Wear Whatever Suits You

The day begins and the night is not yet over. Who likes getting dressed while half asleep and then so quickly? And which outfit is best? The clothing giant advises: «Mermaid and witch, knight and hero, Madame Pompadour and king of the world! We clothes, we make you happy every day. And if something doesn’t please you, you can just hang it back.» A good-humoured dress-up book for little morning grouches and big dress-up artists, with lively rhymes by Martin Baltscheit and cheerful illustrations by Anne-Kathrin Behl.

- New title by Martin Baltscheit
- For children who want to pick their clothes by themselves
- Funny view at stress about getting dressed in the morning

Already published:

Martin Baltscheit (text)/ Anne-Kathrin Behl (illustrations)
Bin gleich fertig!
Be ready in a moment!
Four-colour boardbook, 24 pages
Format: 21,6 x 17,6 cm
Age: 2+

Contact/reading copies:

Julius Beltz GmbH & Co. KG, Werderstr. 10, 69469 Weinheim/Germany
Kerstin Michaelis
Tel.: +49-6201-6007 327
k.michaelis@beltz.de
Where do cheese, strawberries, cucumbers and co. come from?

Today is market day! Madita, Theo and their friends are looking forward to it because they get to go along! Early in the morning, the market wagon is packed at the fruit farm, then it’s off to shepherd Bruno’s cheese dairy, to the poultry farm and to Leif, the vegetable gardener. There is a lot to see on the way: Goats and cows, a mobile chicken coop, runaway sheep and big farm machines in action! Through seven seek and find pictures, there are many funny and exciting stories to see and tell again and again.

Regional and seasonal shopping is a trend
Gives a descriptive explanation how our food come from the farm to our market

Already published:

28,000 copies sold

15,000 copies sold

Doro Göbel and Peter Knorr live as freelance artists and illustrators in Nierstein on the Rhine. They illustrate picture books and children’s books and design book covers. They conceive and realize their hidden-object books as a team.

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Doro Göbel
and
Peter Knorr

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Already published:

28,000 copies sold

15,000 copies sold
Many wild animals live in our gardens and parks, in backyards and attics. In this wimmel book, Katrin Wiehle shows, among other things, what the marten is up to under cover of darkness, where the wild boar finds food, and what secret paths hedgehogs use. Easy-to-understand, short texts explain how animals have adapted to living with humans and where our habitats overlap. Conscious of environmental protection and sustainability, the 100% Nature books are printed with eco inks on recycled paper.

Katrin Wiehle likes tea, pencils and foxes. She lives in the USA with her family and her cat and has been working as a freelance illustrator since 2009. In 2011, she received the Newcomer Award from the German Academy for Children’s and Youth Literature, and her picture book debut Professor Pflitter’s Animal Adventure and the nature book My Little Forest also received awards from the Stiftung Buchkunst (Book Art Foundation).

Already published:

20,000 copies sold

Katrin Wiehle
Meine wilden Nachbarn
Tiere in der Stadt
My Wild Neighbours
Animals in the City
Four-colour boardbook, 16 pages
Format: 26,0 x 34,0 cm
Age: 3+

• Inside and outside 100 % natural
• Discovering the habitat of animals in the city with children
Raccoon wants to bake an apple pie. But because he has no eggs, he goes to fox, who needs a ladder. They walk to Badger. He has everything. But even he needs help—from Bear. So the four of them (along with Crow) move on through meadows, nibble blackberries and find Bear with a fishing rod at the brook.

With a poetic stroke of the pen, Philip Waechter tells the story of five friends who are there for each other, who let the sun shine on their fur and spend a great day together.

Philip Waechter lives as an illustrator in Frankfurt am Main. Beltz & Gelberg have published many of his picture books. Together with the Ateliergemeinschaft Labor, he has published the Children Artists’ Books, among others.
A magical journey to a mysterious companion

Sina is outraged. She can never be alone; her own shadow follows her wherever she goes! One evening, as the huge shadow crouches in the darkness of her room, Sina summons up all her courage: »Get lost, shadow!« But to Sina's amazement, the shadow answers rather casually. It invites her to the big nightly shadow conference, because if you want to get rid of your shadow, you have to go to the shadow minister. Sina sets off on a magical journey through the night to be free and to unexpectedly find a companion for life.

