

SPRING 2026

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Kerstin Michaelis
Tel: + 49-6201-6007-327 k.michaelis@beltz.de

The time travel adventure continues – in the past!

- The finale of the adventurous love story spanning two dimensions of time
- Enchanting appeal and exciting fairground atmosphere
- By bestselling author Lena Hach

Age: 11+



Lena Hach

Jahrmarkt der Zeitreisenden**Band 2: Der verlorene Schlüssel****Time travel Carnival****Volume 2: The Lost Key**

Hardcover, appr. 240 pages

Format: 13,7 x 21,2 cm

Already published:



All rights available

Liv refuses to give up. She searches for a new portal and for Jaro. As her hope fades, a familiar face appears at the fair: Benedikt, a crook from the past. He helps her reopen the portal. Liv travels to Jaro's time, but the price is high: her memory is patchy. Even worse, she has forgotten who Jaro is. Will the two of them succeed in recovering the shard – and rediscovering their love beyond time?

© Amja Schaffner

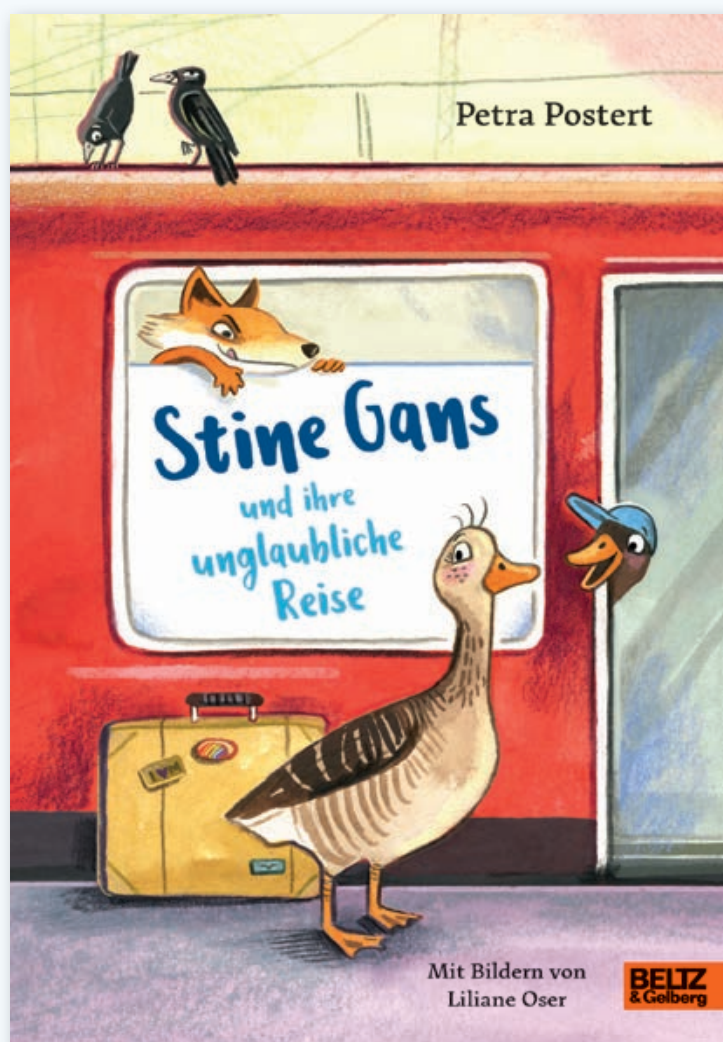


Lena Hach, born in 1982, lives as a freelance author in Berlin. She attended a school for clowns, studied literature and creative writing, and worked as a journalist. She has published the children's book series *The Crazy Inventor's Shed*, *Mission Hollercamp* as well as *Green Cucumbers*, *Fred and I* (nominated for the German Youth Literature Prize).

A goose's stubborn journey south

- An enchanting and touching story about a young goose and her greatest adventure
- A read-aloud book to relate to and experience
- With a touch of Nils Holgersson

Age: 5+



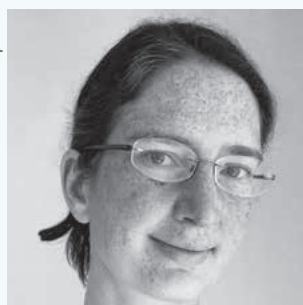
Petra Postert
Stine Gans und ihre unglaubliche Reise
Stine Goose and her Incredible Journey
 With illustrations by Liliane Oser
 Hardcover: 120 pages
 Format: 16,8 x 24,5 cm

© Meret Burger



Petra Postert writes children's books and stories for the radio. Some of her books have been translated into various languages and nominated for literary awards. She lives near Düsseldorf.

© private



Liliane Oser has always loved painting, drawing and crafting. She studied illustration in Hamburg and draws for various publishers. When she is not on holiday on a farm, she lives with her family in Hamburg. She also illustrated the children's book *Gurkentruppe*, which was nominated for the DJLP award.

