



# Beltz & Gelberg

Foreign Rights Catalogue  
Spring 2010

**BELTZ**  
& Gelberg

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**Dear Colleagues,**

happily we present our new catalogue for spring 2010!

**The Loud Mouth:** a wonderful picture book written by **Moni Port** and illustrated by **Philip Waechter**.

**Diving Anton:** a humorous children's book by **Milena Baisch** about Anton who spends really boring summer holidays until he finally meets Piranha, the fish ...

**Real Cowboys:** a debut novel written by **Stefan Knösel**, for young adults »about an outsider who just happens to be at the right place at the right time to meet the right person«.

These titles and many more can be found in this catalogue. We hope you will enjoy looking through it.

Looking forward to hearing from you!

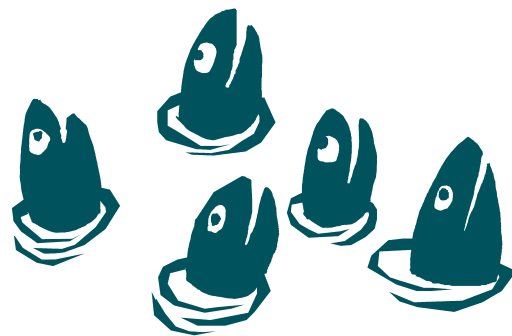
Best wishes,

*Kerstin*

Kerstin Michaelis

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phone: ++49-6201-6007 327



# Das ist Anton



Anton ist gefährlich



Anton ist wütend



# Antons Familie



**Judith Drews**, studied illustration and communication design in Hamburg. She has received numerous scholarships and awards for her illustrations, comics and post cards, including the »Förderpreis für junge Buchgestalter« (Advancement Award for Young Book Designers) and »Schönste deutsche Bücher« (The Best German Books) for her children's book *Emil*. This is her first picture book on the Beltz & Gelberg list.

Anton muss mal



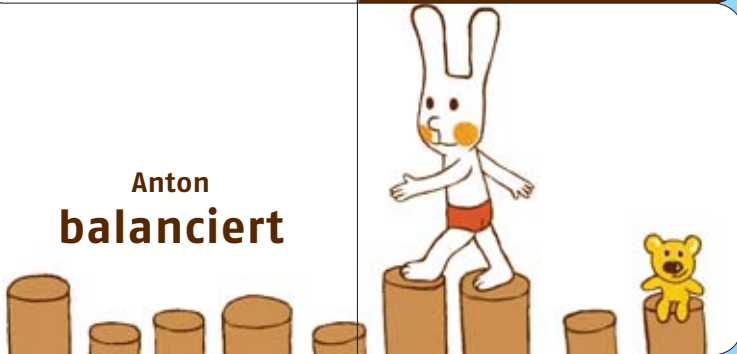
Anton ist sooo müde



Anton beim Einkaufen



Anton balanciert



Anton saugt alles weg



# Antons Tag



Anton ist ein echter Held!



# ANTON, the new hero of hearts

Cover: Judith Drews



This new hero is charming enough to bowl you over. Judith Drews has created a character full of warmth and curiosity.

ANTON'S World is a world for toddlers aged 18 months and older, and they will all have fun discovering it in this compact picture book with its 96 pages:

Anton is happy, sad, angry... • Anton and his family, his pets, his best friend • Anton in the tub and brushing his teeth • Anton playing inside: doing art, cooking, hiding • Anton playing outside: balancing, on the swing, building something • Anton on the road: at nursery school, doing gymnastics, shopping • Anton is a musician, a gardener, a racing-car driver – Anton is a real hero!

Judith Drews has consistently captured Anton's everyday life from the perspective of a toddler with clear strokes of her pen. She creates compact, clear scenes in which small details are just waiting to be discovered.

- \* Square compact picture book
- \* Durable and no tearing thanks to flexible cardboard
- \* Topic: Everyday adventures
- \* Ages 18 months +

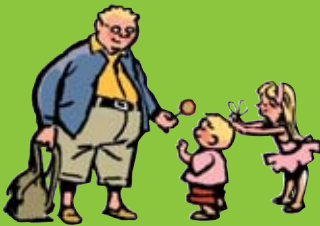
Judith Drews  
**Antons ganze Welt**  
**Anton's Whole World**  
Flexible cardboard, 96 pages  
Age 18 months+

# Invitation to an excursion teeming with outdoor pictures



© Beltz & Gelberg

**Doro Göbel**, born in 1958, and **Peter Knorr**, born in 1956, live and work as freelance illustrators with their two daughters in Nierstein on the Rhine River. Both of them do illustrations for children's books and design book covers. Peter Knorr has also made a name for himself as an illustrator of picture books. This current book is a project by the two of them.



Children aged 2 and older will love this outdoor book, teeming full of detailed pictures and the endless stories to discover.