Lea-Lina Oppermann, born in 1998 in Berlin, studied Speech Arts at a state university for music and performing arts. Hearing, reading, and experiencing stories led her to take up storytelling herself. Her debut novel Was wir dachten war wir getan (What we thought we did) became a bestseller; her most recent book is Fürchtet uns, wir sind die Zukunft (Fear us, we are the future).

Maren Profke, lives as a freelance illustrator, artist and art teacher in Esslingen near Stuttgart. She narrates and draws with subtle wit for publishers, companies, magazines, social institutions, cafés, stores, poets and also likes to do it for herself. She passes on her joy of art and design in courses and workshops.

A magical picture book
A fairy-tale journey from which not only the protagonist returns stronger but the readers as well.
Immersion in a dreamy, fantastic world of pictures
Life plans for children – colourful, wild and funny

«When I grow up ...» Children like to imagine their future; they wish for an animal kindergarten or real amphibian skin, dream of «roller coasters instead of motorways» or of chewing gum against sadness. This book is a smorgasbord of professions, family plans, inventions, utopias. It is not only full of crazy ideas and imaginative life plans, but it is also highly contagious: it makes children want to spin around without restraint in order to shape their world - sometimes realistically, sometimes absurdly and megalomaniacally – but always creatively and confidently, just 100 per cent laboratory!

© Ateliergemeinschaft Labor
The LABOR Ateliergemeinschaft has published many Kinder Künstler Kritzelbücher together and was nominated for the ALMA in 2016. Their book Ich so du so (My Way, Your way) was nominated for the German Youth Literature Prize. Contributors to this book: Kirsten Fabinski, Zuni Fellehner (= von Zubinski), Christopher Fellehner, Anke Kuhl, Jörg Mühle, Moni Port, Philip Waechter.

Life plans for children - colourful, wild, witty
- but always laboratory
For all children who look forward to growing up
How do you imagine your life?

Das wird bestimmt ganz toll!
Wenn ich groß bin...
That Will Certainly be Great
When I grow up...
With four-colour illustrations
Flap brochure, 160 pages
Format: 17,2 x 23,0 cm
Age: 6+

Ich habe einen Tierkinderkarten mit ganz vielen verschiedenen Tieren, die sich alle vertragen und ständig kuscheln wollen.

Ich streiche alles gelb!
»Are you stupid?«
»No,« cried Severin, »I am not stupid, and it isn’t nice to ask that!«

»Do you have a television?« With that question, Hilde marched straight into Severin’s living room. Her stubby little legs of five and a quarter years draped comfortably on the TV chair, she goes on to ask: »Do you have sausages? I’m hungry!« With that, Hilde enters Severin’s life. She clings to her 29-year-old neighbour like a small, energetic limpet. Severin isn’t stupid! But he doesn’t always get everything; sometimes there’s an itching and a tingling in his head. Is that why it’s so easy to run circles around him? When Hilde finds out that Severin is a real prince, she has only one thing in mind: marry Severin and become a princess! Christian Duda’s wonderfully funny tale of a friendship formed against a person’s will, of childish stubbornness and adult pliability.

Christian Duda is actually named Christian Ahmed Gad Elkarim, and he even used to be called Ahmet Ibrahim el Said Gad Elkarim. As the son of an Egyptian father and an Austrian mother, he spent his first four years in the Steiermark, then moved to Germany. He is an author, producer and a father and lives in Berlin.
Lisa Krusche, born in 1990 in Hildesheim, is a writer and journalist. She lives in Braunschweig. Krusche studied German language and literature and art studies at the Braunschweig University of Fine Arts and literary writing in Hildesheim. In 2019, she was a finalist at the 27th open mike. Invited by Klaus Kastberger, she read at the 44th Tage der deutschsprachigen Literatur (44th German Literature Days) in Klagenfurt in 2020 and received the Deutschlandfunk (German radio) Prize.

Will Gmehling, born in 1957, lives and works in Bremen. He has two children and, after painting for adults for a long time, he has been writing children’s stories for several years. In 2020 he was awarded the German Youth Literature Prize for his book Freibad.

