

Beltz & Gelberg

Foreign Rights Catalogue



Spring 2018

BELTZ
& Gelberg

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PRICKLY, BUT LOVES CHILDREN: DRAGON SEEKS FAMILY

A little dragon sits at the animal shelter and dreams of a new home. Yet dragons are prickly, not very elegant and they produce a lot of dirt! Then there's that thing about the fire... Dogs and cats, guinea pigs and even goldfish have better chances in comparison. But then the miracle happens – love at first sight. A board book for all children who seriously yearn for a pet. And for all parents who are against having one.



- * For all those wishing for a pet
- * Featuring lots of animals that even the youngest children know – and love!



Wieland Freund / Christine Schulz
Zuhause gesucht!
Looking for a Home
 Four-colour picture book
 Hardcover, 16 pages
 Format: 21,6 x 17,6 cm
 Age: 2+



Wieland Freund, born in 1969, lives in Berlin with his family. He is a journalist and author of numerous books, including the two volumes, *Wecke niemals einen Schrat!* (Never Wake a Forest Demon!) and *Träum niemals von der Wilden Jagd!* (Never Dream of the Wild Pursuit!), but also three volumes about *Törtel, die Schildkröte aus dem McGrün* (Törtel, the Turtle from McGreen) as well as the youth novel *Die unwahrscheinliche Reise des Jonas Nichts* (The Unbelievable Journey of Jonas Nothing).

Tine Schulz is a freelance illustrator and graphic artist. She works for publishing houses and magazines and has already illustrated many picture books. She lives in Rostock on the Baltic.



What's that flying in the air? WHO'S CHIRPING?



© William Haun

Katrin Wiehle likes tea, pencils and foxes. She lives in the U.S.A. with her husband and their cat and has worked as a freelance illustrator since 2009. She received the Talented Young Artist's Prize from the German Academy for Children's and Youth Literature in 2011 for her picture book debut, *Professor Pfeffers tierisches Abenteuer* (*Professor Pepper's Animal Adventures*). Additionally, her nature book, *Mein kleiner Wald* (*My Little Forest*) was awarded most beautiful book by Stiftung Buchkunst in Germany.

From the lark's first warbling in the morning to the blackbird's evening song, this 100% natural book presents over 20 different species of domestic birds (and a few »exotic« immigrants) and their distinguishing characteristics. Clear shapes and colours, simple texts and reducing things to the essentials make this bird book a guide to nature for the very youngest!



Already published:



ISBN 978-3-407-82143-0

ISBN 978-3-407-79597-7

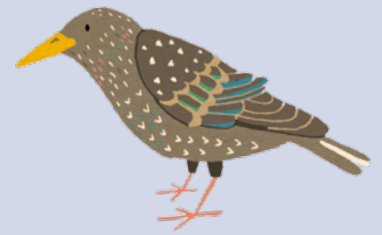


ISBN 978-3-407-79496-3



ISBN 978-3-407-82197-3

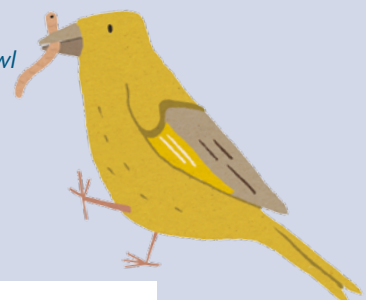




- * 100% nature inside and out
- * First knowledge of nature for children under the age of 3
- * Available online: the matching bird calls to listen to!

The birds in the book:

Blackbird – white wagtail – blue titmouse – house sparrow – city pigeon – rook – great spotted woodpecker – house martin – robin redbreast – wren – greenfinch – cuckoo – owl – peregrine falcon – common buzzard – magpie – great titmouse – field lark – yellow bunting – black redstart – nightingale – parrot – Eurasian jay



Katrin Wiehle
Mein kleines Vogelbuch
My Little Bird Book
 Four-colour boardbook, 16 pages
 Format: 15,5 x 20,0 cm.
 Age: 3+

Whoever speaks many languages can experience great things!



© Stephanie Weiler

Martin Baltscheit is the Lion's father and also an extremely talented creature of tale-telling. He works with stories in books, plays, films and audio books and has received many prizes for his work.

