Clear shapes and simple texts are used in this large format non-fiction book to explain the marine habitat to even the youngest. From a small crab in the reeds up to the giants in the deep waters, from a coral reef to the Arctic Ocean.

Raising awareness for nature preservation and sustainability, this book has been printed using natural inks and eco-friendly board – 100% natural!
The most wonderful picture stories for little ones by **ERWIN MOSER**

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**Mein Baumhaus**

Geschichten von über und unter der Erde

My Treehouse

Stories from above and below the earth

With many colour illustrations

New edition with new cover

Hardcover, 48 pages

Format: 21,3 x 28,0 cm

Age: 3+

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Erwin Moser

(1954–2017) grew up in the Austrian Burgenland where he made an apprenticeship as a typesetter. With Beltz & Gelberg he published many picture and children’s books which received many prizes.

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**Push bikes are one of kids favourite things**

**Rediscovered treasures**

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Siegfried, the squirrel, has his nest in an old tree. When the autumn winds blow it down out of the tree, he is left homeless with winter coming. Could Siegfried live with his neighbors? How do the other animals’ homes look? Erwin Moser uses many illustrations to describe good friends that help each other, and also tells a tale or two about some odd neighbours. Whether it be a den in the earth, deadwood pile, beaver’s lodge or treehouse – there are stories to be found everywhere that young ones age 3 and up will love listening to.

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- Picture stories stirring the imagination
- Rediscovered treasures

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Everything is possible with the push bike: Put your helmet on and off you go on an adventure! Through streets and over fields, passing friends, strangers, grandma and even in the nighttime you dream on … One thing is for sure – without a push bike, life would only be half the fun. Fast-paced rhymes by Martin Baltscheit combined with the colourful illustrations by Anne Behl provide the perfect mix for a board book that makes you want to hop on a push bike and take off.

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- Push bikes are one of kids favourite things
- Catchy, funny rhymes by Martin Baltscheit

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Erwin Moser

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Martin Baltscheit

Laufrad, mein Laufrad

My Push Bike

With illustrations by Anne-Kathrin Behl

Board Book, 22 pages

Format: 21,6 x 17,6 cm

Age: 3+

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Martin Baltscheit, born in 1965, studied communication in Essen. He works with stories in books, plays, films and audio books and has received many prizes for his work.

Anne-Kathrin Behl grew up as daughter of a bookseller and a forester. She studied Illustration in Hamburg. Today she lives in Leipzig together with her husband and her two sons.
Sometimes, when you’re sad, you need help. Like Mira, who feels stiff and awkward when her parents argue. A fox appears out of the forest, white and beautiful, it looks at her and nods. Mira knows now that she is not alone and that everything will be fine, for the mysterious fox always comes when she needs it. Does such a fox really exist? Only Mira knows. But the main thing is that she feels good again, and all the awkwardness has disappeared! A magical picture book with atmospheric pictures that provide comfort.
Hugo has forgotten his bathing suit. How embarrassing! Everyone else is wearing bathing suits. Everyone except him. Where can he hide? Behind the fishy guy on the diving board? Between the oily sardines in the sun? Hugo sticks out like a sore thumb! He saves himself by jumping into the water. And then he realizes – a real fish in the water doesn’t need a bathing suit! Sensitive, humorous and with bright illustrations, this picture book conveys the message that you don’t necessarily need to be like everyone else to find your place in the world.
About hungry **hyenas**, clever **hares** and a **rhinoceros** that is always looking for a sewing needle

How does the hare trick the hyena with a sweet pancake? Why does the bat hang upside down? Why are all the animals so colourful except for the rhino? Fabulous, impish stories, somewhat wise and explaining the world, the way they are told in Africa. They are, with all respect for animals, always told in a wonderfully sassy and shrewd manner. Just like the fascinating illustrations by Barbara Nascimbeni and Kerstin Meyer, which make the world suddenly become colourful and wild.

**Nasrin Siege** born in Iran, studied psychology. She lives in Frankfurt/M. She has lived in many countries in Africa (Zambia, Tanzania, Madagascar and Ethiopia), where many of her novels for children take place, such as *Sombo* and *Juma*.

**Barbara Nascimbeni** studied illustration in Milano and Darmstadt and today lives in Hamburg and Toulouse. She has illustrated numerous children’s and picture books.

**Kerstin Meyer** studied illustration, animated film and lives in Hamburg. She has also illustrated numerous children’s and picture books.

© private

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- 5 African fables, refreshingly sassy with vivid illustrations
- To read alone or out loud
- Popular African fables, retold by Nasrin Siege

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**Morgen kommt die Hyäne zum Essen**
Afrikanische Tiergeschichten
Tomorrow the Hyena is Coming to Dinner
African animal tales

Hardcover, 48 pages
Format: 21,3 x 28,0 cm
Age: 6+
Flo’s tooth is wiggly, the front one on the right. His brother, Anton, wants to try the «string-door method» on him. Ouch! During the night, a girl is suddenly standing in his room and politely asks him for his tooth. Could it be the tooth fairy? But she does not exist, Flo knows it (even if he usually goes along with it to get a treat). Her cape and her pale skin remind him of … Oh, you black twelve!

