancers: Felicitas as illustrator for publishing houses and Johannes as exhibition designer for museums.

Monsters are hidden all over the apartment – you just have to turn the lights out and turn on the flashlight and it is time to be scared! An unusual pop-up book where readers can join in the fun.

Max lives in a normal apartment with a kitchen, bathroom and living room. Everything is in its place. Yet when the lights go off and the flashlight is switched on, gruesome shadowy creatures flit across the wall. New shadowy creatures can magically be conjured up in every room: the shy hallway monster Herbert or living-room monster Theo, who is always wailing about his in-grown toenail. Scrip and Scrap, the leftover eaters, can be found licking off the dishes in the dark kitchen, while Wanda is rowing in the bathtub... At the end there is a monster glossary, where all the familiar unfamiliar housemates are introduced.

A wonderfully droll book designed with endearing details and fabulous illustrations for children that presents a unique idea.

A stage that can be opened out

Great pop-up rooms

Flashlight inclusive





Cover: Felicitas Horstschäfer / Johannes Vogt

Pop-up-  
monster-  
book



- \* A pop-up book to be looked at in the dark
- \* On a spooky monster tour with a flashlight
- \* An unusual gimmick for games with a monster glossary
- \* For children who love unusual books
- \* Fantastic gift book

Felicitas Horstschäfer / Johannes Vogt

### **Schattenmonster**

Ein Such-Pop-Up mit Taschenlampe

### **Shadow Monsters**

A pop-up book with a flashlight

Hardback, 20 pages

Format: 20,5 x 20,6 cm

Age: 5+

With flashlight  
to track down  
monsters!







# » **B**last! This is much better



The two forerunners achieved cult status. Now, 20 years later, the girls and the boys are appearing on stage together – two opulent picture books by Nikolaus Heidelbach, who shows us *What are the Girls Doing Today?* und *What are the Boys Doing Today?* And this is undoubtedly an event and a huge surprise. Something that shouldn't be missed!

26 stubborn girls and 26 stubborn boys who are busy with their own fantasies and dreams, with their friends and rare hobbies:



The Girls, from **Anneliese** to **Zoë**, are always good for a surprise. Sometimes courageous like Mandy, who boxes with carnivorous plants, sometimes devious like Hedwig, who waits for someone to fall for her book trap, or somewhat dazed like Cleo, who is sitting with a bunch of monsters in the wrong film.

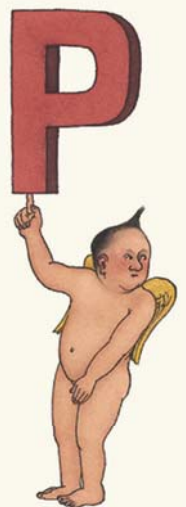
## Already published:



Nikolaus Heidelbach  
**Was machen die Mädchen heute?**  
**What are the Girls Doing Today?**

Four-colour picture book  
 Hardback, 62 pages  
 Format: 21,3 x 30,2 cm  
 Age: 7+  
 Rights sold to France

ISBN 978-3-407-79271-6





# than I remembered it to be.«

Hans Traxler



The Boys, from **Arno** to **Zorro**, dream, like Arno, of a mermaid who will kiss him. Konrad tames a huge bass with a book and Gustav, who is dressed up as a mushroom, is afraid of reciting his autumn poem.



- \* 26 Girls and Boys at one strike!
- \* The amazing sequel of two cult books
- \* With designed front and back endpapers

**Nikolaus Heidelbach**, born in 1955, lives in Cologne. His picture books have been awarded numerous prizes and he received the special award of the German Youth Literature Prize for his work as a whole. His most recent picture book with Beltz & Gelberg was *Wenn ich groß bin, werde ich Seehund* (*When I Grow Up, I'm Going to Be a Seal*), which was awarded the Rattenfängerpreis from the city of Hameln.



© Max Groenert

Nikolaus Heidelbach  
**Was machen die Jungs heute?**  
**What are the Boys Doing Today?**

Four-colour picture book  
 Hardback, 62 pages  
 Format: 21,3 x 30,2 cm  
 Age: 7+  
 Rights sold to France

Already published:



ISBN 978-3-407-79272-3





# Wild, sassy and small!



After the huge success of the first retail box, another retail box with two new CHILDREN'S ARTISTS' MINI DOODLE BOOKS – funny, wild pictures for uninhibited doodling. For inside and outside and on the road – in the train, plane or car, at Grandma or Grandpa's house, at the restaurant or just about anywhere!

A selection of the most wonderful pictures (plus a new introduction »And this is me«) out of the three large Children's Artists' books.