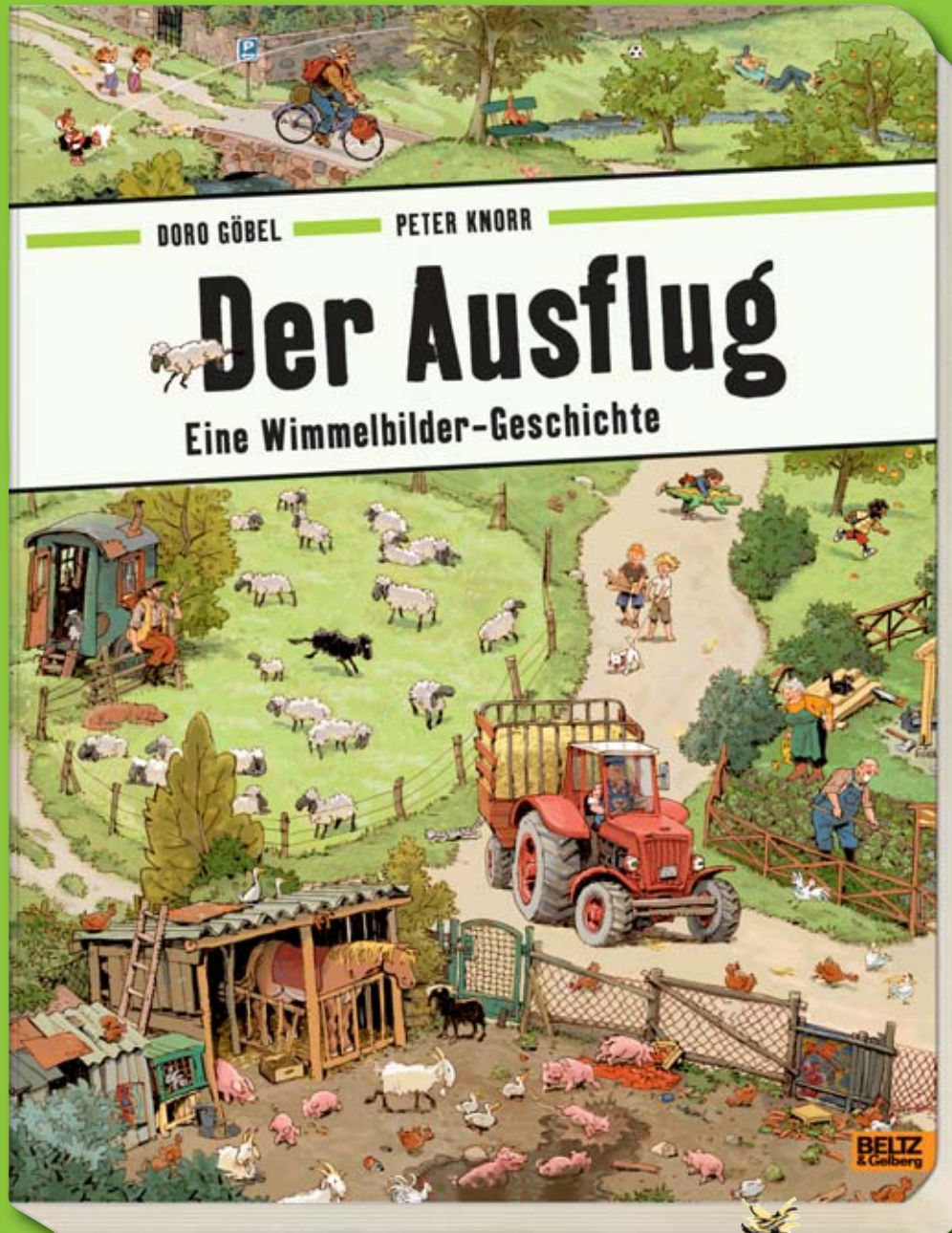
On 16 huge, sturdy pages, this book tells a story and at the same time offers a different topic about nature on each double-page spread, for example: *Fruit trees on meadows and garden plots* • *The cow pasture and the farmer* • *At the pony farm* • *Deep in the woods at the lake* • *Adventure in the Indian camp* • *The big final. cookout.*

The naturalistic pictures are full of details and offer numerous stories to discover in the main story.

It starts early in the morning – out of the city, into the great outdoors. Paul's family and his friends experience an unforgettable day full of adventures. Oops! The plastic crocodile has disappeared into the creek and is being carried away by the current. Quick, run after it! Over meadows, passing beekeepers and the shepherd. There is a piglet rolling in the mud, and the chicken just won't leave us alone! Along the cow pasture, then taking a break at the pony farm. What is baby Liz doing with the horse dung? It gets quite warm over midday – the perfect time to go swimming in the lake in the woods. When the sun sets, the Indian camp is bathed in pink light. Now it's time to get to the cookout, the perfect place to end such a wonderful day. And where is that plastic crocodile ...? Look for yourself!



Cover: Doro Göbel/Peter Knorr/Diana Lukas-Nülle



- ✱ A favorite book for inquisitive picture book readers and those who love to tell stories from age 2 on
- ✱ Naturalistic, detailed illustrations which always offer something new to discover
- ✱ Sturdy, durable cardboard pages, large format



Doro Göbel/Peter Knorr  
**Der Ausflug/The Outing**  
**Eine Wimmelbilder-Geschichte /**  
**A Story Teeming With Pictures**  
Large format cardboard, 16 pages  
Ages 3+

# A new book by Waechter, – a scream!

# BRAVO!

© Privat



**Philip Waechter**, born in 1968, studied in Mainz and lives with his wife and son in Frankfurt and works as a freelance illustrator, where he founded a studio cooperation with other artists called Labor. Together with other children's illustrators, they published the »Kinder Künstler Kritzelbuch« (Children Artist's Sketch-book). He has illustrated numerous books for children. The books »ich« (Me), »Die Geschichte meines Opas« (My Grandpa's Story), »Rosi in der Geisterbahn« (Rosi in the Haunted House), »Sehr berühmt« (Very Famous) and »Sohntage« (Sondays) appeared on the Beltz & Gelberg list.

**Moni Port**, born in 1968, studied communication design in Mainz. Since 1989 she has been working both as graphic designer in a publishing house and as freelance illustrator. She is part of the studio cooperation Labor in Frankfurt.