Lots of reading fun for all children who, for their parents’ sakes, believe in the tooth fairy, with spooky, comical illustrations by Tine Schulz.

- Told in a fast-paced tempo by Lena Hach, with spookily funny illustrations by Tine Schulz
- To read alone or aloud
- For all parents who always wanted to know what happens in their children’s rooms at night

Lena Hach lives in Berlin and works as a freelance writer. She attended a school for clowns, studied literature and creative writing and worked as a journalist. Up to now, her novels Wanted. Ja. Nein. Vielleicht (Wanted. Yes. No. Maybe), Kawasaki hält alle in Atem (Kawasaki Keeps Everyone Holding Their Breath), Zoom. Alles entwickelt sich (Zoom. Everything Develops) and Nichts wünsche ich mir mehr (I Wish for Nothing More) have appeared with Beltz & Gelberg. www.lenahach.de

Tine Schulz lives in Rostock on the Baltic Sea and works as a freelance illustrator and graphic designer. Her illustrations have appeared in the Beltz & Gelberg books Der André Spielbuch (André’s Game Book, by André Gatzke) and Zu Hause gesucht (Searching for a Home).
Matti and Sami can hardly believe it: They actually won a house in Finland! Directly on a lake, with more rooms than fingers on one hand and as white as rich cream. Whereas Sami takes advantage of their luck and starts his life as a Finn, Matti starts to wonder... What have they done to deserve this? Is there a universal sense of equality? Why was the house empty in the first place? When they hear about the crazy person in the forest, everything becomes clear: The need to work on this with the united powers of brotherhood.

The turbulent second volume of Matti and Sami and the Three Biggest Mistakes of the Universe

Fast-paced and funny
written by bestseller author Salah Naoura

Salah Naoura, studied German and Scandinavian literature in Berlin and Stockholm. He lives and works as a freelance author and translator in Berlin (for Julia Donaldson and Frank Cottrell Boyce, among others). His work was awarded numerous awards. Matti and Sami and the Greatest Mistakes of the Universe was awarded the Peter Härling Prize, the annual LUCHS (lynx) by DIE ZEIT and was nominated for the German Youth Literature Prize.

Christina Erbertz studied theater, film and television studies in Bochum. She worked as a screenwriter (for children’s programs such as Sesame Street, Beutolomäus and Löwenzahn) and lives in Berlin with her family. Beltz & Gelberg has published the following books: Freddy und der Wurm (Freddy and the Worm), Der Ursuppenprinz (The Primeval Soup Prince) and Drei (fast) perfekte Wochen (Three – almost – Perfect Weeks).

Claudia Weikert, born in 1969, works as a freelance illustrator. Together with her daughter and cat she lives in Wiesbaden. She is a co-author of the Children’s Artists’ Doodle Books by Ateliergemeinschaft Labor.

Fenja dreams about flying in her father’s helicopter. »Much too dangerous!« her mother says. »That’s not fair!« Fenja thinks, for it is just as dangerous on the ground. Especially since a panda has gotten loose and is roaming the forests. If she is not allowed to fly, then Fenja wants to at least find out what the panda is doing in the woods, together with her friend, Aspi. They are joined by Zoe and Noah, and suddenly it’s time for dramatic action during a storm – the founding of the helicopter club! If Mama knew ... Adventurously entertaining and very funny. Illustrated by Claudia Weikert.

Christina Erbertz
Die Helikopterbande und das Raubtier aus China
The Helicopter Gang and the Predator from China
Hardcover, 157 pages
Format: 14,9 x 21,2 cm
Age: 9+

Wonderfully unconventional main characters
Adventurous, exciting and a lot of situational comedy
Prize-winning author (Hans-im-Glück-Preis)

IF MAMA KNEW!

Salah Naoura
Matti und Sami und die verflixte Ungerechtigkeit der Welt
Matti and Sami and the Darned Injustice of the World
Hardback, approx. 150 pages
Format: 14,9 x 21,2 cm
Age: 9+
Keira is driven by her wrath. Everywhere she goes she is the despised outsider who constantly loses her temper and hurts others. Her life changes radically when she enters Canterbury, an elite boarding school. For Keira is a Saligia with supernatural powers and carries the legacy of the deadly sin, wrath, inside her. At Canterbury School she learns, together with other Saligia, to control her rampant rage.

Keira has just gotten settled in and fallen in love with the mysterious Taran, when another student is found dead. Was it murder? When Keira starts to investigate, she soon realizes that every Saligia is playing their own game of lies. Is the culprit one of them?