After Stine misses the other geese's departure for the south, it gets really cold towards the end of summer. Where has everyone gone? Suddenly, a train stops, and Stine finds herself in a wild commotion, and she doesn't have a ticket. Luckily, she meets Jo, who helps her. But when the two geese have to leave the train and fly on, it turns out that Jo also needs Stine's help.

An extraordinary story of friendship, with lots of enchanting illustrations by Liliane Oser.

The ultimate diary for Year 1 – guaranteed to be creative

- Creative entry book and treasure trove of memories from the first days at school
- Can be filled in together by children and parents
- Perfect as a gift for school starters

Age: 6+



Labor Atelieregemeinschaft
Allererste Klasse
 Mein Eintragbuch zum Schulanfang
First Class
 My diary for the start of school
 Hardcover: 80 pages
 Format: 16,8 x 19,5 cm

Already published:



Rights sold:
 China, Korea, The Netherlands



Rights sold:
 China, Korea, Slovenia



Rights sold:
 China, Estonia, Korea, The Netherlands,
 South Africa, Russia, Czech Republic



An imaginative and inspiring entry and memory book from LABOR Atelieregemeinschaft for the first year of school, which is all about lots of firsts. In addition to excitingly illustrated entry pages, there are comics, short stories and lots of inspiring questions that take into account the diversity of a class and the feelings of very different children. First Class is wild and cheeky, sensitive and contemporary, and full of inspiration to be creative and dream about the future.

The **LABOR Atelieregemeinschaft** has published many Children Artists' Doodle Books together and was nominated for the ALMA in 2016. Their book *Ich so du so* (*My Way, Your way*) was nominated for the *German Youth Literature Prize*. Contributors to this book: Kirsten Fabinski, Zuni Fellehner (= von Zubinski), Christopher Fellehner, Anke Kuhl, Jörg Mühle, Moni Port, Philip Waechter.

Magic T-Shirts not just for avoiding the dentist

- Totally crazy: weekday T-shirts as a time machine
- A turbulent, funny and imaginative story with illustrations
- Suitable for reading alone or together

Age: 7+



On Thursday, Marie has to go to the dentist – the worst doctor of all! Luckily, she has magical shirts that she can change between days. So she simply skips Thursday and jumps back and forth between her favourite meal on Wednesday and the fairground on Friday. At some point, Marie realises that she is stuck in the week. Help! What can she do to make time move on?

The second volume of Marie will be published in spring 2027.

Elke Michel

Marie und die Woche ohne Donnerstag

Band 1

Marie and the Week Without Thursday

Volume 1

With illustrations by Jutta Wetzel

Hardcover: 144 pages

Format: 15,3 x 21,4 cm

© private



Elke Michel works as an editor at DIE ZEIT in the travel department. She lives with her family in Hamburg. *Marie und die Woche ohne Donnerstag* (Marie and the Week Without Thursday) is her debut novel.

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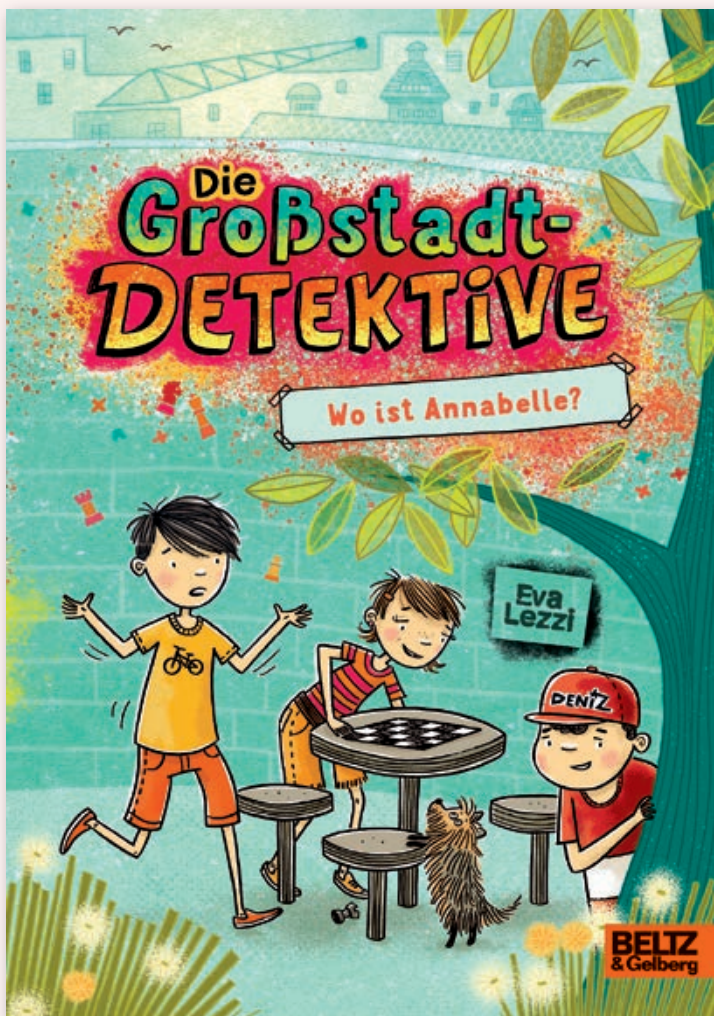


Jutta Wetzel works as a freelance illustrator and has already worked for many publishers. She lives with her family in Siegburg.