## Voices from the press on »Sohntage« (Sondays):

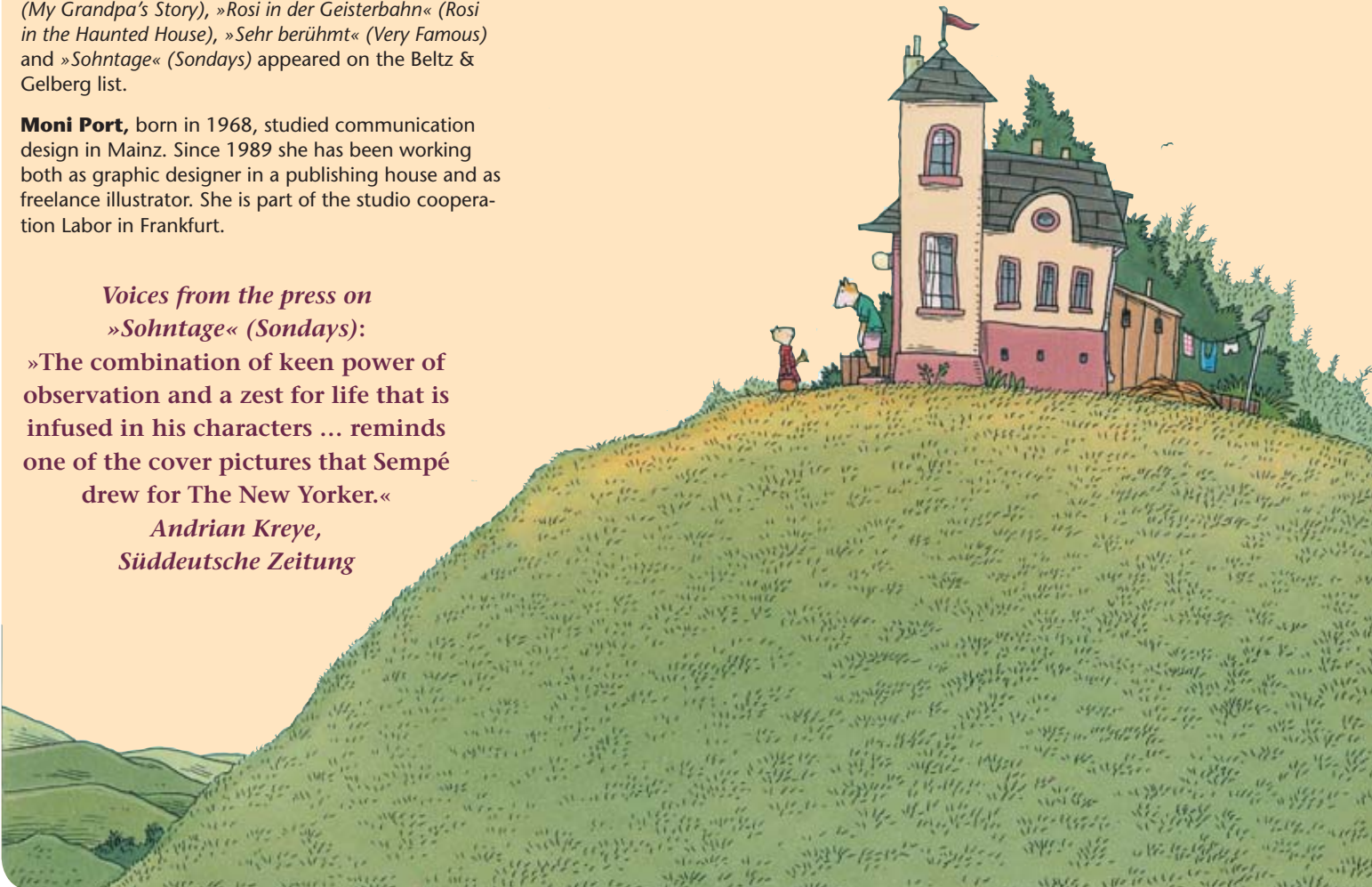
»The combination of keen power of observation and a zest for life that is infused in his characters ... reminds one of the cover pictures that Sempé drew for The New Yorker.«

*Andrian Kreye,  
Süddeutsche Zeitung*

Loud noises and quiet whispers – or simply a new, absolutely wonderful picture book by Philip Waechter and Moni Port, taken directly from real life: »No one has ever illustrated reality as congenially as Philip Waechter.« quote from the SZ.

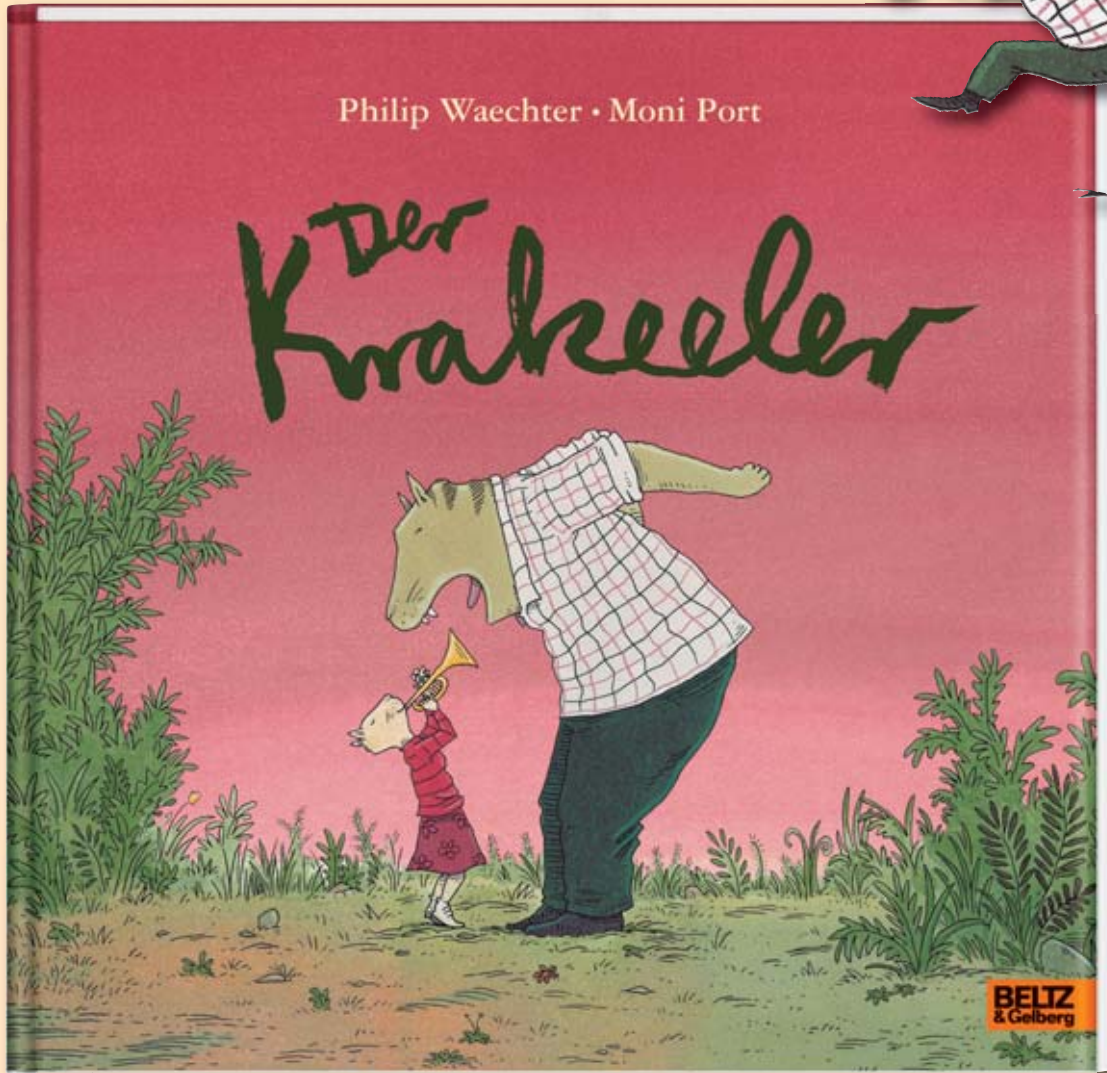
Helene loves her family, but she finds it extremely annoying that her father is always so terribly loud. He just can't talk in a normal tone of voice, he always has to yell: MY EGG IS TOO SOFT! I'M THIRSTY! THE COFFEE IS TOO HOT! A real brawler, who belongs to the common species of loud mouths. One day Helene has enough, she packs her things and her trumpet and takes off on a journey. The loud-mouth father is heart-broken, but one day, we will reveal that much, Helene and her father will see each other again ...