»The CHILDREN ARTISTS' DOODLE BOOKS represent a kaleidoscope of creative, inspiring ideas for playing, drawing and writing!«  
*Badische Zeitung*



- ✱ From artists for artists
- ✱ Take-along format



ISBN 978-3-407-79569-4

ISBN 978-3-407-79396-6

ISBN 978-3-407-79974-6

ISBN 978-3-407-79988-3

ISBN 978-3-407-79475-8



© Atelieregemeinschaft Labor

**LABOR** is an artists' studio cooperation in Frankfurt am Main ([www.laborproben.de](http://www.laborproben.de)). The following artists are part of the group that created the Children's Artists' doodle minis: Kirsten Fabinski, Christopher Fellehner, Zuni Fellehner, Anke Kuhl, Alexandra Maxeiner, Jörg Mühle, Moni Port, Natascha Vlahovic, Philip Waechter, Claudia Weikert.

Labor Atelieregemeinschaft

**Wildes Kinder Künstler Kritzelmini**

**Mini Wild Children's Artists' Doodle Book**

**Unwiderstehliches Kinder Künstler Kritzelmini**

**Mini Irresistible Children's Artists' Doodle Book**

Cardboard, 48 pages

Format: 14,8 x 21,0 cm

Ages: 5+



# A koala mixes up everything

This is the story of the librarian, Hubertus Nussbaum, who leads a quiet life until one day his twin sister pawns off a koala named Kawasaki on him and little Elli attaches herself to the two.

»Please take care of him for a few days, Hubi-heart!«, his sister says before she is off and away – and there he is, left with a koala named Kawasaki. What does an animal like this eat? How can Hubertus stop it from destroying his apartment? Help arrives in the person of Elli, the little girl who lives nearby. Hubertus quickly notices that Elli is very smart and wants to help him. This really becomes handy when Kawasaki gets caught in the throes of a taxidermist... But Elli cooks up a plan and Hubertus realizes how wonderful life can be with friends on your side!

- \* Wonderful story with magnificently shrill moments
- \* Told in a wayward and warm-hearted style
- \* For girls and boys
- \* To read aloud or all alone
- \* Illustrated by Marie Geißler



Lena Hach

## **Kawasaki hält alle in Atem** **Kawasaki Keeps Everyone in Suspence**

A novel

With illustrations by Marie Geißler

Hardback, 183 pages

Format: 14,9 x 21,2 cm

Age: 8+



Cover: Marie Geißler

© Florian Wehking

© Jacob Bühs

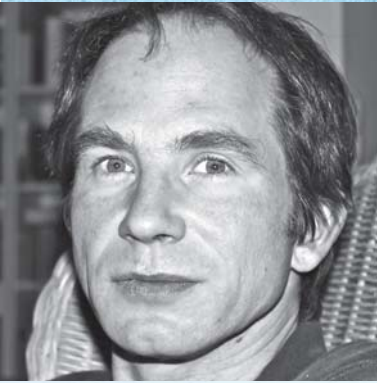


**Lena Hach**, born in 1982, lives and works as a freelance writer in Berlin. She attended a school for clowns, studied literature and creative writing and works as a journalist. She has been writing literary texts since 2011. Beltz & Gelberg published her youth novel *Wanted. Ja. Nein. Vielleicht.* (*Wanted. Yes. No. Maybe.*) More about her at [www.lenahach.de](http://www.lenahach.de)

**Marie Geißler** lives and works as illustrator in Berlin. Since October 2009 she has been a member of the studio cooperation »Musenstube« in Neu Kölln. She studied communication design in Weimar and Valencia. More about her at [www.mariegeissler.de](http://www.mariegeissler.de)

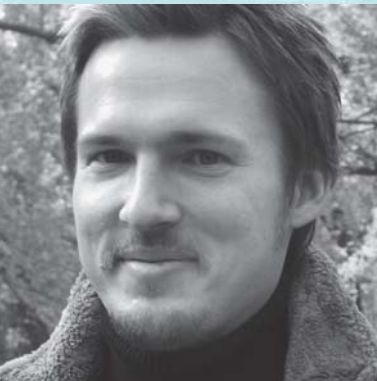


# Help, ghosts!



© Andrea Nieradzik

**Wieland Freund**, born in 1969, is an author, reviewer and journalist. The three volumes about *Törtel* (Turtle), the tortoise from McGreen appeared on the Beltz & Gelberg list, as well as: *Die unwahrscheinliche Reise des Jonas Nichts* (Jonas Nicht's Unbelievable Journey), *Der schwarze Karfunkel* (The Black Carbuncle) (*Tulpenfieber* (Tulip Fever), *Der Geist von Zweiseelen* (The Ghost of Two Souls), *Falsches Spiel in Silver City* (False Play in Silver City) and *Wecke niemals einen Schrat* (Never Wake a Forest Demon). The author lives with his family in Berlin.



© privat

**Gergely Kiss**, born in 1980 in Hungary, studied design and painting in Budapest. In 2006 he moved to Germany. Today he lives as cartoonist and illustrator with his family in Herrsching. Among others, he was awarded by the German Academy for Children's and Youth Books in Volkach.