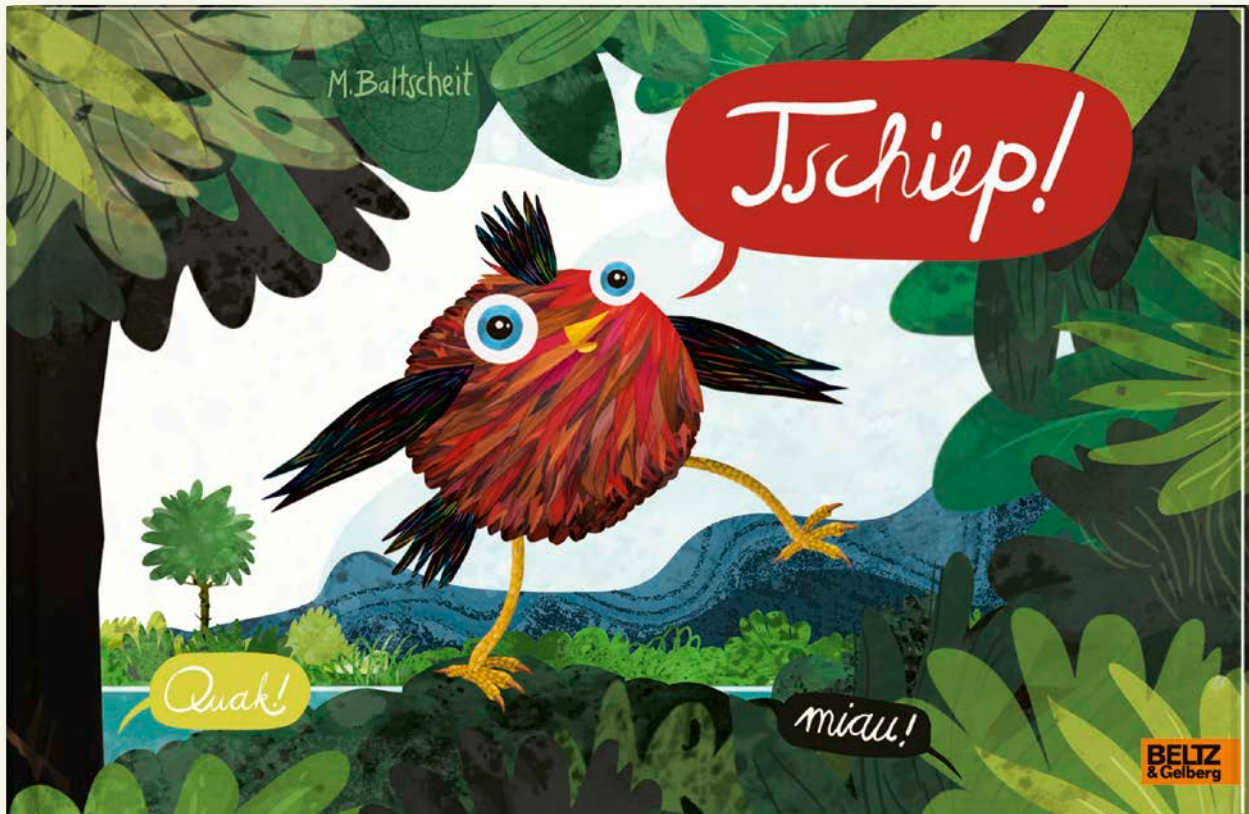
A young bird falls out of its nest onto the ground. »Ribbit!« say the frogs. »Chirp!« the birds say. Each of them is thinking their part, but they have trouble understanding each other. Then the bird goes »Ribbit!« and the frogs »Chirp!«, which confuses the stork so much that it doesn't eat the frogs. While searching for its nest, the little bird encounters many animals and the sounds they make, and it learns to use the sounds to hold its ground. Thus it is able to chase the cat away by barking. When the little bird finally gets back home, it tells of its adventure in many languages.



Already published:



ISBN 978-3-407-79558-8



- * Colourful fable full of wit
- * A plea for cultural and linguistic diversity
- * With very expressive illustrations by Martin Baltscheit

Martin Baltscheit

**Tschiep!
Chirp!**

Four-colour picture book, 38 pages

Format: 30,2 x 20,0 cm

Age: 3+

So many more things than fit in the suitcase travel with us



© Sepideh Sahiri

Sepideh Sahiri, born in 1988 in Iran, studied playwriting/dramaturgy in Teheran, worked for magazines and children's television. She has lived in Germany since 2012, studies free art at the Bauhaus University in Weimar. This is her first book to be published.



© Julie Völk

Julie Völk, born in Vienna, studied at the HAW in Hamburg and lives near Vienna with her family. She has already published several award-winning picture books, including *Das Löwenmädchen* (The Lion Girl). www.julievoelk.de

The little girl is only allowed to take the most important things with her when she leaves her home country. But the aquarium, Grandpa's chair, the pear tree, the bus driver and her friend don't fit into the suitcase ... So she sends the most important things as a message in a bottle over the sea. And she can wait for it on the other side of the sea. Sepideh Sahiri tells the story of the things that become favourites and how we always carry them with us. Julie Völk skilfully uses subtle and expressive lines to present them.



»Julie Völk so gently creates scenes with pencil and coloured pencil on paper, that the observer fears they could disappear before absorbing all the creative details of the illustration (...).« *German Academy for Children's and Youth Literature*



- * A current topic of farewell, arrival, fleeing and a new home
- * Occasions for talking at daycare and in the family