»It is simply amazing that Waechter does not slip up aesthetically on any single illustration in this thin book ... Whether sons will know what to do with it is another question. But this much we know: Fathers will love it!« *Tilmann Spreckelsen, FAZ*





Cover: Philip Waechter/Moni Port



Philip Waechter & Moni Port  
**Der Krakeeler**  
**The Loud Mouth**  
Four-colour picture book  
Hardback, 32 pages  
Age 4+



# A declaration of love to the power of strorytelling



On the middle of the foot bridge, high over the roaring mountain stream, the little hare and the huge wolf suddenly stand face to face. Using only his brains and three fantastic stories, the hare not only keeps the wolf in check, but also saves its life.

A picture book tale in three episodes, masterfully told by Anne Geelhaar, splendidly illustrated by Ingeborg Meyer-Rey.

**Anne Geelhaar** (1914–1998), was a renowned children’s author. She also wrote screen-plays for the popular German television series Sandmännchen (The Sand Man).

**Ingeborg Meyer-Rey** (1920-2001), studied art in Berlin-Charlottenburg. She not only wrote and illustrated children’s books, she was also a commercial artist.



Anne Geelhaar / Ingeborg Meyer-Rey  
**Köpfchen, mein Köpfchen**  
**The Witty Hare**

Four-color picture book  
Hardback, 32 pages  
Age 4+

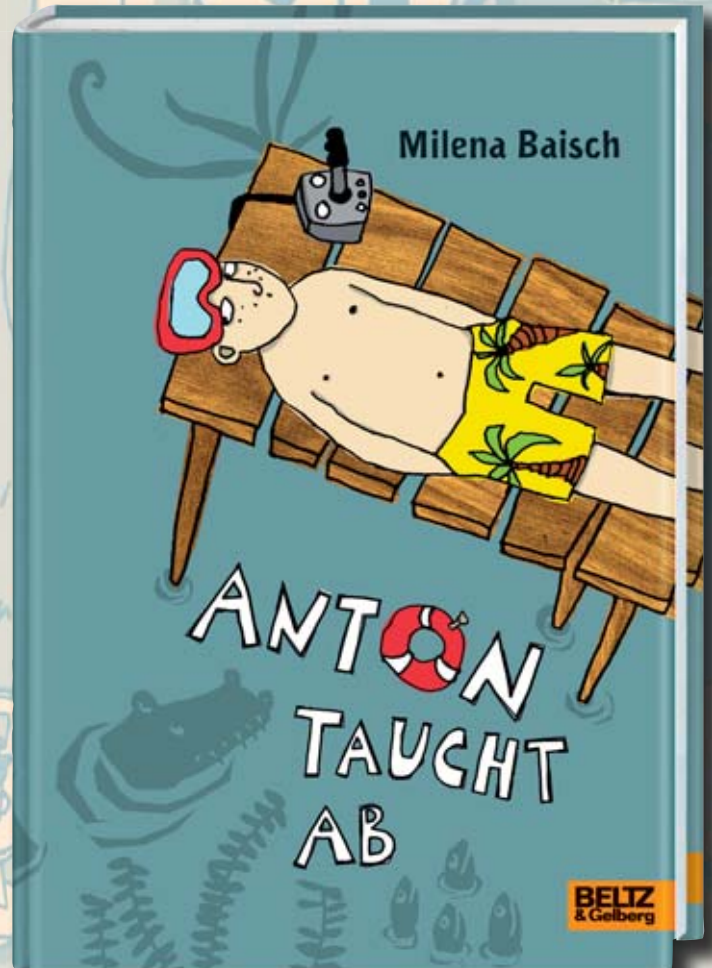
# Call me „Star Flash man“

A wonderfully weird summer book for boys and all those who like it short and sweet. The ingredients: Delightfully robust humor, bizarre situations and a freely adapted narrative style. Simply blissful!

»Now it's my turn to tell the story. It all started when I was still called "Star Flash Man", and here are the potato chips. I even made popcorn. You all should sit still and listen, got it?«

Okay, going camping with Grandma and Grandpa isn't really cool – admittedly. But when Anton first discovers that there isn't even a swimming pool, but only a lake full of dark, murky, disgusting muck with slimy algae, the holidays suddenly turn into a huge MCA (maximum credible accident). Never would Anton even dare to dip his toe in there! Cannonballs and headers from the dock – no way! Baking in the sun and almost dying of boredom, Anton finally meets someone special – a fish. And then his holiday adventure begins – one even more fantastic than Anton had ever dreamed of in his wildest hero fantasies ...

