Maxi squeals when Daddy wakes him up in the morning. The light is muuuch too bright! In the bathroom, the washcloth is already waving - brrr, too cold! And the nasty closet is full of cactus socks and prickly sweaters.

In the kitchen, a real adventure awaits: the green wallpaper is a dense jungle, and Dad is playing T-Rex with the cereal. It’s impossible to have breakfast there! Will Dad and Maxi still make it out the front door on time?

In an empathetic, insightful and needs-oriented way, the successful authors of Wunschkind (The Most Wanted Baby) talk about the daily hurdles and how families can overcome them more easily together.

- With tips for parents
- Picture book for the whole family

Katja Seide and Danielle Graf co-write the blog The Most Wanted Baby of All Time Drives Me Crazy, and their parenting guides of the same name are bestsellers. They consistently keep the needs of all family members in mind, because they are the key to conflicts and their resolution. Both authors are mothers of a total of 5 children and are caught up in their turbulent lives.

Günther Jakobs has been illustrating and writing picture and children’s books for over 10 years. His three children help him out with ideas and are also his first readers and critics.
»Stop, Lion, stop! A picture for the Lioness has to be painted differently.«

Lion and lioness have been a couple for 20 years. It’s the anniversary of their love! It’s time for a card or, better yet, a letter or, even better, a gift, the greatest gift a lion can give his lioness: A picture that he has painted by himself.
A great work of art could be created – if only the other animals would stay out of it for once. But then the lizard comes around the corner.
Master of camouflage, super sprinter, Mr. Hare

Well hidden in the thicket, the brown hare rarely shows itself – and just when you spot it, it has already jumped away. On seven double pages with warm-hearted illustrations and short texts, Katrin Wiehle shows how the speedy hare with the big ears lives, what it likes to eat best and why it doesn’t want to be confused with rabbits. Conscious of environmental protection and sustainability, printed with eco inks on recycled paper: this is our 100% nature book.

Nur Önder hatte wie immer keine Angst. Er hat sich laut geräuspert. Und dann hat er sich erkundigt: »Was machen denn die Zähne in dem Glas? Hat die jemand verloren?«


At last the day has come! The hedgehog children are very excited because today they are going to visit the old people’s home. Full of curiosity, the children whirl through the house, help to brush teeth, inspect wooden legs, look for witches and meet a fairy instead. They are amused to find how much they have in common with the grandmas and grandpas - apart from morning circles and fruit tea. A wild day in which the children conquer the hearts of the stubborn old people and all have a blast together.

The wonderful daycare children conquer the old people’s home!

Stefanie Höfler is a teacher and theatre pedagogue who lives with her family in a small town in the Black Forest. Three of her novels, including Tanz der Tiefseequalle (Dance of the Deep Sea jellyfish) were nominated for the German Youth Literature Prize. Most recently, her children’s book (pictures Anke Kuhl) Helsin Apelín und der Spinner (Helsin Apelín and the Tantrum) was published.

Claudia Weikert lives as an illustrator in Wiesbaden. For Beltz & Gelberg, she illustrated not only the anthology Das Tri Tra Trampeltier but also the picture books (text by Jörg Isermeyer) Dieses Tier bleibt jetzt hier (This Animal Stays Here Now) and (with Stefanie Höfler) Waldtage (Forest Days).
Guggenmos’s favourite poems for the whole family to dive in and out of

The most beautiful and exciting nature poems by Josef Guggenmos take families on a lyrical journey into the lush greenery of nature. For his complete works, he was awarded the Special Prize of the German Youth Literature Prize in 1993 and the Austrian State Prize for Children’s Poetry in 1997. He is considered one of the most important children’s lyricists in German literature.

- Takes children on a lyrical journey into nature
- Poems full of love of life

The secret of the mermaid

Two brothers find a strange girl on the beach and take her home. Marina is as mute as a fish at first, then it comes bubbling out of her: she claims to be a sea princess, tells them about castles under water, cars with fins and incredible coral reefs with roller coasters. The two boys argue whether they should believe Marina or whether it is all just her fertile imagination. That’s when it is enough for Marina. A fascinating picture book by award-winning illustrator Nikolaus Heidelbach with unexpected depths and a great mystery.

- Surprising, cryptic and magic – a tribute to the imagination of children
- Topic escape – impressingly realized
- Strong girl character beyond all clichés
Welcome to the wonderful world of numbers!

Everything here revolves around the world of numbers, which children conquer in playful exploration. Numbers are counted, estimated and measured, fairly divided, added and subtracted. The range of numbers from 1 to 10 is bravely crossed, and the magic of zero and infinity are marveled at with unbridled curiosity. Experience mathematics sensually: with detailed pictures, colourful scenes by Sabine Kranz and interwoven number poems by Josef Guggenmos. Anyone allowed to discover numbers in such an enjoyable way and by uninhibited trial and error is eager for MORE MATH.