Sepideh Sarihi, Julie Völk

Meine liebsten Dinge müssen mit
My Favourite Things Have to Come Along

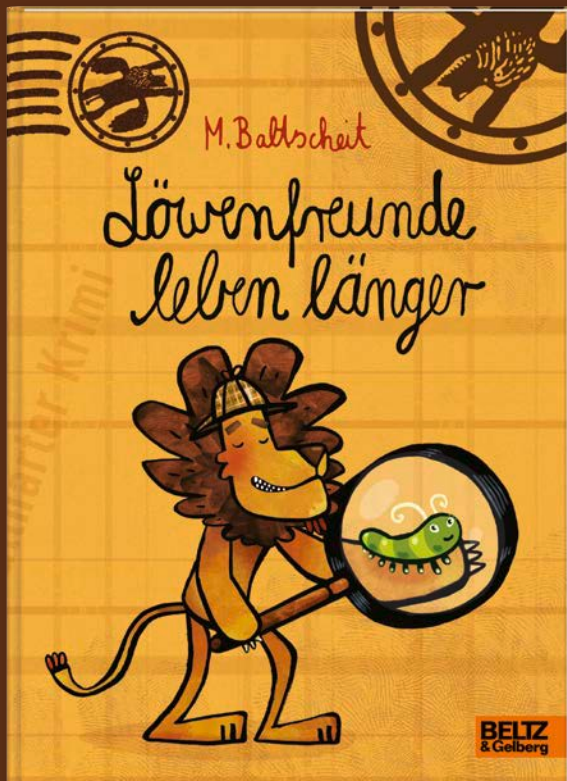
Four-colour picture book

Hardcover, 28 pages

Format: 21,3 x 28,0 cm

Age: 5+

Scene of the crime – the savannah: Lion searches for a caterpillar-murderer



Lion has a new passion – practicing stunts such as handstand, headstand, somersault with the talented caterpillar and, at the same time, eating a lot. Lion is absolutely enchanted. In the evening, he puts the little acrobat to bed in a cozy nest. Yet the next morning, the caterpillar is ... dead! It lies there lifeless, hard and brown. And Lion has only one thought on his mind, »I want to know who did this!« Searching for the culprit, one thing becomes clear: When Lion starts to investigate, the other animals of the savannah need to watch out!

- ✱ For all Lion fans and other young readers age 6+
- ✱ A detective story that will make you roar with laughter

Already published:



ISBN 978-3-407-82184-3



ISBN 978-3-407-74759-4



© Stephanie Weiler

Martin Baltscheit is the lion's father and also an extremely talented creature of tale-telling. He works with stories in books, plays, films and audio books and has received many prizes for his work.

Martin Baltscheit

Löwenfreunde leben länger **Lion Friends Live Longer**

A mighty lion reading adventure (Volume 3)

With four-colour illustrations by Martin Baltscheit

Hardcover, 48 pages

Format: 14,9 x 21,2 cm

Age: 6+

An adventure from the world of **Mucker and Rosine!**

To read alone and participate!



Molle Mole has made his own raft. Together with the small dragon, he floats along the river and enjoys some delicious strawberries. The old fox catches wind of what they are doing, cuts off the rope that tied the raft up and a wild chase on land and water begins! The friends need their combined forces to get rid of the nasty fox – and in the end they have many sailors' yarns to tell at Mucker and Rosine's house!

»A wonderful book full of buzzing meadows, the woodsy smell of resin and the two authors' clever, lovable sense of humor.« *buchjournal kids*

- ✱ A story for young readers full of fun and told in a fast pace, with amusing ideas for activities
- ✱ Ideal for reading aloud



Already published:

More than
14.000
copies sold



ISBN 978-3-407-82092-1



ISBN 978-3-407-82166-9

Kristina Andres

Molle Maulwurf und die wilde Erdbeerjagd

Ein Leseabenteuer zum Mitmachen

Molle Mole and the Wild Strawberry Chase

An active reading adventure

With illustrations by Barbara Scholz

Hardcover, 48 pages

Format: 21,2 x 15,3 cm

Age: 7+



Kristina Andres, born in 1971 in Greifswald, grew up in the German state of Mecklenburg, where she again lives today. She studied art, majoring in painting and sketching in Hamburg. Since 2002 she has worked as a freelance artist and author. Her numerous children's books have been awarded many prizes, among others from the German Academy for Children's and Youth Literature.

Barbara Scholz, born in 1969 in Herford, did an apprenticeship as a typescript editor and then studied graphic design in Münster. She has worked as a freelance illustrator since 1999 and resides in Bonn.

»What helps when worse comes to worst? **The ratz-fatz-x simply sucks everything up!«**

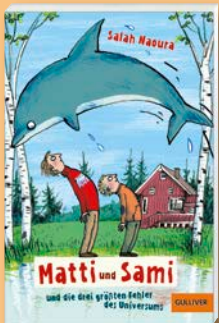


© Till Hülsemann/Beltz & Gelberg

Ever since the »Ratz-Fatz-x-gone-23« moved into the Pittel's house, Laura and Rober don't recognize their mother anymore. She vacuums like crazy with the amazing vacuum cleaner – everything that comes into her path. Smelly socks and toys left lying around, wet leaves and even the hedge everyone hates. What has gotten into Mama? And who are those white men that not only pull cleaning materials out of their white suitcases, but also the drops in the little golden bottles? Together the children team up to find out the mystery of the dubious company SPIC and SPAN and end up in the throes of a gigantic desert imperium.

Salah Naoura studied German and Scandinavian in Berlin and Stockholm. He lives and works as a freelance author and translator in Berlin (for Julia Donaldson and Frank Cottrell Boyce, among others). His work was awarded numerous awards. *Matti and Sami and the Greatest Mistakes of the Universe* was awarded the Peter Härtling Prize, the annual LUCHS (Lynx) by DIE ZEIT and was nominated for the German Youth Literature Prize.