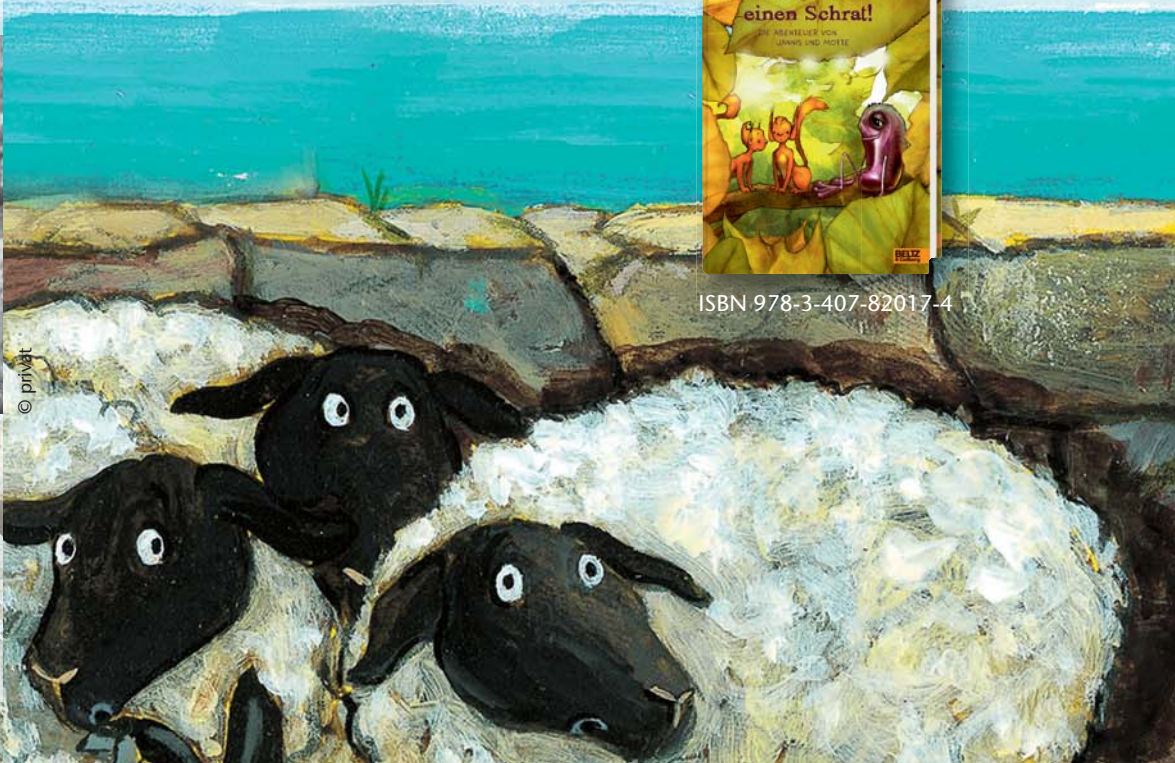
There is something spooky about Storeborg, and no one wants to tour the castle since word of this gets out. The only way to entice the tourist back is for Disse, the snobby cat, to team up with Toft, the annoying dog who always barks ...

Sandkas has the best summer weather – at least in Disse's opinion. But the peaceful quiet is disturbed when a ghost dog appears at Storeborg, keeping the tourists away. Although Toft and his doggy manners really annoy her, she and Toft sneak up to the castle during the night and are scared out of their wits when the huge ghost dog appears. What should they do? The perfect one to call in this situation is Esben Anker, the retired police dog! The only chance of bringing back the tourists is if the three work together as a team.