- Adding, immersing and having fun - a real spectacle!
- Numbers and counting, rhythm and rhymes – in an original interaction
- Also for daycare and preschool

Eddie's family is a bit crazy. But it's not just that. Except for Mama, everyone in Eddie's family (Papa, Rolli and Eddie) has a monster toe. It's actually a secret, but when the family wins a trip to the men's soccer World Cup final in England, that changes. In the game, it comes to the decisive penalty shootout and that's when the players lose heart. No one wants to take the shot. Luckily there is Eddie with the monster toe. A delightfully over-the-top and endearing story, illustrated by Patricia Keller.

- The text and pictures tell the story together – that's what makes reading fun.
- Crazy trip to the soccer world cup final
- Told in a funny way

A Desire to Read
This series for beginning readers guarantees first-time readers fun, motivation and success in learning, and it is also suitable as a whole book for elementary school.

Already published:

Sabine Kranz
Zahlenspektakel.
Von null bis unendlich
The Spectacle of Numbers.
From Zero to Infinity
A four-colour picture book
Hardcover, 40 pages
Format: 26,5 x 36,5 cm
Age: 5+

Zoran Drvenkar
was born in Croatia in 1967 and moved to Berlin with his parents when he was three years old. He has worked as a freelance writer for thirty years, writing novels, poems, plays and screenplays for children, young people and adults. He has won numerous awards for his books and lives near Berlin in a former grain mill.

Patricia Keller
lives and works as illustrator in Rapperswil. She is very curious and savors what ever is inspiring her.
Revolt in the mangrove swamp

«Billabong» is what the Australian aborigines call a waterhole or branch of a river. This is where the crocodiles, the billabong kings, lurk. One of them is Ben. Proud ruler of his swamp, self-righteous, a macho with his heart in the right place. When Ben is in need of help one day, he gets into deep trouble. In return, he is asked to perform an act that shakes his moral compass. A fabulous story about the abuse of power, about what makes a good life and how to get out of a tricky situation if you stay true to yourself.

- Lively entertaining story in a dialogue style
- What is more important: to keep a promise or to stand up for your values?
- Original setting

With bag and baggage into the wild city

One morning there is an excavator in front of Mr. Badger’s building. Mr. Badger is a shirt-sleeved inventor and Rocket is his best friend. A nature adventure park is to be built here, and they have to get out! Immediately! «And now? Where do we go?» asks Mr. Badger. «Always follow your nose. It’s never let us down!» says Rocket, who always comes up with something good. And if there’s no more room for them in nature, then they’ll just move to the city with bag and baggage! They soon find out that things work a little differently over there.

- Animals in the city – from a different angle
- Humorous story about moving to the city
- With many vivid illustrations by Kai Schüttler
Matti and Sami are back!

Matti and his little brother Sami have barely settled down in Finland when their stormy life sweeps them back to Germany. The family moves, bag and baggage, into the house of their favourite uncle Kurt. Matti is in seventh heaven. Sami, on the other hand, is not at all pleased with all this. He misses his friends and feels like a Finn through and through! A clear case for a typical Matti mission: a piece of Finland has to move to the small German town with him.

- Finally! The long awaited finale!
- Matti and Sami – two brothers build their own happiness
- Reading fun for the whole family

Already published:

Salah Naoura, born in 1964 in Berlin, works as a freelance author and translator, and has published picture books, first readers, and numerous children’s novels. He has won several awards for his work, and his successful novel Matti und Sami und die drei größten Fehler des Universums (Matti and Sami and the Three Greatest Mistakes of the Universe) won the Peter Härtling Prize. It was made into a movie and was streamed, making numerous families happy during the lockdowns.

Salah Naoura
Matti und Sami und das größte Stück vom Glück
Matti and Sami and the Biggest Piece of Happiness
A novel
Hardcover, 144 pages
Format: 14,9 x 21,2 cm
Age: 9+

Wand-Gmehling lives and works in Bremen. He has two children and after painting for adults for a long time, he has been writing stories for children for several years. In 2020, he was awarded the German Youth Literature Prize for his book Freibad (Outdoor Swimming Pool).