Already published:



ISBN 978-3-407-74427-2



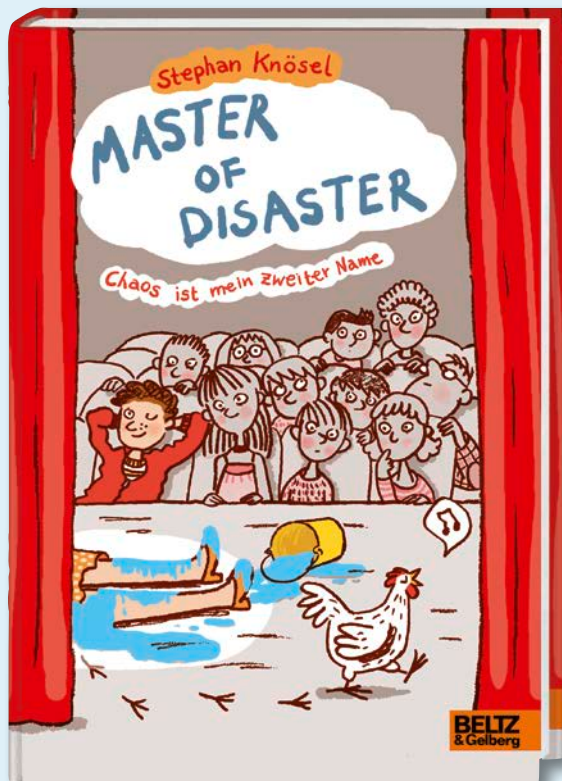


- ✱ A fantastic family novel that will be read quick as a wink
- ✱ A fast-paced novel, with bizarre humor and wonderfully weird characters
- ✱ Salah Naoura – Lesekünstler 2016 (Reading Artist 2016)

Salah Naoura
Der Ratz-Fatz-x-weg-23
Ratz Fatz-x-Gone-23
A novel for children
With illustrations by Maja Bohn
Hardcover, 216 pages
Format: 14,9 x 21,2 cm
Age: 8+



STELLA HAS TO LEAVE!



After the summer vacation, Quentin finds himself facing a major crisis. Stella, his arch enemy from elementary school, ends up in his new class. He needs a master plan, because he won't be able to stand even a week with this drama queen! With dynamic support from his younger brother, Vincent, a series of mean pranks follows. Yet neither fictitious love letters, disgusting spiders nor flooding the school courtyard drive Stella away. Stella decides to turn the tables and Quentin starts to feel the pressure!

A story about brothers and friendship, full of wit and humor.

- ✱ Chaotic, likeable main character who manages to save himself from putting his foot in his mouth every time
- ✱ Strong pair of brothers and a clever girl character
- ✱ Great screwball comedy for children



© Christian Meckel

Stephan Knösel, born in 1970, worked at a video store for years after a short time as a student. Today he lives with his wife and 2 sons in Munich and works as a freelance screenplay writer. His novels *Echte Cowboys* (*Real Cowboys*) and *Jackpot* (nominated for the German Youth Prize in 2013) were published by Beltz & Gelberg. Stephan Knösel received the literature grant from the city of Munich in 2007.

Stephan Knösel

Master of Disaster

Chaos ist mein zweiter Name

Master of Disaster

Chaos is my middle name

A novel

With illustrations by Barbara Jung

Hardcover, 232 pages

Format: 14,9 x 21,2 cm

Age: 10+

A magical SUMMER STORY about Anton and his guinea pig

Anton, almost 9, and his mother camp in the middle of the woods – the days are like a wonderful adventure, where Anton only briefly not only loses his guinea pig, but also his mother. Instead, Anton finds new friends like sassy Liane, from the nearby campground, whom he saves, although he has no idea of how to put things back in order. Yet during this vacation, everything goes differently than planned anyway.

An unforgettable tale of mother and son that enchants with its comical view on the little, but important moments in life.

- ✱ Touching situational humor
- ✱ Also suitable for reading aloud
- ✱ With an extra guinea pig story in the back
- ✱ With warm-hearted, very natural illustrations by Nele Palmtag



Mareike Krügel

Zelten mit Meerschwein **Camping with Guinea Pig**

A novel for children

With illustrations by Nele Palmtag

Hardcover, 158 pages

Format: 14,9 x 21,2 cm

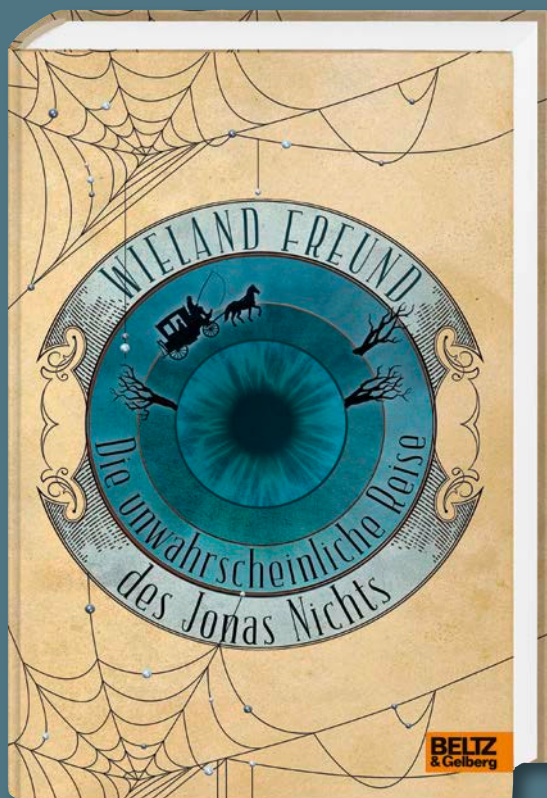
Age: 8+



Mareike Krügel, born in 1977 in Kiel, studied at the German Literature Institute in Leipzig, published four novels up to now and lives in Schleswig with her family. *Zelten mit Meerschwein* (*Camping with Guinea Pig*) is her first novel for children. www.mareikekruegel.de