**Already published:**

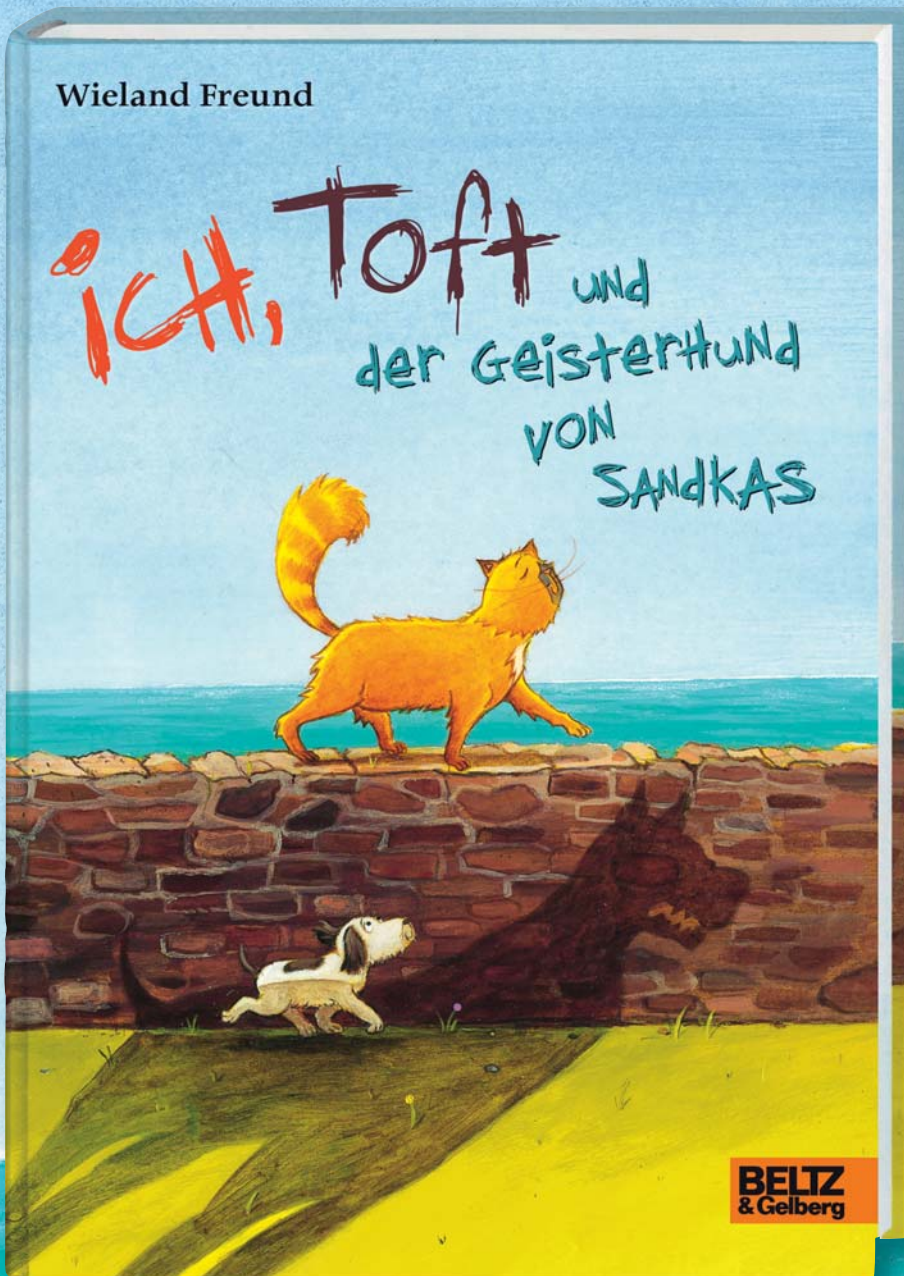


ISBN 978-3-407-82017-4





Cover: Gergely Kiss/Nancy Püschel



- \* A humorous summer story featuring animals
- \* Dog and cat are popular characters for children
- \* Illustrated by Gergely Kiss

Wieland Freund

**Ich, Toft und der Geisterhund von Sandkas**  
**Me, Toft and the Ghost Dog from Sandkas**

A novel

With illustrations by Gergely Kiss

Hardback, 160

Format: 14,9 x 21,2 cm

Age: 8+



# Being a genius is not everything or: The **PRIMEVAL SOUP** is to blame!



© Jenny Sieboldt

**Christina Erbertz**, born in 1973, studied theater, film and television production in Bochum. She works as a screenplay author and lives in Berlin with her family. Her first children's book *Freddy und der Wurm* (*Freddy and the Worm*) appeared with Beltz & Gelberg.



© Marcus Herrenberger

**Daniel Napp**, born in 1974, studied graphic design in Münster. He already began receiving prizes during his studies. He lives and works as a freelancer in Münster and has illustrated numerous picture and children's books. He has been nominated for the illustrators' show at the children's and Youth Book Fair in Bologna four times already.