Will Gmehling
Die 95. Minute
The 95th Minute
With illustrations by Volker Fredrich
Hardcover, 57 pages
Format: 12,5 x 19,5 cm
Age: 9+

»And at that very moment, I felt it: The hot wild power.«

It happens when Benno is in the stadium for the first time. The game is boring. The team only makes bad passes. Then Benno suddenly feels it: the hot, wild power. It swirls in his stomach, then shoots out onto the field and lies sparkling like silver on the ball. Everything moves in slow motion and Benno can control the ball precisely. The team wins 1:0! From now on, everything is going great. Until this match against Bavaria, when suddenly everything is at stake.

- About big feeling in soccer
- For age 9, reading level 7 years
- Original what-if-scenario

Super Readable Books
Every child can develop a love of reading. But there are many for whom letters, words and sentences represent a major hurdle for various reasons. With the super-readable books, we also pave a way for these children into the world of reading.

They are designed to be reader-friendly and help children overcome individual reading resistance. Written by well-known children’s authors, they are exciting, age-appropriate, and highly attractive and reflect the children’s world of experience.
Brandon dares to take the long shot

Everyone finds Brandon cool and athletic – only because he is half American and has a brown skin. That gets on his nerves. He would much rather take part in the Researcher Olympics with Ahmed. But in order to impress the stunning Pia, Brandon suddenly fulfills all the clichés: He plays basketball, speaks American slang, and runs around like a hip-hop star. And makes himself look completely ridiculous! At least that’s what Ahmed thinks. Does Brandon really want to risk damaging his friendship with Ahmed only to please Pia?

- About boyfriendship and sports
- Journey in search for oneself
- Also for children for whom reading is not yet easy

One girl. A tomcat. And the perfect crime

Leonie is quite sure: Her tomcat Bobby was a watchdog in a former life. That’s where his special sense for suspicious things comes from. But why is he growling at the new neighbours? They are a harmless family straight out of a picture book. On the other hand, there have recently been mysterious break-ins in the city. Not only the nasty “chicken baron” and the sleazy beverage dealer are affected. Leonie becomes suspicious. Together with Bobby, she follows the trail of the thieves. And it really does lead next door.

- »Oceans Eleven« for children
- Funny cat thriller
- Also for children for whom reading is not yet easy

Nina Basovic Brown was born in Muenchberg as a child of Yugoslavian guest workers. She spent many years in England. Her path in life and her family history include so many cultures that even as a child she asked herself what unites and divides people. Today she sees herself as an intercultural vagabond and celebrates Thanksgiving, Sugar Feast and St. Nicholas with her family. Nina Basovic Brown lives in Munich with her husband and son.

Nina Basovic Brown
The Basketball Player
With illustrations by Barbara Jung
Hardcover, 128 pages
Format: 14,6 x 20,7 cm
Age: 10+

Nina Basovic Brown
Korbjäger
With illustrations by Timo Grubing
Hardcover, 116 pages
Format: 14,6 x 20,7 cm
Age: 10+

Oliver Uschmann & Sylvia Witt
Lange Krallen
Leonie und ihr Kater auf heißer Spur
Long Claws
Leonie and her tomcat follow a hot trail
With illustrations by Timo Grubing
Hardcover, 116 pages
Format: 14,6 x 20,7 cm
Age: 10+

Oliver Uschmann is a literary scholar, writer, journalist and lecturer.
Sylvia Witt is a graduate designer, writer, visual artist, programmer and passionate learner. As a duo, they have published many young adult novels, adult novels, and non-fiction books. The two live together with two tomcats in a village in Münsterland. Gulliver has already published the super readable books Meer geht nicht (A Trip to the Seaside) and Es kommt (It’s Coming).
Zoran Drvenkar was born in Croatia in 1967 and moved to Berlin with his parents when he was three years old. He has worked as a freelance writer for thirty years, writing novels, poems, plays and screenplays for children, young people and adults. He has won numerous awards for his books and lives near Berlin in a former grain mill.

A thriller which has its own rules
Complex, really tough and uncompromising
Spin-off on the bestseller Du, published by Ullstein
Poetic, lively and unsentimental
Literary representation of Asperger syndrome without problematizing it
The powerful illustrations bring an additional voice to the story, exciting, colourful, diverse


I wish I could steal a tiny part of each of my girls – Stinke’s rage at the injustice of the world, Schnappi’s breathless energy, Nessi’s warmth and caring, and from Taja her desire for adventure, as if life were always dangerous and not just a dull collection of school days.

Taja disappeared a week ago. Then a message, CM, nothing else. Her girls answer the call for help without hesitation – and without knowing who they are up against.

This thriller takes readers deep into the abysses of Berlin and its soul.

The octopus: barely researched, a loner, inscrutable, superior to its environment – a bit like an alien. And a bit like Fabienne, 16.