Nele Palmtag, born in 1973, lives as a freelance illustrator with her family in Hamburg. She studied costume and design at the University of the Arts in Bremen and illustration at Hamburg University of Applied Sciences. She has illustrated numerous picture books.

NO MATTER WHO ASKS YOU – YOU ARE NOT 12! YOU'RE 13.



On a slip of paper of Ruben's, the mute servant, the words: »I will protect you.« were written. And this sentence is terribly necessary for Jonas, for ever since he inherited the estate Fantastical, someone has been trying to kill him. He and Ruben flee into the nursery of the deceased Baroness Clara and her cousin Alma – and they suddenly find themselves in Canaria, a country where strange people and mythical creatures live. When Ruben is carried off by soldiers, Ole Mond offers Jonas his help. There is a great secret surrounding the boy. He is the only 12-year-old at large. For according to an old prophecy, a 12-year-old boy will overthrow Canaria's ruthless Empress. First when all the adventures are over – after Jonas was in the whispering city, far away and in the spider's palace, does he realize how many unexpected powers he has and that he is the only one who can make this whole adventure a success.

✴ Best reads and a literary delight



© Martin U.K. Lengemann



Wieland Freund, born in 1969, lives in Berlin with his family. He is a journalist and author of numerous books, including the two volumes, *Wecke niemals einen Schrat!* (*Never Wake a Forest Demon!*) and *Träum niemals von der Wilden Jagd!* (*Never Dream of the Wild Pursuit!*), but also three volumes about Törtel, *die Schildkröte aus dem McGrün* (*Törtel, the Turtle from McGreen*).

Wieland Freund

Die unwahrscheinliche Reise des Jonas Nichts

The Unlikeley Journey of Jonas Nothing

A novel

Hardback, 520 pages

Format: 13,7 x 21,2 cm

Age 12+

»Sunshine and good naps, give life a few more laps.«

Kitty, the red princess, is still young, yet she has experienced quite a bit already. When Emma, who is old, can no longer take care of her, she says to her, »You'll make it, Kitty. You're smart and strong and have a heart bigger than many humans.« And it's true. In the courtyard of the old bakery, Kitty finds friends – Anusch, Flecki and wise Bruno, with whom she philosophizes about the good and evil in the world. Lastly the kitten finds a new home, for cats don't like being alone. A deeply human cat story about life, surviving and love. Told by Mirjam Pressler in a touching and wise way.

»What I like about cats? Apart from their beauty and their lithe, elegant movements, it is their independence above all. Their self-centeredness that has nothing in common with human egoism, but rather with freedom, with self-sufficiency, with a unity of body and spirit. I love cats and I am thankful to all the cats that have shared their lives with me.«

Mirjam Pressler

- ✱ A wise, gentle and humorous cat story
- ✱ More romantic than Poe, funnier than Simon's Cat



Mirjam Pressler

Ich bin's, Kitty. Aus dem Leben einer Katze **It's Me, Kitty. Reports From the Life of a Cat**

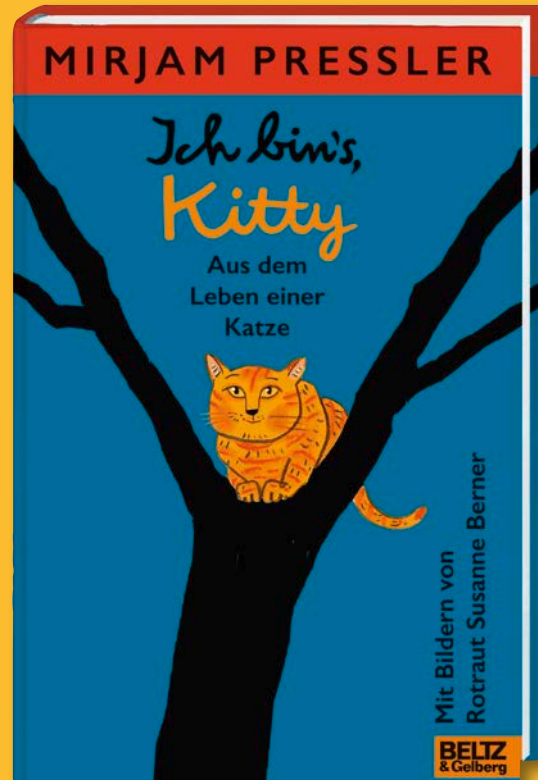
A novel

With two-colour illustrations by Rotraut Susanne Berner

Hardcover, 206 pages

Format: 13,7 x 21,2 cm

Age: for all



Mirjam Pressler, born in 1940, lives in Landshut. She has published numerous children's and youth books with Beltz & Gelberg. She received the Carl-Zuckmayer-Medaille, the German Book Prize and the Corine for her literary work on a whole.