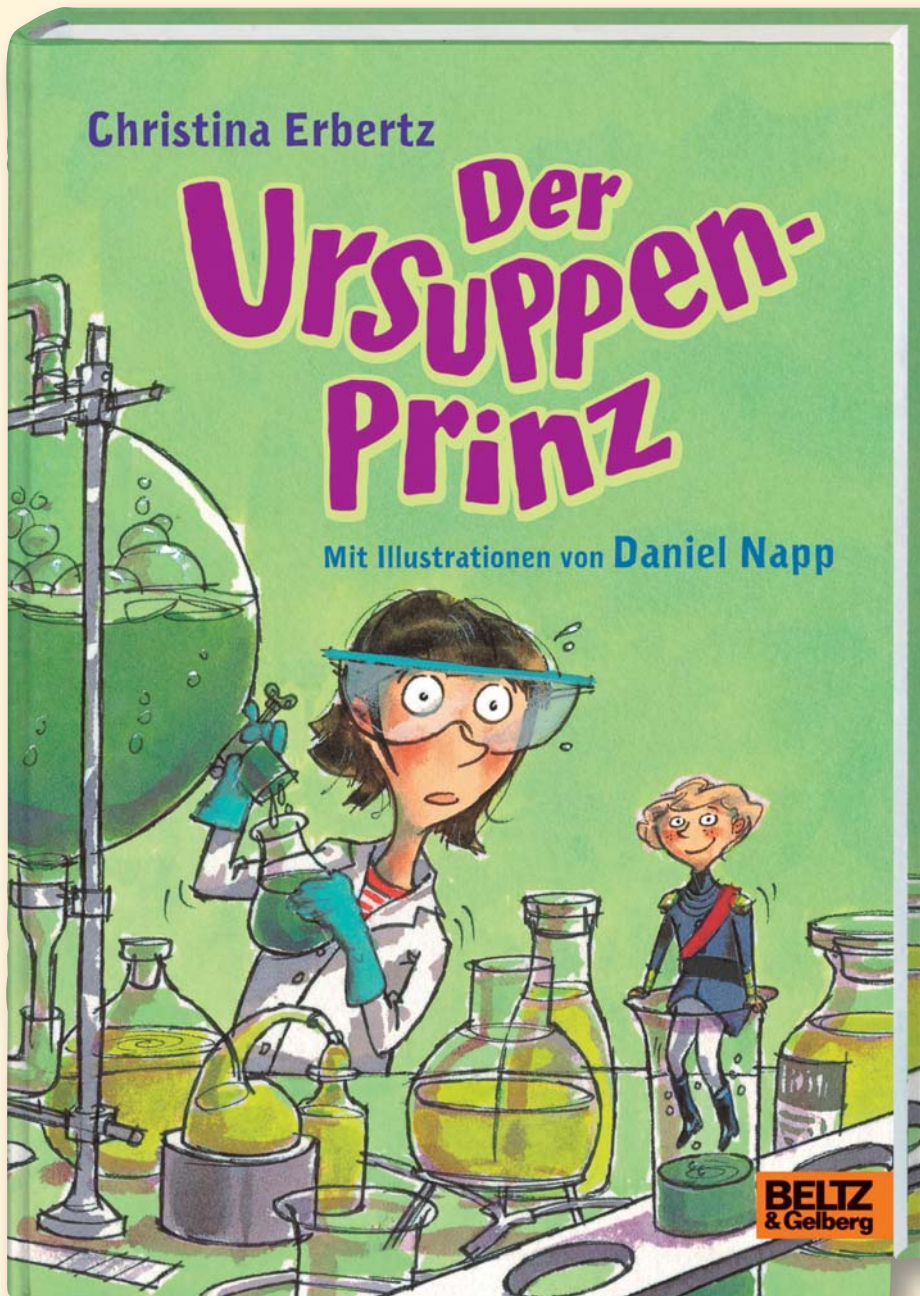


Everyone in Doro's family has a high IQ – except for Doro. Doro would rather play hooky from school and likes to ride her unicycle Elwood through town. Yet then she accidentally interferes with her mother's chemistry experiment and brings a prince to life.

Doro sees an amazing painting of a prince in the museum and secretly steals a hair that was stuck in the paint. She tosses the hair into the primeval soup that her mother is doing research with (trying to prove how life comes into existence, but so far with no success). Doro's secret experiment is more successful and suddenly a small, rather sassy prince appears. Is it magic? Or even science? Doro has no idea and decides to hide the prince at first. All this secrecy doesn't work out very well, and soon the prince is interfering wherever he can ...



Cover: Daniel Napp/Markus Spang



- \* Illustrated by Daniel Napp
- \* For children who enjoy unusual stories
- \* Written in a light and very humorous way
- \* Fantastic heroine that girls can identify with

Christina Erbertz

**Der Ursuppenprinz**  
**The Primeval Soup Prince**

A novel

With illustrations by Daniel Napp

Hardback, 224 pages

Format: 14,9 x 21,2 cm

Ages: 9+



# One novel, two storys!



Two stories straight out of real life, unusual and unpredictable. For it is the choice of her morning sandwich that determines what Jella experiences ... Whether she takes the train with her friends to go see the concert »Rock at the Ring« and snuggles up next to the bonfire there with Goran, who she really doesn't even want to get involved with, or whether Jella hitchhikes to the festival with her annoying little sister in tow, finally ending up in beautiful Soleil's arms, overjoyed ... Two refreshingly lively stories, entwined in an unusual double novel. Thrilling and pensive, humorous and profound and all about Jella. Either way.



© privat

**Thomas Brinx**, born in 1963, and **Anja Kömmerring**, born in 1965, have been working together as authors for many years. They are successful with their novels for the series *Freche Mädchen (Cheeky Girls)*. In addition they write screenplays as well as TV series and radio plays. They also have published several youth books.