A new tricky case for the big city detectives

- About friendships between children from different cultural backgrounds and social classes
- Exciting detective novel, free of clichés and told with depth

Age: 8+



Eva Lezzi

Die Großstadt-detektive**Band 2: Wo ist Annabelle?****Big City Detectives****Volume 2: Where is Annabelle?**

With illustrations by Daniela Kohl

Hardcover: 192 pages

Format: 14,9 x 21,2 cm

Already published:



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Eva Lezzi has published several books for children and young people on Jewish and transcultural themes and writes screenplays for children's films. She enjoys doing reading in schools and libraries and gives writing workshops.

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Daniela Kohl attended Prof. Hans Seeger's independent art workshop before going on to study communication design at Munich University of Applied Sciences. She has been working as a freelance illustrator since 2001 and lives above the rooftops of Munich.

Irina and her dog Gloria meet a group of chess players in the park and befriend Annabelle. Shortly afterwards, strange things happen, and the chess player suddenly disappears without a trace. Irina immediately alerts the big city detectives – and Deniz is certain: Annabelle has been kidnapped! But everything is not as it seems...

With atmospheric illustrations by Daniela Kohl.



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Martin Baltscheit
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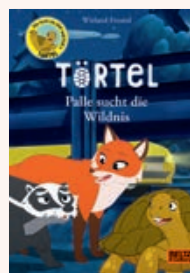
Katalina Brause
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ISBN 978-3-407-75601-5



Labor Atelieregemeinschaft
Ich so du so
176 S., ab 5, € 14,- D, Taschenbuch
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Labor Atelieregemeinschaft
Kinder Künstler Kritzelbuch
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Eva Lezzi
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Philip Wächter
Toni will ans Meer
67 S., ab 6, € 14,95 D, Hardcover
ISBN 978-3-407-75556-8



A stirring coming-of-age novel set in the near future

- An exciting dystopia that begins with an escape from a totalitarian surveillance zone into the wild forest
- As thrilling and gripping as a crime novel
- From the author of the bestseller *Tanz der Tiefseequalle*

Age: 14+



Stefanie Höfler
Bis der Regen Feuer fängt
Until the Rain Catches Fire
 Hardcover: 320 pages
 Format: 13,7 x 21,2 cm

Already published:



Rights sold:
 China, Italy, Korea



Rights sold:
 France, Italy, Russia, Hungary,
 Slovenia



Rights sold:
 Hungary, Italy, The Netherlands

First her brother disappears, then the mysterious Sol appears in her life and turns everything upside down. Coincidence or not, this is the moment when 16-year-old Tonia questions everything, including the surveillance system she lives under. She switches off her sensor, logs out and flees to the forest, where, despite a severe drought, it rains in a strange way. What began as a small escape becomes a breathtaking search for the secret of the 'rain children,' during which Tonia stumbles upon an unheard-of truth.



© Christina Neidenbach

Stefanie Höfler, teacher and theatre educator, lives in the Black Forest. Her novels have won numerous awards. Four of her novels, including *Tanz der Tiefseequalle* (*Dance of the Deep Sea Jellyfish*) and *Feuerwanzen lügen nicht* (*Fire Bugs Don't Lie*), were nominated for the DJLP. Her most recent publication is the children's book *Ameisen in Adas Bauch* (*Ants in Ada's Tummy*), illustrated by Philip Waechter.

A powerful debut about identity, friendship and self-determination

- A story of finding identity told in 100 poetic fragments
- Linguistic power that illuminates the nuances of youthful emotions
- Awarded with the *Children's and Young Adult Book Prize of the City of Oldenburg*

Age: 14+



Ulla Schuh
Ich in 100 Teilen
Me in 100 pieces
 Hardcover: 144 pages
 Format: 13,7 x 21,2 cm

Two teenagers are struggling to find their way in life. Ulla Schuh tells the powerful story of two young people searching for their place in the world: Niko comes out as trans, and the first-person narrator learns that her father is not her biological father. Together, they grapple with questions of identity, heritage and belonging. In lyrical, clear language, Ulla Schuh tells a story of friendship, courage and trusting in one's own self. A touching novel for ages 14+ that inspires courage and gives hope – winner of the 2024 *Children's and Youth Book Prize of the City of Oldenburg*.

© private



Ulla Schuh born in Nuremberg in 1978, studied German language and literature and history in Erlangen and Vienna. She works as a teacher at a secondary school and runs a writing workshop for young people, which received an honourable mention in the *Segeberger Prize* in 2023. In 2022, she was awarded the *Special Prize of the Children's and Youth Literature Prize of the Province of Styria*. In 2024, she received the *Children's and Youth Book Prize of the City of Oldenburg* for her debut *Ich in 100 Teilen (Me in 100 Pieces)*.