- New German voice on the youth fantasy book scene
- Thrilling and mysterious

A curse, a tree and a mystery

- After The Spooky House and The crow at the Eerie Lake a new, spooky adventure in southern Germany with Hendrik, Eddi and Ida!
- Trendy topic «Trees Have Souls»
- Author is a winner of the German Youth Literature Prize

Already published:

- Dieser verfluchte Baum (The Cursed Tree)
- Das schaurige Haus (The Spooky House)
- Die Krähe am unheimlichen See (The Crow at the Eerie Lake)

Martina Wildner lives and works as a freelance author in Berlin with her family. She spent her childhood in southern Germany. Her books Königin des Sprungtums (Queen of the Diving Tower) (winner of the German Youth Literature Prize) as well as the spooky mysteries Das schaurige Haus (The Spooky House) and Die Krähe am unheimlichen See (The Crow at the Eerie Lake) were published with Beltz & Gelpert.

Swantje Oppermann studied literature, culture, and media in Siegen and film and TV sciences in Utrecht. She lived in Santa Barbara, Orlando and Bonn and lives now in Berlin where she works for film and TV productions.


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- New German voice on the youth fantasy book scene
- Thrilling and mysterious
"I felt no lack and didn’t want to be anywhere else."

Robin, 15, is an adolescent, lonely and bored, when he meets Leo, who is as cool and self-assured as Robin longs to be. He starts to smoke cigarettes and weed and drink with Leo. Together they meet Anna and Karla. And Karla shows Robin how it feels to be high, both physically and mentally. Whereas Leo remains cool, Robin crashes. In the end he realizes that there was much more to it, and that his reality is a different one.

Herden’s unusual style of writing is spectacular: She writes from Robin’s narrative, whose perspective focuses more and more on Leo. Robin continues to carry on monologues with Leo, even when he is not present. The reader is inside Robin’s head, looks over his shoulder and can even understand and feel his addiction, anxieties and hopes.

- Written in a masterful and extremely plausible manner, coming to a dramatic and brilliant finish that turns everything upside down.
- Worth reading a second time!
- Unusual, impressive narrative perspective
- Winner of Peter Härtling Prize 2019

Laura is entranced by the mystery of the medieval Jewish treasure of Erfurt. She delves into the fates of Rachel and Joschua, who left everything behind in 1349 and had to flee from the plague pogrom. And perhaps it is because of this story that she encounters Alexej, who would rather not admit that he is Jewish. Laura slowly begins to understand how many blunders can be made when falling in love with a Jew and what it means today to be Jewish.

A stirring novel full of truth about Jewish identity and anti-Semitism, love and hope by a masterful storyteller.

- After Nathan und seine Kinder (Nathan and His Children), a new novel dealing with the question of Jewish identity by the great storyteller Mirjam Pressler
- Historical background: The Erfurt Treasure of 1349, discovered in 1998, is to be named a UNESCO world heritage

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Open up the bin, toss in the trash and gone is the waste! Children know very well that things are not quite that easy. They have heard of gigantic mountains of waste and of plastic islands in the sea. They are worried. And want to do something about it. Gerda Raidt encourages children to become active. In many images and texts she describes where the waste goes when the trash trucks pick it up, why it travels around the world and even speeds through space, why we produce tons of waste – and how we can change things by starting with ourselves.
The buzzard silently hovers up in the sky and looks down to the meadow – did it discover a mouse scampering between blades of grass? We follow its attentive eye and proceed to approach the meadow page by page, until we are in the middle of things. And discover a lively cosmos with over 100 plants and animals!

A fascinating zoom picture book that will excite children age 4+ to discover nature right outside their homes and open their eyes to a huge world of small wonders.
Fragen an Europa – more than just a dream?

A book about Europe for everyone that is easily able to think across borders. Innovative information graphics succinctly sum up which unique idea Europe stands for. It is about political and economic connections, but also about where Europe plays a role in everyday life: be it food, in music and even regarding weather. The authors also examine controversial topics like the far-right from surprising angles and will open readers’ eyes on many subjects, far from being platitudes.

- An unusual non-fiction book that sparks interest in Europe and the discussion about its future
- Provides surprising facts and new contexts
- Placative information graphics that provide food for thought
- An ideal present for teens

Gesine Grotrian develops and creates unconventional children’s and youth books such as Forschen, Bauen, Staunen von A bis Z (Reaearching, Building, Amazing from A to Z, Germany’s Best Book of 2014) and Bang! 60 Dangerous Dinge, die mutig machen (Bang! 60 Dangerous Things that Invoke Courage) – both written together with Anke M. Leitzgen. She lives in Berlin together with her two daughters.

Susan Schädlich creates and writes non-fiction books for young target groups, heads the editorial department of the children’s magazine of the national center for political education and works for DIE ZEIT and ZEIT Leo. She lives in Frankfurt am Main with her family.

Gesine Grotrian/Susan Schädlich
Fragen an Europa – Was lieben wir? Was fürchten wir?

Questions to Europe – What do we love? What are we afraid of?

Hardcover, 140 pages
Format: 16,8 x 22,5 cm
Age: 12+
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