Rotraut Susanne Berner, born in 1948, lives as a freelance graphic designer and illustrator in Munich. She received the German Youth Literature Prize and the Hans-Christian-Andersen-Prize for her illustration work as a whole. She has illustrated many books on the Beltz & Gelberg list, including *Als die Welt noch jung war* (When the World Was Still Young) by Jürg Schubiger (winner of the German Youth Literature Prize).

THE BESTSELLER BY RAFIK SCHAMI AS A GRAPHIC NOVEL: IMPRESSING!



© Markus Königer

A bakery apprentice in Damascus wrote in his diary over a three-year period. There are many wonderful, poetic and amusing stories to report from the city in which so many nationalities live with each other. He talks about his love for Nadia, for the bazaar and about Salim, the old coachman and storyteller, and about the beginnings of the dictatorship and injustice.

Schami's classic tale about life in the old, legendary city of Damascus in an impressively illustrated version.

Rafik Schami was born in Damascus in 1946. He came to Germany in 1971, studied Chemistry and received his doctorate in 1979. Today he lives in Mannheim in the Palatine. He is one of the most significant authors that write in German. His work has been translated into 29 languages.

Markus Königer is an illustrator from Münster and is about to complete his studies. The idea for this book originated when he illustrated a piece for SWR television about Rafik Schami's life as a graphic novel.



© Markus Königer





- * Two-colour illustrations
- * A new look at the original novel

Already published:



More than
500,000
copies sold

978-3-407-78701-9

Rafik Schami / Markus Königer
Eine Hand voller Sterne
Graphic Novel
A Hand Full of Stars
Graphic novel
Hardcover, 144 pages
Format: 16,8 x 24,5 cm
Age: 14+



The creative CRAFT BOOK that will make the whole family happy



Paste together crazy collages out of magazine clippings, stamp milk fish with a sponge, cut out a hungry underwater creature or make grim cloud creatures out of paint splashes: Annika Oyrabø's great craft book contains a multitude of colourful craft instructions from the artist's cornucopia of ideas, which are bursting with innovativeness and inspire readers to try them out. All the basic craft techniques can be tested with the simplest of materials. Short instructions with photographs for each individual step make it easy to recreate things, whereby tips give impulses for expanding ideas.

- * Variety that surprises: novel, artistic, experimental, unconventional!
- * Can be made right away with a minimum amount of material
- * short, easy-to-understand, step-by-step instructions with many photographs
- * a craft book for the whole family



© privat

Annika Oyrabø, born 1977, studied illustration in Copenhagen and Hamburg. She has worked as a freelance illustrator since 2007 and offers craft workshops for children. The books *Schrottroboter*, *Pappkühe & Co.* (*Rubbish Robots*, *Cardboard Cows and Co.*) as well as the series *Alles natürlich selbst gebastelt* (*Naturally Self-made*) have so far been published with Beltz & Gelberg.



Annika Oyrabø

Vollgekleckst und zugeschnipselt Das überraschend einfache Familienbastelbuch **Spilling and Cutting**

The Surprisingly Simple Craft Book for the Whole Family
Four-colour, with photos and illustrations
Hardcover, 144 pages
Format: 21,6 x 28,1 cm
Age: 7+

QUITE DELICIOUS!

THE CREATIVE DOODLE BOOK

FOR DOODLING AND MAKING SPOTS

Who is eating whom here and what are you eating? You can make sandwiches, spill your spinach, cook a little batch of witches' brew or draw hungry animals and monsters out of spots on these large pages all about the world of food. Beastly good! Every meal turns into an event with this book: For small and large birthday celebrations, the weekend with grandparents, short weekend trips, going out to eat, winter cook-outs or simply inside and outside rainy days and cozy Sundays at home with the family.



- * 36 large pages (37 x 26.5 cm) with 36 different black and white images to complete
- * For tearing out, hanging up or to give away as presents for particularly great works of art
- * All doodle pages can also be used as placemats for birthday parties



GREASE SPOTS ARE WELCOME!

Labor Atelieregemeinschaft
KINDER KÜNSTLER KRITZELBLOCK – Fressen und gefressen werden
The Children's Artists' Doodle Book – Eating and Being Eaten

Sketch block with 36 sheets
 Format: 17 x 23 cm
 Age: 6+



LABOR is an artists' studio cooperative in Frankfurt am Main, which was nominated for the ALMA 2016. This new book was created by: Anke Kuhl, Jörg Mühle, Moni Port, Natascha Vlahović, Philip Waechter, Claudia Weikert, Zuni and Kirsten von Zubinski.

WHAT'S HAPPENING IN MOMMY'S TUMMY?



A sibling is growing inside Mommy's tummy – hard to believe! What does it do all day? Does it have enough room? How big is it already? All these questions from the »big« siblings are answered in this book in a touching way, making things come alive for them. Photographs invite even the youngest to look at and venture experiments: How does it sound when it bubbles, swooshes and throbs inside the tummy? Is it dark in there or can the baby see something?

Children and parents can monitor how the baby grows and develops in a playful manner with all their senses.