David Blum
Kollektorgang
128 S., ab 14, € 14,- D, Klappenbrochure
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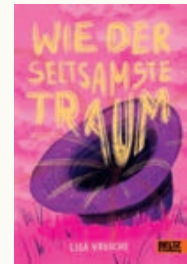
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Stephan Knösel
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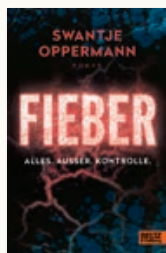
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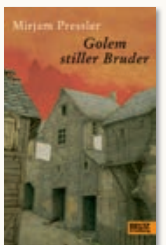
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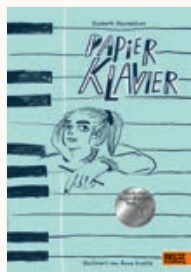
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Tobias Wager
Death in Brachstedt
208 S., ab 14, € 14,- D, Hardcover
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Who decides what around here – and why?

- The various dimensions of power are illustrated based on children's everyday lives
- Child-friendly and factual with humorous illustrations
- Big topics, simple explanations

Age: 8+



Assata Frauhammer (text) /
Claudia Weikert (illustrations)
Wer bestimmt hier was?
Über Macht und Verantwortung
Who Calls the Shots?
About power and responsibility
Hardcover, 62 pages
Format: 20,3 x 27,0 cm

© private



Assata Frauhammer studied journalism in Freiburg and Strasbourg. She works as a freelance journalist and author and prefers to write about exciting non-fiction topics for children. Beltz & Gelberg recently published her latest book, *Voll ungerecht! Über Fairness und Gerechtigkeit* (Totally unfair! On fairness and justice).

Already published:



Rights sold: Korea, Spain

© Anja Jahn



It's always someone else who says what to do: one child calls the shots in class, parents decide how much time you can spend on media, and you don't get to choose your homework. But who actually gets to decide what? Here, families learn where power comes from, when to stand up for yourself, what responsibility means, and how to find rules for getting along well together.

Big topics explained in an understandable way and illustrated with vibrant illustrations.

Claudia Weikert grew up surrounded by all kinds of animals in the Vogelsberg region. She left there to make drawing her profession. She studied at the Wiesbaden and Mainz Universities of Applied Sciences. She lives with her multi-legged family in Wiesbaden.

This is how we get the ball rolling

- This is already being done today in order to be climate-friendly by 2035
- Over 40,000 copies sold of *Wie viel wärmer ist 1 Grad?*
- Green Change: highly topical

Age: 8+



Already published:



Rights sold: Taiwan, Spain, Korea



Rights sold: China, Czech Rep., Italy, Japan, Korea, Poland



Rights sold: China



Rights sold: The Netherlands

Kristina Scharmacher-Schreiber (text) /
Stephanie Marian (illustrations)

Hier entsteht die Stadt von morgen

Wie Orte heute schon klimafreundlich werden
Building the City of Tomorrow

How cities are becoming
climate-friendly today

Hardcover: 62 pages

Format: 20,3 x 27,0 cm



Kristina Scharmacher-Schreiber

studied German language and literature and wrote for newspapers during that time, before going on to work for opera houses for many years. She is now a successful, multi-award-winning author of children's books.



Stephanie Marian, finds her inspiration in everything beautiful. After studying design with a focus on illustration, she works as a freelance illustrator. In numerous non-fiction picture books, she conveys complex topics in a lively and understandable way and has received several awards for her work.

How can cities become climate-friendly? We know how! Noah, Luca and Sofie show us the biggest levers and how everyone can get involved. School gardens, food sharing, community energy and covered cycle paths are just four of many real-life examples. After all, cities and towns across Europe want to become climate neutral within the next ten years. Once the ball starts rolling, green change gains momentum!

For everyone who wants to join the conversation!

- Informative and entertaining non-fiction picture book about communication
- A call for harmonious coexistence across age and cultural boundaries
- The first non-fiction picture book on the subject for children aged five and up

Age: 5+



Regina Schwarz (text) /

Yayo Kawamura (illustrations)

Hör mir mal zu!**Wie Sprache und Miteinander funktionieren****Listen to me!****How language and community work**

Hardcover: 40 pages

Format: 21,3 x 28,0 cm

© Kerstin Stelter



Regina Schwarz is a children's book author and poet. Her poems and books have received numerous awards, including the Josef Guggenmos Prize for Children's Poetry in 2024.