- ✦ Original edition in paperback with flaps
- ✦ Stunning road trip and flamboyant protagonist
- ✦ An extraordinary double novel
- ✦ Topics: Love, coming-out, freedom
- ✦ Cool setting at an open-air concert
- ✦ Perfect entertainment in fresh language, with humor and depth

Thomas Brinx/Anja Kömmerring

## **So oder So Either Way**

A novel

Softcover with flaps, 224 pages

Age: 13+

One novel – two stories!

»Our battle against Napoléon has also to be a battle for a better future.«

Joss, age 16, finds out early that freedom has to be fought for, yet it also has its price. A new, exciting historical adventure novel by a master storyteller: an anti-war novel at the time of Napoléon and the Battle of Leipzig, in which freedom and equality and longing for education by a farm boy play the main role.

Joss comes to Siebeneichen as a foundling, where Father Mewes and mother Marie take him in. Napoléon's troops then set his family's house on fire and he is the only survivor. Fascinated, the 16-year-old joins the Lützower hunters, a militia group that plans attacks against the French occupying troops. Yet in his first battle, Joss sees war's true face and he senses that freedom is only worthwhile when it is used for something that really counts. Joss and his injured friend, Thies, have to flee and are hidden in a barn by the young maid, Gundel. When they are betrayed, they again have to flee. In October 1813, troops gather around Leipzig for the largest battle in the history of the world. When the tyrants are driven away, Joss wants to return to Siebeneichen where Maicke, the girl he has never forgotten, is hopefully awaiting him.

- \* A new historical adventure tale by the grand storyteller
- \* An amazing literary journey

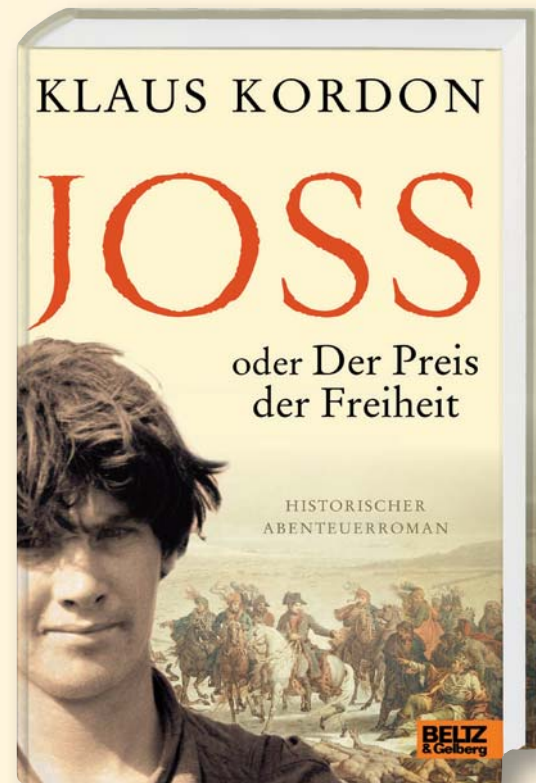
Klaus Kordon

**Joss oder Der Preis der Freiheit**  
**Joss or The Price of Freedom**

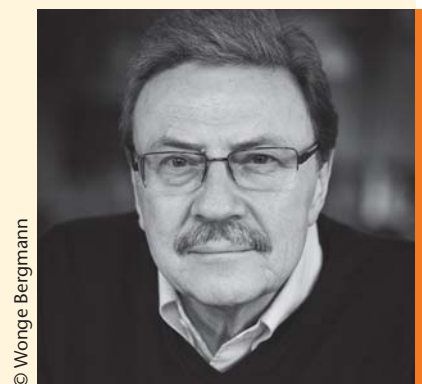
Historical adventure novel

Hardback, with protective jacket, 376 pages

Format: 13,7 x 21,2 cm



Cover: Rothfos & Gabler



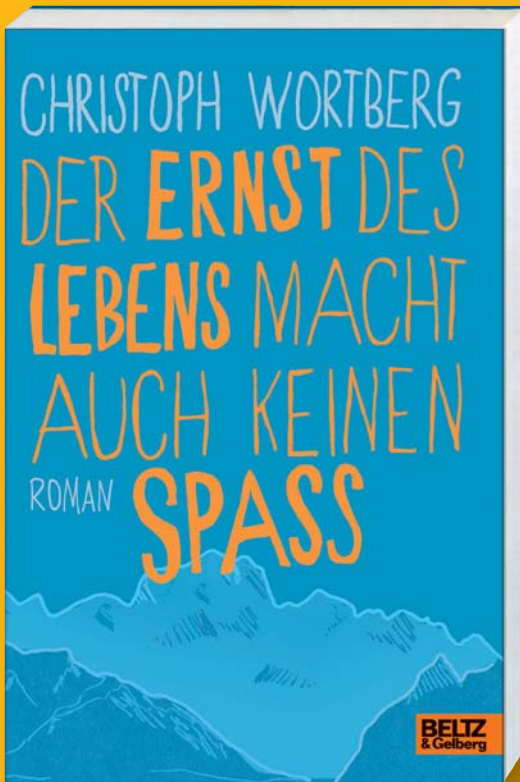
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**Klaus Kordon**, born in 1943, lives in Berlin. He is considered one of the most renowned authors of children's and youth literature and his work has been awarded numerous times. His most recent publications include the novel *Das Karussell* and the children's book *Marija im Baum* (*Marija in the Tree*).