Cover: Elke Kusche



- \* Ideal for boys and unenthusiastic readers
- \* Addresses the subjects of anxiety and courage
- \* Lively, amusing and thrilling



Milena Baisch  
**Anton taucht ab**  
**Diving Anton**

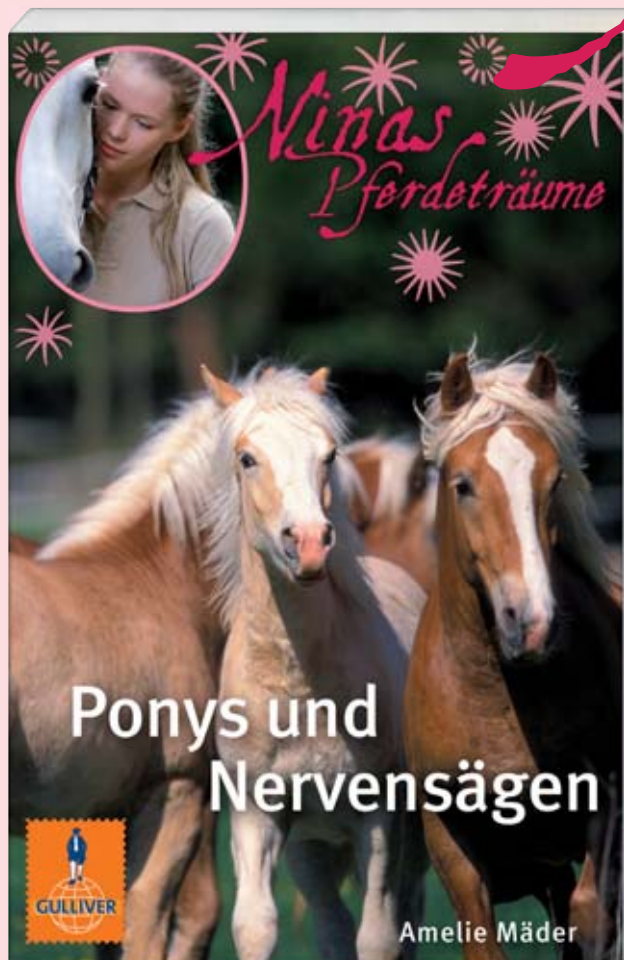
With b/w vignettes by Elke Kusche  
 Hardback, approx. 128 pages  
 Age 8+ (Boys)

© Hansi Oostinga



**Milena Baisch**, born in 1976, studied at the Film Academy in Berlin. In addition to writing screenplays for movies and television, she has already written and published numerous picture books and stories for beginning readers. This is her first children's novel with Beltz & Gelberg.

Cover: Max Bartholl



© Frank Mäder

**Amelie Mäder** born in 1966, worked on the real estate market and then studied psychology for some terms. She lives with her family and several domestic animals near Cologne. As child she learned horseback riding. *Nina – Ponies and Nags* is her first book and she is already working on sequels.

Amelie Mäder

## **Nina – Ponys und Nervensägen** **Nina – Ponies and Nags**

Paperback, 160 pages

Age 10+

# Nina

Nina's greatest desire is to have her own horse... Especially now, after moving out to the country, where she is having a hard time finding new friends. And at the riding stable, Franziska and her friends use every chance to give her a hard time. Just jealous, for Nina really is talented. Good thing there's Lara, who comes to her rescue. And then things start happening fast: Silver, the pony she cares for, gets bought by guess who – Franziska's parents! After a mysterious accident, Silver has to be put to sleep. Nina swears that she will never set foot in a riding stable again... Nina talks about her worries and fears of a young girl who is horse-crazy – in a fresh, unspent, true-to-life way.

## The Series

The stories all take place at the **Pine Crest Riding Stable**. Nina and Lara feel at home here. It is run by show-jumper **Frank Meurer**, who invests lots of time in working with adolescents.

## The Characters

**Nina Kemper:** 12 years old, rather shy, but a very talented rider. She thinks that embarrassing things only happen to her.

**Lara Greven:** Also 12, quick-witted, self-confident and the perfect friend for Nina. Her father, **Thomas Greven**, is a vet and always involved in events.

**Franziska Odental:** 13-year-old daughter of a factory owner, hates Nina right from the start. Together with Yasmin Gillman, the two are Nina and Lara's greatest enemies.

**Daniel Schroer:** 15 years old, handsome and the absolute star of the riding stable. He is a very successful rider and has a crush on Nina.

»One of the most literarily sophisticated children's authors in Germany« *FocusOnline*

After *Tulpenfieber* (Tulip Fever), Wieland Freund has come out with another spine-chiller about the black gemstone – absolutely thrilling!

Twelve-year-old stable boy, Anders, loves his life in Two Souls, on the old, secluded country estate in the mountains. He is particularly fascinated by his earl's passion for collecting stones – he brings a precious stone back from every journey he takes. Yet ever since he brought the black gemstone to the estate, terrible things have started to happen.

A rat plague breaks out, spooky lights wander through the house at night, Lorenz, Ander's friend, starts to make apocalyptic prophecies, while the Earl loses his mind. The only one who seems to be able to think clearly is Father Bram, a dubious friend of the Earl's. Anders works up all his courage to save Two Souls, however it is not until a fire fully destroys the estate that the Father's true intrigues come to light.

»Wieland Freund spins a tale that will take readers on by surprise again and again with an elegance that will dazzle them up until the very last page.«

*Frankfurter Allgemeine Zeitung*

Cover and vignettes by Hauptmann & Company



- \* A top thriller
- \* Popular and well-liked children's author
- \* 2nd of the gemstone series (not a sequel)
- \* The next volumes will be a Wild West novel, a mystery and a science fiction story

© HRSchulz



Wieland Freund

**Der schwarze Karfunkel.**  
**Der Geist von Zweiseelen**  
**The Black Gemstone.**  
**The Ghost of Two Souls**

Hardback, 150 pages

Target group: Age 10+

**Wieland Freund**, born in 1969 near Paderborn, is an author, critic and journalist. He has been awarded various prizes for his work, including the Bavaria Art Advancement Award. His latest book on the Beltz & Gelberg list was *Törtel, Die Schildkröte aus dem McGrün*. (Turtle, the Tortoise from McGreen). The author lives with his family in Berlin.