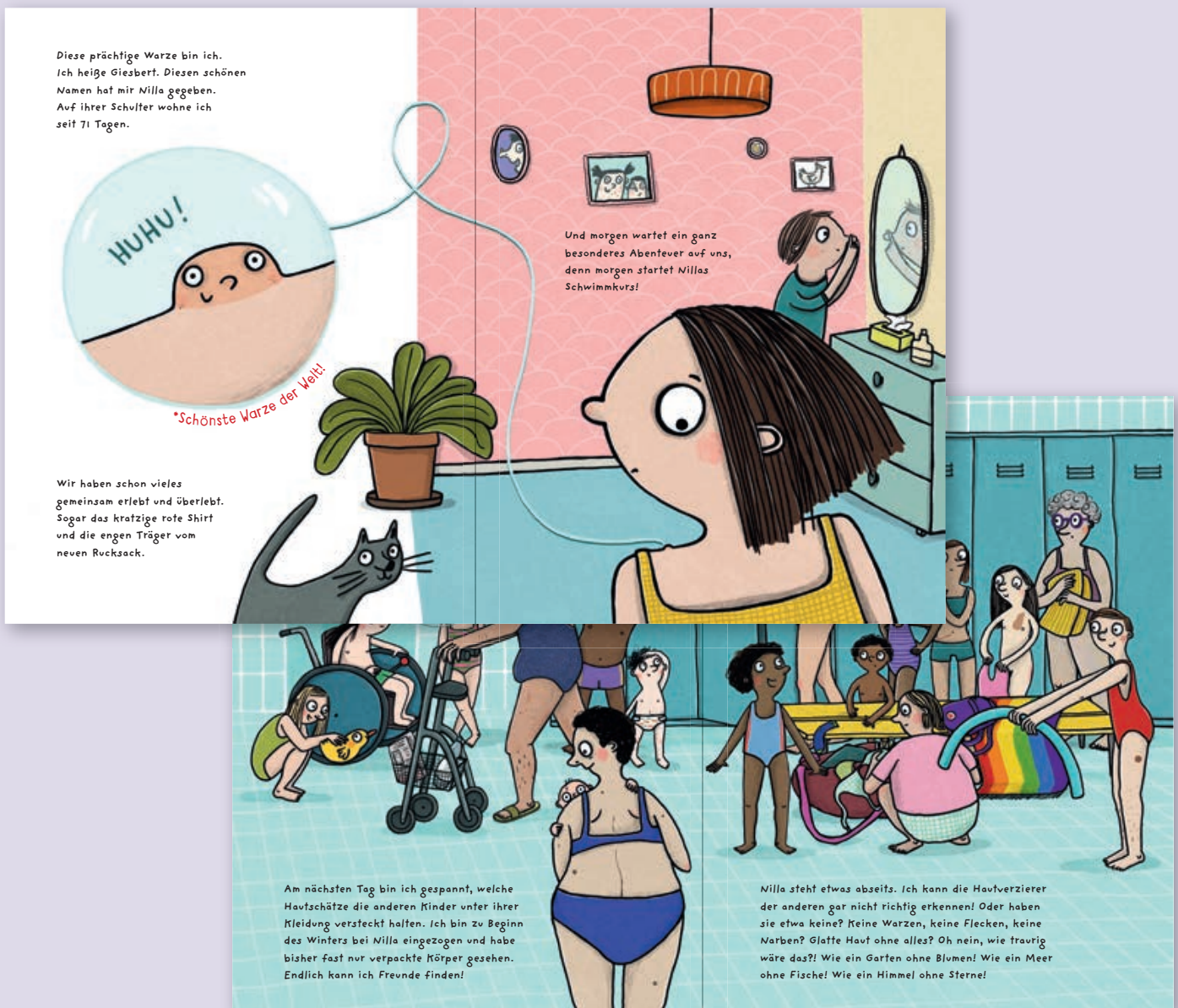
© Umon Kawamura



Yayo Kawamura grew up in Tokyo. After the fall of the Berlin Wall, she moved to Berlin, where she studied communication design and still lives today with her family and her dog. Her numerous children's books have been published internationally and the *Pepe and Milli* series has sold over a million copies.

Misunderstandings are part of life, especially when you're little. You don't get your big brother's joke, you don't know certain words yet, you misunderstand a facial expression or fall for double meanings. Sometimes you try to say something yourself and just aren't understood. Communication is the basis of our interactions, and yet so much goes wrong! In this humorous non-fiction picture book, the linguistically creative author Regina Schwarz shows where the pitfalls lie when we communicate with each other.

Every skin is unique: a narrative non-fiction book about warts and other skin conditions



© private



Johanna Klement is a physician and author. She has been working as freelance author since 2019 and writes scientific and fictional texts as well as non-fiction books for children.

© private



Meike Töpperwien studied design in Braunschweig. After having received her degree, she has been working as freelance illustrator and designer for several publishing houses, magazines and cultural institutions. She lives in Braunschweig, learns to play the accordion and likes to drive around with her cargo bike.

- Shows that warts, dents and lumps are completely normal
- A celebration of diversity and a plea for body positivity
- An important picture book on a topic that fascinates children

Age: 5+



Johanna Klement (text) /

Meike Töpperwien (illustrations)

Warze Giesbert geht baden

Von Knubbeln, Flecken und anderen

Hautverzierern

**Giesbert, the Wart Goes
out for a Swim**

Of lumps, spots and other skin decorators

Hardcover: 32 pages

Format: 21,3 x 28,0 cm

'My name is Giesbert Wart. I live on Nilla's shoulder – and I'm excited: tomorrow is the first day of Nilla's swimming lessons. I can't wait to meet the other skin decorations!'