- ✱ Understand how a baby develops in a playful, exploring way
- ✱ Mutual activities strengthen the bond between parents and their older children – for mothers and fathers!
- ✱ With photographs that invite to experience with all the senses



Kristina Scharmacher-Schreiber studied German in Münster and Bergamo. Her passion for music and dance led her to the theater after her studies, where she still enthusiastically works today. She has always loved creative writing, and has done so for various daily papers and magazines. The birth of her daughter inspired her to fulfil a dream she has had for a long time: writing children's books

Thekla Ehling is a photographer from Cologne. She travels around the world for magazines and gets to know exciting people and places that way. She takes pictures of people, animals, plants, the sky, rain and sun! She has been doing it ever since she was a child.

www.thekla-ehling.de



Scharmacher-Schreiber, Kristina / Thekla Ehling
Du da drinnen und ich hier draußen
 Die Schwangerschaft spielend begleiten
You Inside and Me Out Here

A playful way to accompany pregnancy
 Illustrated board book, 22 pages, with photos
 Format: 19,0 x 20,0 cm
 Age: 2+

A THRILLING TRIP TO YOUR OWN ROOTS

How large is a family? Do only mother, father, children, grandparents and aunts and uncles count? How many of our relatives do we actually know and what about all the others? What do I have in common with my grandfather? Why do I feel close to my grandmother when I wear her necklace? How does inheriting work? What is a generation and how is a family tree created? Are we also related to prehistoric men? Does a memorial make someone immortal? Are cemeteries there so we will remember people – or forget them? Gerda Raidt seeks answers to these children's questions and finds astounding cause for thought.

- ✱ A suspending search for one's own roots
- ✱ Astounding cause for thought using simple words and many images
- ✱ Popular hobby – biography work and genealogy



Gerda Raidt

Meine ganze Familie

Was den Urmenschen und mich verbindet

My Whole Family

Our connection to the prehistoric man

Four-colour non-fiction picture book

Hardcover, 40 pages

Format: 25,0 x 31,0 cm

Age: 5+

© Dandelion



Gerda Raidt, born in 1975, studied graphic design in Halle and illustration at the HGB Leipzig, where she was a master-class student under Volker Pfueller. Since 2004 she has been working as an illustrator and has already completed a number of book projects.



Yikes!

The ultimate friendship album for all Eliot's and Isabella's good friends



Who would you like to take a trip with? Where do you want to go? Which dear things will you pack in your backpack? Which book should a good rat read? Do you have a favourite word? A favourite swear word? What would your rat gang be called? What are you a bit scared of? What's your opinion of spaghetti? All these questions – and many more – can be answered by children in this friendship album. And because Eliot is a poet, there is a special page for all to sign with their own nonsense.

- ✱ Introducing the most important characters from the Eliot and Isabella books
- ✱ With collection pages, birthday calendar and poems
- ✱ With many illustrations from all the adventures
- ✱ The cheekiest friendship album on the market

Already published:



978-3-407-74668-9



978-3-407-74669-6



978-3-407-74670-2

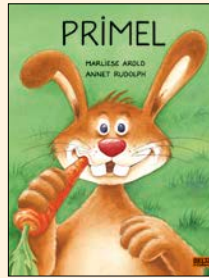


978-3-407-82161-4

Ingo Siegner, born in 1965, lives in Hannover, when is he not away on a reading tour and is among the most popular authors of children's books. His most recent publication with Beltz & Gelberg was *Eliot und Isabella im Finsterwald* (*Eliot and Isabella in the Dark Forest*).