# NIGHT FALLS AGAIN AND AGAIN

Cover: Cornelia Niere



Dark stories – even darker, more romantic and blacker ...

After the great success of the first volume, here comes the second with 18 new chillingly dark Gothic stories, about ghastly creatures of darkness, fatal love, ghostly appearances, mysterious rituals or fear of the dark:

Markus Heitz, Jörg Kleudgen, Maike Hallmann, Christian von Aster, Christoph Hardebusch, Sylvia Ebert, as well as 12 further well-known authors from the Gothic and fantasy scene embark on a new venture into the darkness.

The longing desire for immortality, menacing shadows in the night, sheer horror in crumbling ruins ...

»Many of the authors in this collection are not well known – that could change soon.«  
*Tilman Spreckelsen, FAZ*



© Anna Kuscharowa

**Boris Koch**, born in 1973, grew up near Augsburg. He then fulfilled his community service and studied some terms ancient history and modern German literature in Munich. Now he lives as freelance author in Berlin.



- \* 18 new unpublished stories from the greatest of the Gothic and fantasy scene
- \* Over 10,000 paperbacks of volume 1 sold

Boris Koch (editor)  
**Gothic – Darker Stories**  
Paperback, 256 pages  
age 14+

# right wing scene. dropping out. agony.

»I tell you, the 7th of July was the last good day in my life. The last good day, the last good evening – and in the night I was betrayed.«

Jannik sets up a network for a group of friends that his friend Nele had introduced him to. The dubious paroles didn't bother him at first. Jannik wins approval and proceeds to rise in the group's hierarchy. He doesn't realize how deeply involved he is in the right wing scene until it is too late. After an argument with the leader, Jannik's life becomes hell. Nele turns away from him. Do the others mistrust him as well? His dog is killed, data on his computer are deleted and he has the feeling he is being followed ... Jannik gets pulled deeper and deeper into the maelstrom of his fear. Soon he can't tell reality from imagination. Who can he trust anymore?

Cover: Cornelia Niere



- \* Subject: »Neo Nazis«, love, psychoterror
- \* Explosive, disquieting and of current interest



© Beltz & Gelberg

**Anna Kuschnarowa**, born in 1975, studied egyptology, prehistoric archaeology and German language and literature in Leipzig, Halle and Bremen. She teaches Egyptian at the Leipzig university, but also works as freelance author and photographer from time to time.

Anna Kuschnarowa  
**Schattensommer**  
**Summer of the Shadows**  
 paperback, 224 pages  
 Age 12 +

»The Story of an outsider who just happens to be at the right place at the right time to meet the right person.« *Stephan Knösel*



© Christina Morcego

**Stephan Knösel** was born in 1970. After completing his Abitur, military duty and a short period as a student, he worked for years in a video shop. Today he lives with his wife and two sons in Munich and works as a freelance screenplay writer. *Echte Cowboys/Real Cowboys* is his first novel.

**Cosmo:** cool underdog, his mother in a coma, father gone.  
**Nathalie:** beautiful, privileged, homesick for Marseille.  
**Tom:** the biggest joke at school, only friend is his fighting dog.

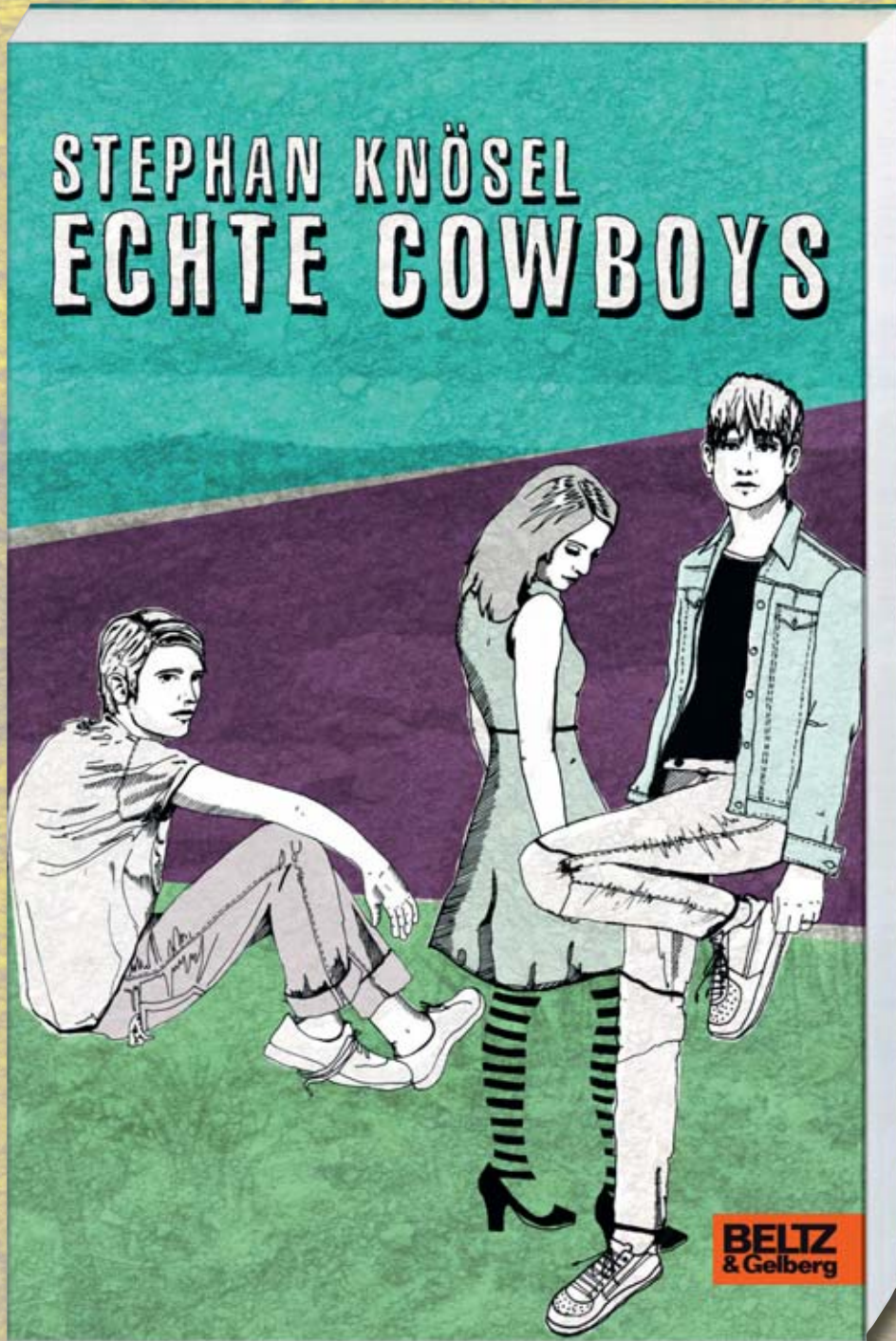
Summer heat in Munich. Cosmo's mother falls into a coma after attempting suicide. Cosmo may have to go to a children's home – he wants to get away, but where to go? Then he meets Nathalie and Tom. The two are on their own somehow. Suddenly Cosmo finds himself at the lake, flirting with Nathalie. And Tom is also giving his best. That doesn't make his actual situation any better. It is rough and also very sad. But at the end of the summer there is a special bond between the three of them – they never would have thought that.