A funny and informational picture book about skin phenomena such as warts, scars and birthmarks. With explanatory facts and an empowering message: We all have special features on our skin – there's no reason to be ashamed, they make us unique!



Kristina Scharmacher-Schreiber
Du da drinnen & ich hier draußen.
Die Schwangerschaft spielend begleiten
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Felicitas Horstschäfer/
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Henrick Clausing
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Andrea Böhne/Sami Skalli
Wenn wir schlafen
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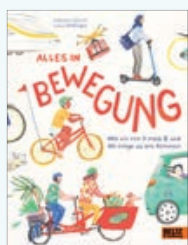


**BEST
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Julia Dürr
Wo kommt unser Essen her?
40 S., ab 5, € 18,- D, Hardcover
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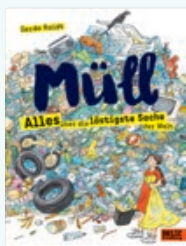


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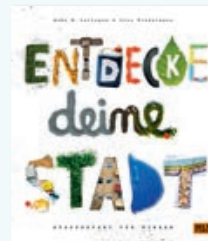
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A magically beautiful story about courage and new friends



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Nina Hultsch first studied graphic design and illustration in Munich. *In einer Mondnacht (One Moonlit Night)*, her final project for her master's degree at HAW Hamburg, is her first publication. She lives in Munich.

- The discovery: a touching picture book debut by a young illustrator
- A dreamlike adventure full of imagination
- More self-confidence with every page

Age: 3+



Nina Hultsch
In einer Mondnacht
One Moonlit Night
Four-colour picture book
Hardcover: 38 pages
Format: 21,8 x 25,2 cm

Lola is the new girl in town and still a little shy. But on one magical night, something wonderful happens – her cuddly toy turns into a real bear. The two climb out of the window and set off into the wild forest behind the house.

A touching picture book that uses warm illustrations to show how imagination can help you regain self-confidence.

About the magic of a solar eclipse



© Gabriele Kröner



Matthias Kröner lives and works near Lübeck. His debut novel *Der Billabongkönig* (*The Billabong King*) was nominated twice for the German Youth Literature Prize.

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Lucia Zamolo lives in Münster. Her works have received numerous awards, including the German-French Youth Literature Prize and the *Serafina*.

- Next partial solar eclipse in Germany on 12 August 2026
- The sun and its significance explained in a child-friendly way
- Gently introduces children to their first STEM+ topics in an emotional and everyday way

Age: 4+



Matthias Kröner (Text) /
Lucia Zamolo (Illustrations)
Die Sonne nervt!
The Sun is so Annoying!
Four-colour picture book
Hardcover: 30 pages
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Lena doesn't like the sun at all: because of it, she has to put on sun-screen and her ice cream melts way too fast. So, the solar eclipse comes at just the right time for her: it gets darker and darker until the rays slowly reappear and tickle the tip of Lena's nose. Pretty magical! Maybe the sun isn't so annoying after all?

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For 15 years, Doro Göbel and Peter Knorr have been fascinating entire families with their masterfully composed seek-and-find books. The everyday stories of the beloved characters can be followed from page to page and, thanks to their cheerful richness of detail, always offer something new to discover. The limited, bound special edition contains the following titles: *Hier wird gebaut!* (Construction in progress!), *Unser Zuhause* (Our home) and *Auf zum Markt* (Off to the market).



Doro Göbel and **Peter Knorr** are the German artist couple behind the successful seek-and-find stories published by Beltz & Gelberg.



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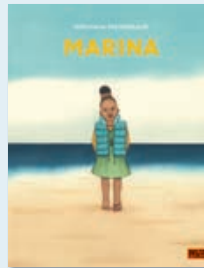
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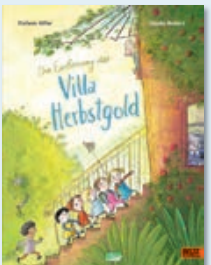
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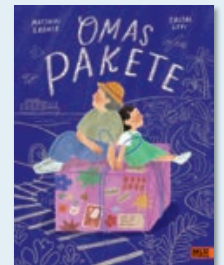
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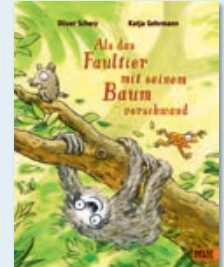
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Carli and Spot Are Unstoppable

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Carli and Spot find a small beetle wriggling on its back in the garden. They have to help it! Carli makes sure that Spot doesn't go too far, and soon the little creature is able to fly again.



Lisa Hänsch studied design in Münster, specializing in illustration. After graduating, she moved to Cologne to work in animation. She lives with her family and her dog on a farm near Cologne. Her everyday life with two small children gives her plenty of inspiration for humorous little comics that take a sober yet humorous look at family life. The *Carli and Spot* series is her debut as an author.