Anna Schilling, born in 1983 in Freiburg im Breisgau, studied “Integrated Design” at the Bremen University of the Arts. She has been working as a freelance illustrator and graphic designer since 2012.

Puppy Love

“Warum heulst du, Heulehund?”

Will Gmehling (text) / Anna Schilling (illustrations)

With four-colour illustrations

Hardcover, 42 pages
Format: 14.9 x 21.2 cm
Age: 7+

A desire to read: This series for beginning readers guarantees first-time readers fun, motivation and success in learning to read, and is also suitable as a whole book for elementary school.

The text and pictures tell the story together – that’s what makes reading fun.

Combination of smooth language and exciting illustrations

“Das Universum ist verdammt groß und supermystisch”

Lisa Krusche

“Why Do You Howl, Howling Dog?”

“The Universe is Incredibly Huge and Super Mystical”

A novel

Hardcover, 200 pages
Format: 14.9 x 21.2 cm
Age: 10+

Exciting combination of both literary and entertaining narrative style

Roadtrip through Europe

Gustav doesn’t speak any more. Not until his mother gets rid of “the man”, who will soon be gone anyway. Charles isn’t bothered by Gustav’s muteness. She wants to go with him to find his father. And Gustav’s grandpa joins them on the journey that takes them across Europe, from Berlin to Istanbul. And while Gustav keeps having doubts, Charles is convinced of the supermystical power of the universe and that everything will work out in the end.

When Howling Dog gets going, he roars through the whole house. From morning till night, our neighbour’s dog barks and howls. And now we have Howling Dog on our hands because our neighbour had to go into hospital. The nasty little creature breaks everything and is always excited! But when he thinks no one is looking, he can be a little bit cute as well... «

When life gives you a nudge

A story about the great friendship between a boy and a little dog. For all those who can already read by themselves.
**Raise the curtain for Peri Scholz – a heroine against her will**

Until recently Peri Scholz was just a normal girl. Then suddenly she was being celebrated as an eco-star! And all because she made a stupid mistake during a poster campaign at school. Once she became famous, everyone expected great words and deeds from her. Not at all Peri’s thing! But how do you get rid of unexpected fame? How does she get out of it? A funny story about a girl who just wants to be normal and suddenly becomes a kind of heroine.

- Heroine with rough edges
- Political correctness and engagement told in an amusing way

**The Heart: the most unpredictable organ in the whole solar system!**

An alien with a heart? Where do you find something like that? On potato! An asteroid in the solar system’s outer belt. Although 12-year-old Max Marsman is an alien, a real human heart beats in his chest. It makes him do the strangest things, for example, flying to Earth on his quantum scooter. Even Max’s best friends, Min and Chantal, don’t understand that. But when the three of them learn that a meteorite is hurtling towards Earth, they have to act – together, because they are the Quantastics!

- Current topics as environmental protection and sustainability
- A witty, quirky space adventure - easy to read and humorously told. Simply super readable!
- For age 11, reading level 9 years

**Peri Scholz rettet die Welt**

... oder auch nicht

Peri Scholz Saves the World

... or not

Hardcover, 144 pages

Format: 14.9 x 21.2 cm

Age: 9+

**Die Quantastischen**

The Quantastics

With illustrations by Timo Grabing

Hardcover, 96 pages

Format: 12.3 x 19.5 cm

Age: 11+

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Everyone knows it. No one can grasp it. Everyone lives with it. But panic slowly rises...

Boro and Aira live in a village surrounded by nature. Since their childhood, they have been meeting on a hill overlooking the valley. But the idyll is deceptive: a shadow approaches from afar. Slowly, but steadily. When the mayor sends out messengers, none of them returns. Then strangers turn up in the village. With false prophecies, they turn the villagers against each other. Boro and Aira set off on a journey to discover what is really in store for them.

- Oppressive mystery by a successful writing team
- An allegorical novel that holds a mirror up to our society – easy to read and excitingly told. Simply super readable!
- For age 13 years, reading level 9 years

January 1945 – January 1946: Germany lies in ruins, half the world is on the move, either looking for the old homeland or a new one. Rena (16), her two brothers, the little Jutsch and Momm are able to flee on the last train out of Wartheland in Prussia and get stranded in Kewenow. The work in the fields is hard, but at least there are potatoes and sweet cherries. And Rena is lucky. She meets the pastor’s son, Klaas, a love that opens her eyes. A moving novel by a great storyteller about children, who no longer let their fathers tell them what to do and become increasingly brave as their hope of finding a place in a chaotic world grows.