Ingo Siegner
Mein Eliot und Isabella-Freundebuch
My Eliot and Isabella Friendship Album
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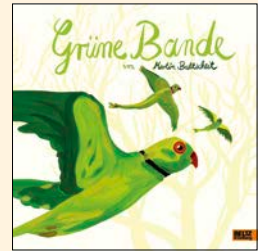
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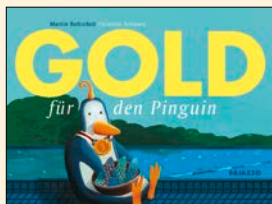
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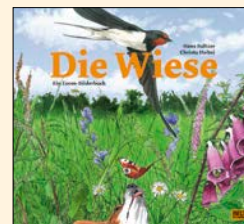
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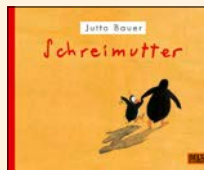
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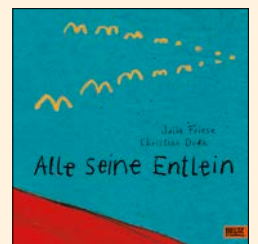
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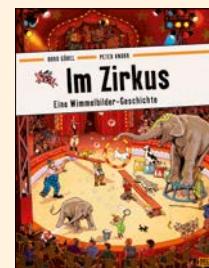
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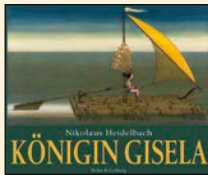
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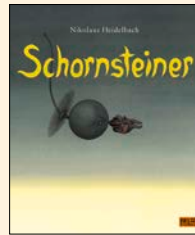
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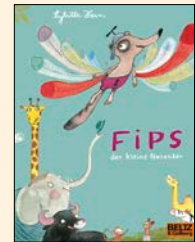
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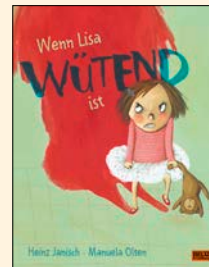
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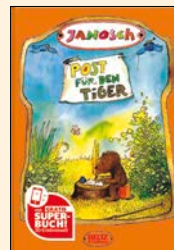
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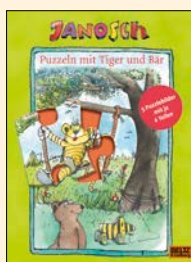
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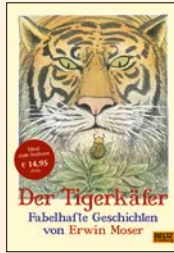
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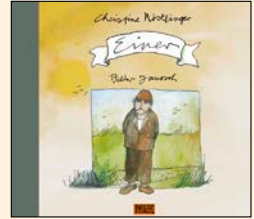
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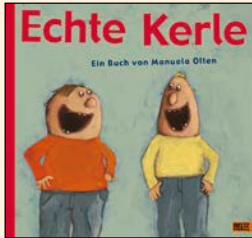
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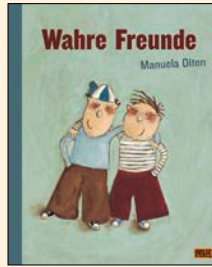
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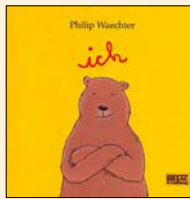
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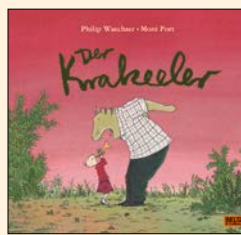
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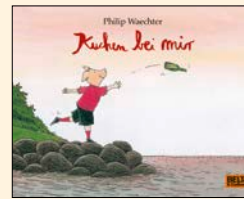
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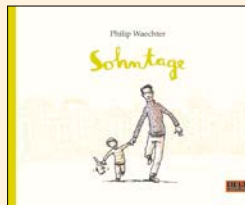
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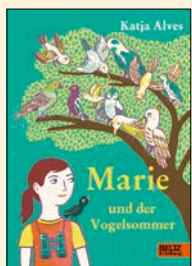


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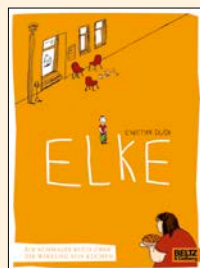
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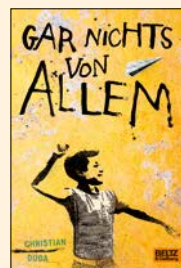
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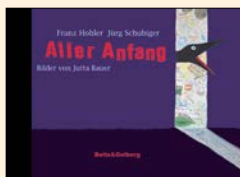
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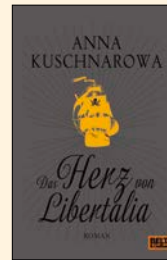
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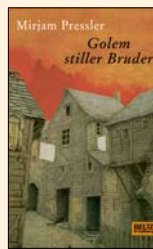
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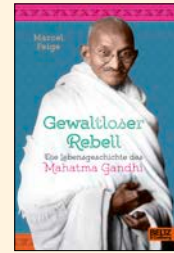
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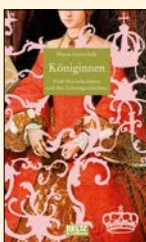
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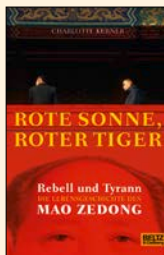
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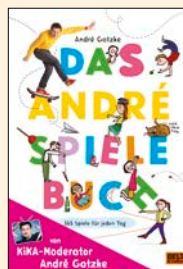


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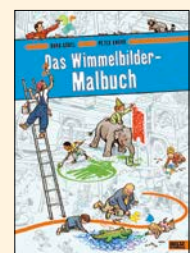
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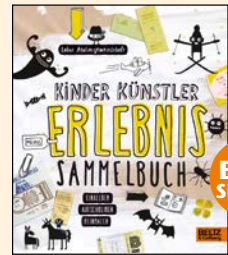
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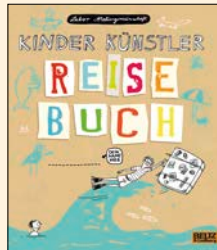
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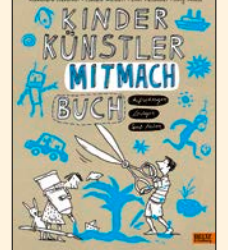
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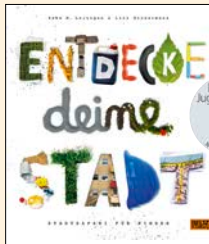
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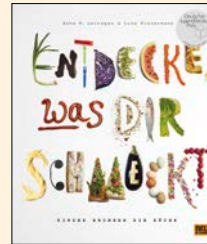
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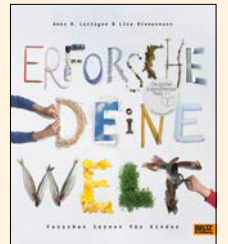
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