- Free from adult expectations of child development
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Anja Janotta spent her childhood in Saudi Arabia and Algeria – today she works as a freelance journalist. She travels a lot to readings and is a founding member of »Isarautoren« (www.isarautoren.de), which promotes reading in Munich. Gulliver has already published *Fanny and the Perfect Fairy* and the super readable titles *The Night in the School* and *Class Trip out of Control*.

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Born in southern Germany, **Julia Weinmann** ended up in the north a few years ago, with cat and mouse. Via Hamburg, the journey went to the Schaalsee biosphere reserve. In her opinion, being so close to water and nature is the best way to illustrate and live.

The naughty school pranks continue after the summer holidays! Fritzi from class 6d and Nils from class 6a get some eager support, as exchange students from Italy are expected to arrive. And they have some tricks up their sleeves! Full of enthusiasm, everyone throws themselves into the competition for the best prank of the autumn – and Fritzi is convinced that this time she will win!

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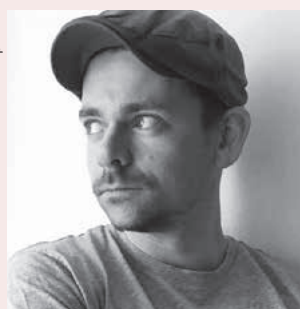


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A perfect life would be pretty awesome, Eli thinks. But to have one, he needs white trainers. Then he could hang out with Ben and his gang and wouldn't have any more worries at school or on the basketball team. The trainers he gets for his birthday do indeed change everything. Just not in the way Eli thought. But slowly he realises that his life doesn't have to be perfect to be pretty awesome.

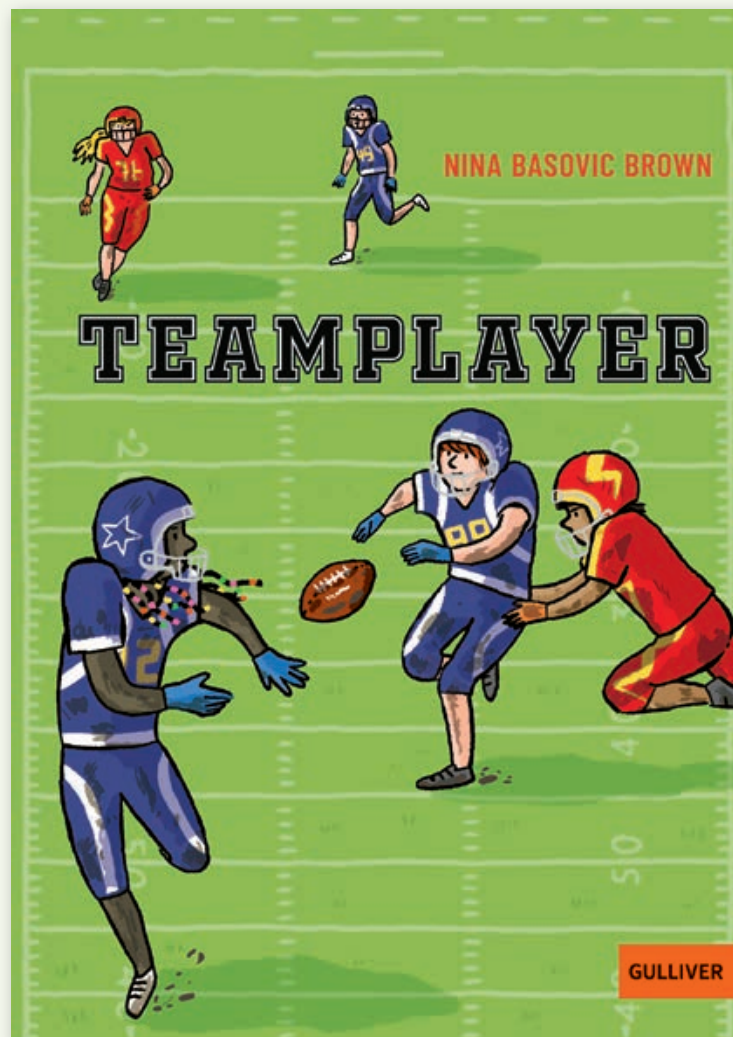
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Timo Grubing lives and works as a freelance illustrator in Bochum. There he is primarily active in the areas of children's and young adult books, schoolbooks, family games and comics.

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Age: 10+



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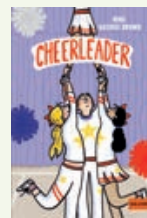
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Nina Basovic Brown is a German author with roots in the former Yugoslavia. Her novels for children and young adults have won numerous awards.

© Sabine Kranz



Barbara Jung lives in Frankfurt/Main and is a freelance illustrator for children's books and school textbooks. She loves stories that are a little out of the ordinary.