- Klaus Kordon, the “chronicler of German history”
- Coming-of-age of a strong female protagonist

Oliver Uschmann / Sylvia Witt
Es kommt
It’s Coming
Hardcover, 96 pages
Format: 12,5 x 19,5 cm
Age: 13+

Klaus Kordon
Und alles neu macht der Mai
And Everything’s New in May
A novel
Hardcover with dust jacket, 448 pages
Format: 13,7 x 21,2 cm

Klaus Kordon has published numerous books for children and young people with Beltz & Gelberg, including Die roten Matrosen oder Ein vergessener Winter (The Red Sailors or A Forgotten Winter) and the autobiographical novel Rokdioli im Nacken (A Crossed Body) which he won the German Youth Literature Award. For his complete works he received, among others, the special prize of the German Youth Literature Award in 2016.
**Only playing is even nicer**

Mornings are hectic in the family and on the streets because everyone has to get going. Work calls! But what does “going to work” really mean? Some occupations are easy to see: people marvel at the crane operator, working at dizzy heights, and the noisy garbage collector in any case. But what does one do all day in an office? Is work fun? Is begging the work of a beggar? Do only adults work and is there extra money to be earned in certain important jobs? Inspired by children’s questions, Mieke Scheier casts a multi-perspective look at Work. Her tiny pictures and concise texts are curiously questioning, amazingly blunt and delightfully humorous. A working pleasure for the whole family.

- Much more than a conventional career book
- Finally understanding what grown-ups do all day long
- Only playing is even more fun

**All about the power that drives us**

We encounter energy everywhere: when we turn on the light, ride a bike or heat our homes. But what is energy actually? How is it generated? How does it get to us and what environmentally-friendly alternatives are there for the generation and use of energy in the future? This illustrated non-fiction book explains the most important principles and shows us that although energy is ever present in every-day life, we should not waste it. A book for children from the age of 8 and for the whole family.

- Valuable information in word and picture
- Energy in connection with everyday life, mobility, technology, nature, the body and climate change

Christina Steinlein, attended the German School of Journalism and studied journalism and biology. She works as an author in Munich. She has previously published Ohne Wasser geht nichts. Alles über den wichtigsten Stoff der Welt (Nothing Works Without Water – All about the most important substance in the world) with Mieke Scheier.

Anne Becker born 1989, is a graphic designer and illustrator. Among others, she published a picture book with Martin Baltscheit and a comic for children. She currently lives in Berlin.

Mieke Scheier studied cultural studies in Freiburg and Strasbourg and illustration at HAW Hamburg. At the gateway to the world and with the bustling port of Hamburg in view, she lives and works as a freelance illustrator for magazines and children’s books.

Alles Arbeit oder was?! All Work, or What?! With four-colour illustrations Hardcover, 40 page Format: 26,5 x 36,5 cm Age: 5+

Die ganze Welt steckt voller Energie Alles über die Kraft, die uns antriebt The Whole World is Full of Energy All about the power that drives us With many four-colour illustrations Hardcover, 96 pages Format: 16,8 x 22,5 cm Age: 8+
Wer die Zukunft gestalten will, muss erstmal los träumen

What does tomorrow’s world look like? Patricia Thoma opens up a radically positive view of the FUTURE, which lies in all our hands. In opulent picture collages and inspiring short texts, she invites children and adults to take the future as a shapeable space for values, visions and possibilities for granted. Across human history and around the globe, she presents great ideas and amazing approaches to solving current challenges. She encourages her young readers to have fun designing the future and to try it out in a playful way, because all innovation begins through play, accompanied by childlike curiosity and unbridled imagination.

The seven topic in this book are:

What do we want to eat? • What do we want to wear? • How do we want to move? • How do we want to produce our energy? • What do we want to know? • What do we want to produce? • How do we want to live? • How do we want to produce our future?

● Engages children’s imagination and playful creativity
● Amazing combination of ideas across human history and cultures
● The powerful, inspiring and positive presentation of the topic FUTURE
## Non-Fiction Books

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