Stephan Knösel's describes the inner lives of his characters in an unpretentious, lively style and with a keen sense of observation, creating an authentic image of how three mavericks survive, and at the same time, of the attitude of a whole generation towards life.

- \* Debut novel
- \* Literature scholarship recipient of the city of Munich



Cover by Studio Grau



Stephan Knösel  
**Echte Cowboys / Real Cowboys**  
A novel  
Paperback, approx. 200 pages  
Age 13+

# Fantasy is the most important ingredient for creating a story.

Advice from professionals can be the best help for becoming a writer.

Cover and illustrations by Karoline Kehr



Narrative experts Christa Hein and Henning Boëtius, both of whom have been successful authors for many years, describe how a simple idea can turn into a real story in this book. They invite their readers on a journey through the world of language, beginning with small details like letters and words, and ending up with major sentences. Questions about the narrative perspective and why the famous first sentence is so important are answered. Numerous occasions for writing and ideas prompt readers to give it a try themselves. Not only do they acquaint their readers with language and writing, they also encourage them to keenly observe the world around them – to listen and feel things, for a good writer has to perceive many things as well. Thus readers learn that language has a melody and rhythm that are to be put into tact just like music.

An optimal guideline for children and youths age 12 and older – easy to understand and with plenty of tricks and advice from the authors on how to try things out and create variations – alone or with others.



© Christa Hein

**Contents:** The special sound of vowels \* Consonants, who need a little help from their friends \* From one syllable to a whole string of words \* Welcome to the world of words \* Reality and fantasy \* It's not so hard to write a poem \* Multi-clause sentences \* A good author has to have keen perception \* The magic of description \* From the comparison to metaphor \* It depends on the perspective \* Stories are like houses

**Henning Boëtius**, born in 1939, studied philosophy, physics and literature. He has written many books. For Beltz & Gelberg he wrote the *History of Electricity*.

**Christa Hein**, born in 1955, is a writer. She published numerous novels and was awarded several prizes. For a few years she lived in the USA where she worked as translator and instructor for Creative Writing. Today she lives and works in Berlin.

Henning Boëtius/Christa Hein

**Die ganze Welt in einem Satz**  
**Sprach- und Schreibwerkstatt für junge Dichter**  
**All the World in One Sentence**  
**A Small Manual for Young Authors**

Hardback, 192 pages

Target group: 12+

# »Drom, drom, drom!«

## *Stephen King, Shining*

The great masters of horror, fantasy and science fiction, their life stories and their fantastic worlds of imagination. Six spellbinding portraits, which simultaneously offer a thrilling introduction to the realm of fantasy literature – about Dracula, Frankenstein, The Lord of the Rings on up to Solaris, Blade Runner and It.

Frankenstein, Dracula, The Lord of the Rings, Solaris, Blade Runner, It: Each of these six titles bring fantastic images to mind. All of them are famous book titles, written by five writers who are among the world's most widely read authors.

Their works have made a decisive mark on the past 200 years in the categories of horror, science fiction and fantasy and have provided us with new myths. Once dismissed as trashy literature or underestimated, today their works are also recognized in the literary world. All of them are considered classics in their genre and provide fabulous material for wonderful films and have fabricated film icons. Early classics include »Frankenstein« with Boris Karloff and »Dracula«, and the more modern film versions of »Shining« to »Blade Runner« on up to »Solaris« and »The Lord of the Rings«.

Cover: rrgb



**Frankenstein:** Mary Shelley (1797-1851) created the modern science legend (by Anja Stürzer)

**Dracula:** Bram Stoker (1847-1912) made the most famous blood-drinker immortal (by Jürgen Seidel)

**Lord of the Rings:** J. R.R. Tolkien (1892-1973) lived for fantasy (by Frank Weinreich)

**Solaris:** Stanislaw Lem (1921-2006) searched for our future (by Bernd Flessner)

**Blade Runner:** Philip K. Dick (1928-1982) became America's Kafka (by Charlotte Kerner)

**It:** Stephen King (\* 1947) is the master of horror (by Marcel Feige)

Charlotte Kerner (editor)

### **Die fantastischen Sechs –The Fantastic Six**

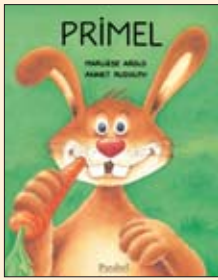
The life stories of Mary Shelley, Bram Stoker, J.R.R.Tolkien, Stanislaw Lem, Philip K. Dick, Stephen King  
Hardback, 304 pages  
with photographs  
Age 14 +



© Anja Doehring

**Charlotte Kerner**, born in 1950, lives and works as a writer and freelance journalist in Lübeck. She writes novels, which she classifies as »Factasy« and biographies. In 2000 she received the German Youth Literature Award for her clone novel, *Blaupause-Blueprint*.