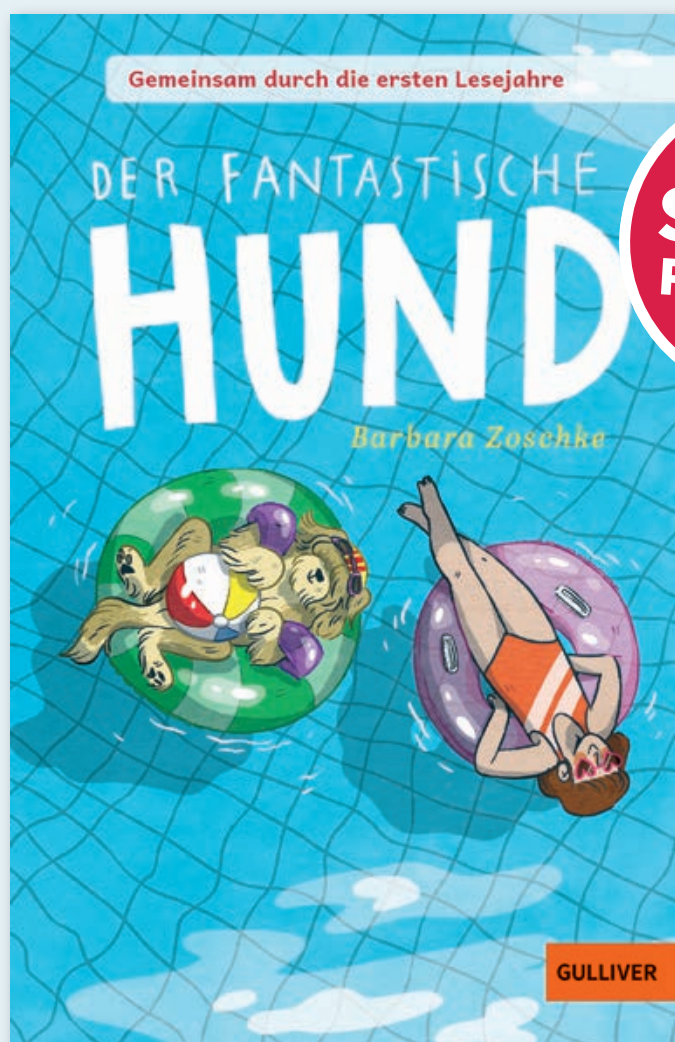
Adrian is thrilled: he's moving to the USA for a year! But at high school, he's the strange new kid. Only the likable Toni helps him. When he discovers football and joins the school team, he suddenly gains a lot of appreciation. But the ambitious Ice sees Adrian as a rival and behaves nastily towards him. The mood in the team changes – just when they need to win!

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Barbara Zoschke is an author and literary educator. She is committed to promoting reading and literature through numerous readings and writing workshops.

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Julia Christians has been working as a freelance illustrator since 2018. She lives with her husband and children and constantly wonders whether four dogs are enough dogs.

Meral wants nothing more than a dog. One morning, she is actually woken up by a dog – and it won't leave her side. Where did it come from all of a sudden? Meral experiences the best days of her life with her new dog: they dive for rings together in the woodland swimming pool, jump off the diving board and drink lemonade. But on Meral's birthday, the dog disappears. However, it has left a special gift for Meral.

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Age: 9+ / Reading level: 7+

Anna van Lanen
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Anna van Lanen has been writing books for adults for 20 years. *The Chocolate Secret* is her first children's book. She loves to nibble chocolate while writing. Together with her husband and son she lives in Wien.

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Kathrin Rödl is a freelance illustrator and author. Among other things, she holds workshops for kids and teens in the area of visual literacy (e.g. comics + reading promotion).

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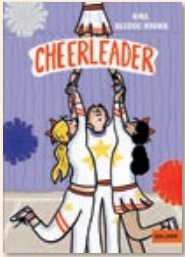
A boy is sitting in a crowded commuter train. The train enters a tunnel. It seems endless. Suddenly, the brakes screech and the train comes to a halt. Silence. Everyone has disappeared. The boy gets out and looks around. In the unfamiliar landscape, he spots a girl. Apparently, they are the only ones stranded here. Where are they? And how will they get back?

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Franziska Gehm (born 1974) grew up in Sondershausen. She has two children and lives with her family in Munich. She has published the children's book series *Die Vampirschwestern* (*The Vampire Sisters*) and the bestseller *Der Tote im Dorfteich* (*The Dead Man in the Village Pond*), among other works.



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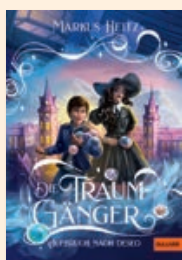


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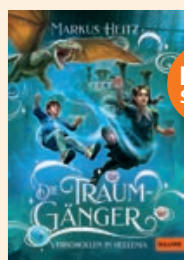


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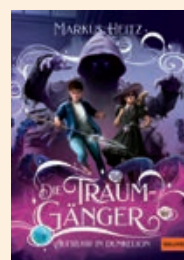


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