»Life isn't everything,«  
my brother said.

Cover: Cornelia Niere



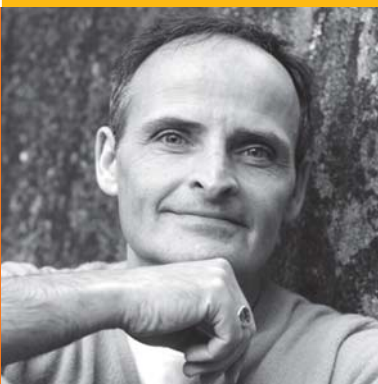
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Christoph Wortberg was born in Cologne in 1963. He studied German literature, philosophy and history in Cologne. He worked writing screen plays (for television series) and writes novels for youths. His mystery *Die Farbe der Angst* (*The Color of Fear*) was awarded the Hansjörg-Martin-Krimipreis for mysteries. Christoph Wortberg lives in Cologne.

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**Jürgen Brater**, born in 1948, worked as a doctor with his own practice. Since the 1990s he has taught doctors and writes specialist literature as well as popular non-fiction books for adults and children. His most recent publication with Beltz & Gelberg was *Was macht der U-Bahnfahrer, wenn er auf Toilette muss?* (What does the subway driver do when he has to go to the bathroom?).



# Exceeding the boundaries



Cover: Franziska Walther

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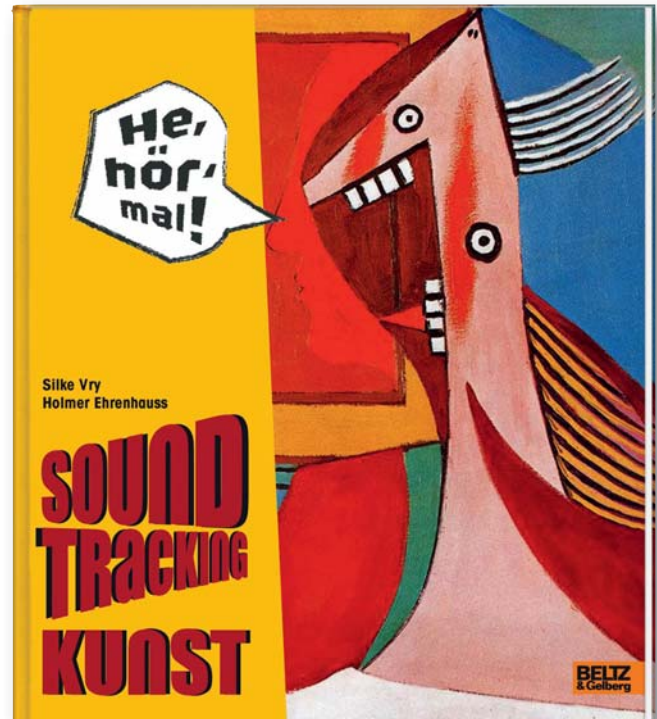


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**Silke Vry** studied classic archaeology, art history and anthropology. In addition to her work at various excavation sites and in museums, she writes books for children about archaeology and art.

**Holmer Ehrenhaus** worked as a designer and art/creative director for advertising agencies and well-known brands after his studies. Today he is active as a freelance creative director and teaches classes at the DFI Design Factory International Hamburg.