Fabienne has just broken up with her boyfriend and thus also lost her friends. Seeking help, she makes an appointment with a psychiatrist – and learns his diagnosis: Asperger’s. Thank you very much! But she can cope with it, and now others have to do the same! Self-determined, she tries to find new friends – and a sex life as well.

Poetic, lively and unsentimental
Literary representation of Asperger syndrome without problematizing it
The powerful illustrations bring an additional voice to the story, exciting, colourful, diverse

Wir. Die süßen Schlampen
We. The Sweet Sluts
Softcover with flaps, 480 pages
Format: 13,7 x 21,2 cm
Age: 16+

Cornelia Travnicek, born in 1987 in St. Pölten, Lower Austria, lives in Vienna. She has received various work and residency grants and prizes and writes novels, short stories and poetry. Her novel “Chucks” (2012) was made into a film. More about the author: www.corneliatravnicek.com

Michael Szyszka is a freelance illustrator with a focus on editorial and corporate work, as well as a drawing and illustration instructor. He has lived and worked in Cologne since 2015. More about the illustrator: https://zapfenstreiche.de/

Already published:

Oder schreiben Sie für eine bestimmte Zeit, sieben, acht, neun Minuten, ohne den Stift abzusetzen, einfach, was Ihnen einfällt. Und wenn Ihnen nichts mehr einfällt, dann wiederholen Sie den letzten Satz. Und wenn Ihnen nichts mehr einfällt, dann wiederholen Sie den letzten Satz.

Dass die Diagnostiziererei nun doch ein bisschen eine Therapie ist, das ist tatsächlich Marcos Schuld. Also in der Hinsicht, dass Marco sich von mir getrennt hat, nicht ich mich von ihm.


Sie können auch die Technik des Mind-Mapping verwenden, also Ihr Hauptproblem in die Mitte eines Blattes schreiben und die verschiedenen Folge- und Teilprobleme darum herum gruppieren.
Break a Leg!

Children often injure themselves, and the shock is usually great. But most bodies can do something fantastic: Whether it’s a cut, a black eye or a sunburn - our bodies heal themselves in most cases (or with a little help). Once the initial fright is over, children ask a lot of questions, and adults don’t always have the right answers. This book takes up everyday accident situations in easily accessible comic form and explains in words and pictures how the physical healing process works, how to treat wounds or injuries and when it is better to go to the doctor or even to the hospital. It is a book that always offers an answer for every situation in life.

- Modern layout, vivid and with comic elements
- Answers many questions about bad and less bad injuries
- Shows how well our body works

Felicitas Horstschäfer and Johannes Vogt live together in Berlin. They studied Design in Münster and create children’s books together. Felicitas also works as an illustrator for publishing companies and Johannes designs exhibitions for museums.

Felicitas Horstschäfer / Johannes Vogt
Aua! Ein Buch über den Körper, Verletzungen und Gesundwerden
A book about the body, injuries and getting well
With many illustrations
Hardcover, 80 pages
Format: 16,5 x 22,0 cm
Age: 6+
Home - from the children’s world to big social issues

At grandma’s you can eat on the sofa, at your best friend’s everyone plays in the kitchen and your cousin has two rooms, one at each parent’s place. Every child knows that homes can be very different. What defines them are familiar smells and sounds, familiar language or small rituals. What about people who don’t have a permanent home? Who have to or want to leave their home? Can you choose where you live? And how does one begin to feel at home there?

A thought-provoking non-fiction book about how we can shape our coexistence in an inclusive and environmentally sustainable way.

Social issues from the content:
- Housing and rent
- Homelessness
- Labour migration and flight
- Sustainable city: green and socially inclusive

- Shows the diversity of different forms of life and living styles
- Social evils are discussed
- Environmental influence of our living style
- Visions of a more sustainable future

Mobility is more than traffic

People are constantly on the move: walking, biking, skating. To help them get from A to B faster, they have developed vehicles. From carriages, rafts and gliders to e-cars and spaceships. We can also move around virtually, video chat or take a tour of Mars. Increasingly, we have things delivered – which is convenient, but pollutes the environment.

A multi-layered non-fiction book for active children and families who wonder: What will our cities look like in the future, how will we meet friends, get to school and travel the world?

- A careful look at the mobility of the future
- Current knowledge which helps parents in need of explanation
- Sustainable fittings

Movement is permanent and omnipresent:
Earth: earth rotation, wind, water & gravity.
Nature: migratory birds, plants bend towards the sun
Humans: blood circulation, cell division, mind travel and brain jogging
Past, present and future:
Humanity: nomadism, voyages of discovery, migration and flight
Means of transport: animals, wheels, engines and virtual mobility
New technology: e-mobility, hydrogen, self-driving cars, hyperloop, air cabs

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