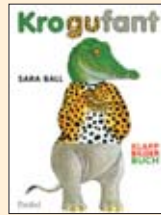
# Picture Books



Marliese Arold/Annet Rudolph  
**Primel**  
ab 4, € 9,95 D/sFr 17,90  
ISBN 978-3-7898-1011-4



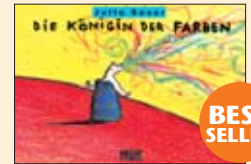
Martin Auer/Manuela Olten  
**Das ganz, ganz kleine Schwein mit dem ganz, ganz großen Hunger**  
32 S., ab 3, € 12,90 D/sFr 22,90  
ISBN 978-3-407-79367-6



Sara Ball  
**Krogufant**  
ab 4, € 9,95 D/sFr 17,90  
ISBN 978-3-7898-1000-8



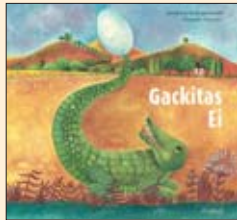
Helga Bansch  
**Ein schräger Vogel**  
32 S., ab 4, € 12,50 D/sFr 22,30  
ISBN 978-3-407-79356-0



Jutta Bauer  
**Die Königin der Farben**  
64 S., ab 5, € 12,95 D/sFr 22,90  
ISBN 978-3-407-79221-1



Jutta Bauer  
**Schreimutter**  
36 S., ab 3, € 12,90 D/sFr 22,90  
ISBN 978-3-407-79264-8



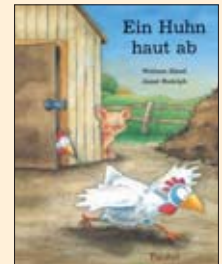
Antonella Bolliger-Savelli/  
Elisabeth Stiemert  
**Gackitas Ei**  
ab 3, € 9,95 D/sFr 17,90  
ISBN 978-3-7898-1090-9



Lilo Fromm  
**Das Apfelsinenmännchen**  
ab 4, € 9,95 D/sFr 17,90  
ISBN 978-3-7898-1091-6



Jacky Gleich/Kai Kittelberger  
**Wo ist Papa?**  
32 S., ab 4, € 12,95 D/sFr 22,90  
ISBN 978-3-407-79397-3



Wolfram Hänel/Annet Rudolph  
**Ein Huhn haut ab**  
ab 4, € 9,95 D/sFr 17,90  
ISBN 978-3-7898-1068-8



Nikolaus Heidelbach  
**Ein Buch für Bruno**  
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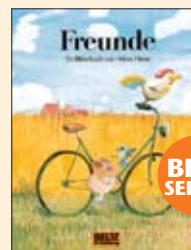
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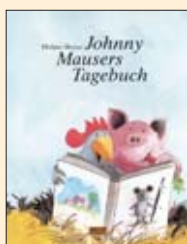
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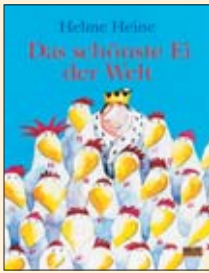
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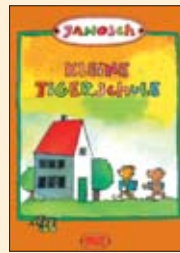
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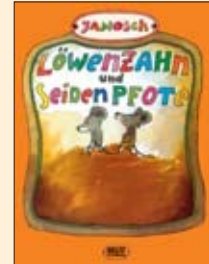
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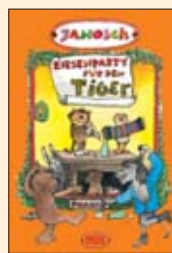
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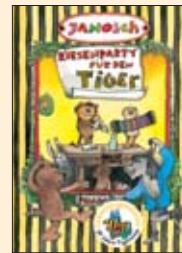
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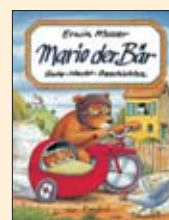
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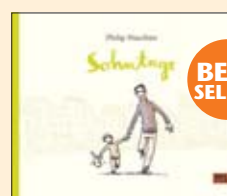
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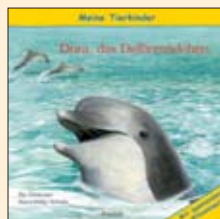
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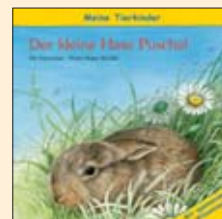
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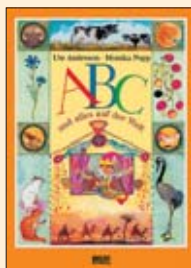


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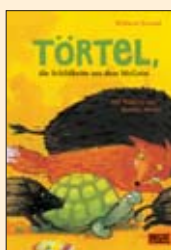
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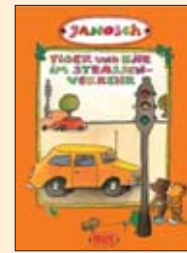


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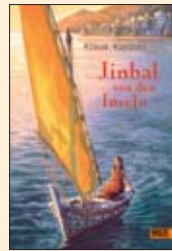


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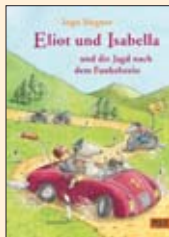


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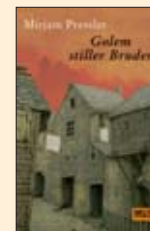
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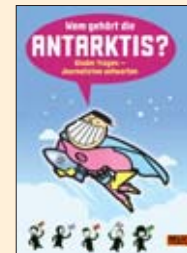


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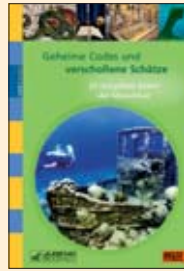
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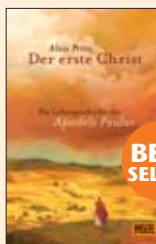
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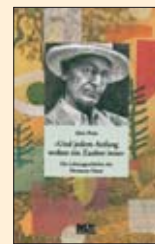


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