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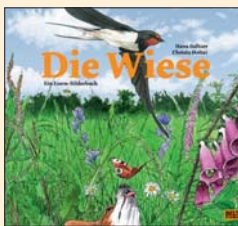
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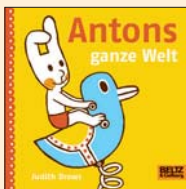
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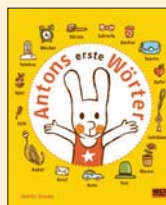
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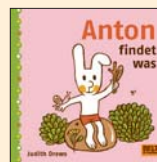
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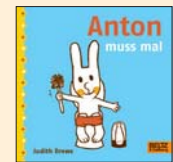
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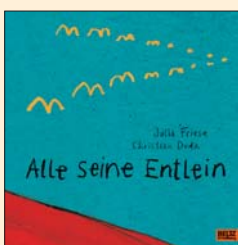
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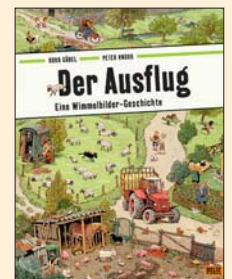
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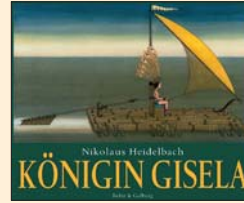
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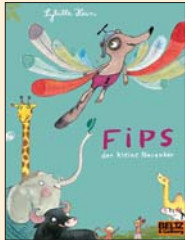
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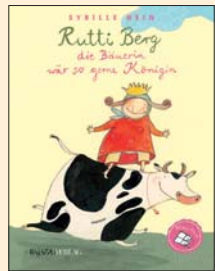
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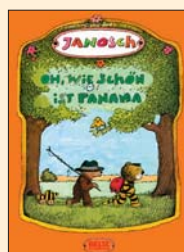
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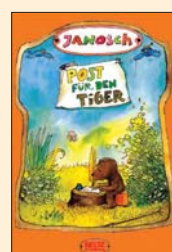
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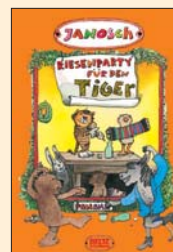
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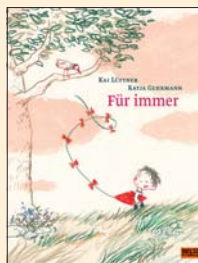
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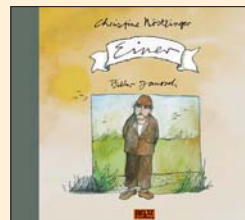
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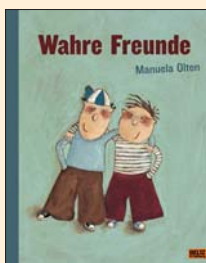
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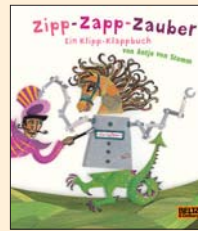
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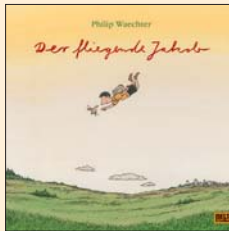
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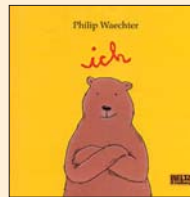
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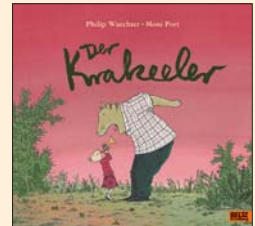
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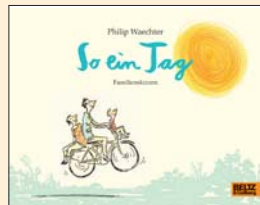
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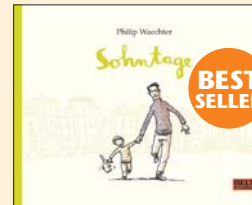
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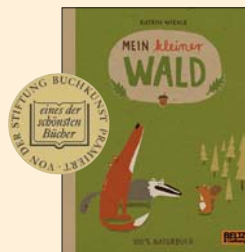
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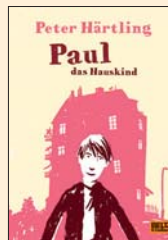
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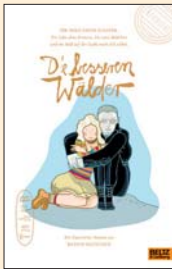
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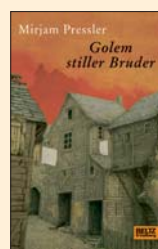
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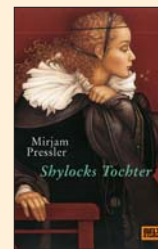
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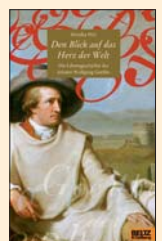


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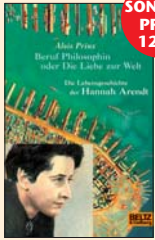


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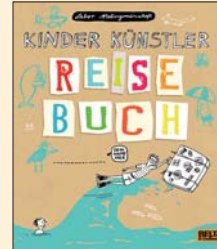


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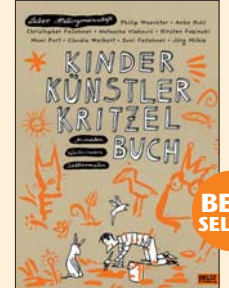
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