Two sturdy board books with fabric strap, easy to attach to a stroller or car seat and interchangeable for both books. Your child decides which book is the current favourite. Both board picture books are affectionately illustrated by Katrin Wiehle and show picture animals from the forest and meadows, or from the farm—so there is never a boring minute! The books are ecologically sound and babies can put them into their mouths, as they are made of non-toxic paper and printed with eco-label varnishes. The cotton strap is made of washable organic cotton.

Katrin Wiehle likes tea, pencils and foxes. She lives in the U.S.A. with her husband and their cat and has worked as a freelance illustrator since 2009. She received the Talented Young Artist’s Prize from the German Academy for Children’s and Youth Literature in 2011 for her picture book debut, Professor Pfeffers tierisches Abenteuer. Additionally, her nature book, Mein kleiner Wald (My Little Forest) was awarded most beautiful book by Stiftung Buchkunst in Germany.
Magda and Lisa are best friends. Nothing can stop them and almost nothing frightens them. They even find a way to cleverly outsmart the four mean pigs that are constantly waiting for them. Lisa is courageous and Magda is strong, making them an unbeatable team. A story about friendship that is based on children’s experiences and that creatively encourages them to act self-confidently.

- Fast-paced story with vibrant illustrations
- For best girl friends
A construction site in the middle of the city –
there is much to see!

Wanja and Filipa are excited. Soon their families will be moving into their new homes in the middle of the district! But first, a turbulent year on the construction site passes. And the whole neighbourhood is changing – everything is becoming more green and there is more room to play. Seven seek and find pages offer so much to see: the huge crane is being set up, Erwin, the digger driver, uncovers a treasure during excavation, the fire department comes to celebrate the topping out ceremony … with lots of exciting insights and stories for looking at again and again.

Doro Göbel, born in 1958, and Peter Knorr, born in 1956, live as freelance illustrators in Nierstein on the Rhine. Both illustrate children’s books and design book covers. Their seek-and-find series that appeared with Beltz & Gelberg was done in teamwork.

Already published:
Friendship Can Work Miracles

The Angel family lives in heaven, the Devils in hell. They avoid each other as much as possible. Yet one day, the children run into each other and become friends. Their parents are horrified. This has never happened before! They try to prevent this friendship with all their might. Their children, however, show them how wonderful life can be when differences team up to perform miracles!

Helme Heine, one of the most renowned children’s picture book artists today, nimbly tells this with humor.

- Statement about working together despite alleged opposites
- Appeals to both children and adults
- A different kind of present for Christmas

Already published:

The Classic

Hui und Pfui

Fair and Foul

Hardcover, 48 pages
Format: 21,3 x 28,0 cm
Age: 5+

Wildly wonderful stories by the author of Eliot and Isabella

Ingo Siegner, creator of Eliot and Isabella, is a master storyteller for young children. In this story book, he tells of courageous and timid heroes that experience great adventures. Like Günter, the gander, or the mole that dreams of flying, Conrad, the crab, and Hokuspokus, who is looking for his mommy. And in such a pleasurable and amusing style that children will love listening to. A book with many illustrations, as colourful and funny as the stories themselves. Eliot would say, «Oh boy!». There’s even a new story about him, too, by the way!

- Both long and short stories to read out loud, or read alone
- With many funny poems that children love
- With a new story about Eliot and Isabella

Already published:

Ingo Siegner
Der fliegende Maulwurf
Geschichten zum Vorlesen
The Flying Mole
Stories to read out loud
Hardcover, ca. 168 pages
Format: 16,8 x 24,5 cm
Age: 5+

Hui und Pfui
Fair and Foul

Hardcover, 48 pages
Format: 21,3 x 28,0 cm
Age: 5+

Ingo Siegner, born in 1965, lives in Hannover, when he is not on a reading tour, and is one of the most popular authors of children’s books. His most recent book on the Beltz & Gelberg list was Eliot und Isabella im Finstewald (Eliot and Isabella in the Dark Forest).
Grandma and Alma love to go to the museum – the one where all the great paintings are. They discuss the paintings like «Maria in the Rose Garden» or «Saint Antonius» and have great fun, especially when Grandma hides inside the paintings.

The prize-winning illustrator, Nikolaus Heidelbach, takes you on an intelligent and amusing tour of the museum – and involves not only Alma in a fascinating talk about art, looking closely at things and the importance of inquisitive questions. A picture book visit to the museum!

Nikolaus Heidelbach, born in 1955, lives in Cologne. His books have received many awards, and he received the special prize of the German Youth Literature Award for his overall work. Most recently his books Arno und die Festgesellschaft mit beschränkter Haftung (Arno and the Birthday Party Inc.) and Schornsteiner (Chimnicker) appeared on the Beltz & Gelberg list.

Children discover the great paintings with Nikolaus Heidelbach

- A book like an entertaining walk through the Wallraf-Richartz Museum in Cologne
- With a hide-and-seek game – Grandma is hiding in 9 paintings ...
- Where is she?
One day, on a stroll through the forest, Nemi encounters the Hehmann, a creature with a tangled beard of leaves and weathered face of wood. He is the memory and the knowledge of the forest, but he is suffering, because hardly anyone takes note of the wilderness anymore. Will it completely disappear if no one thinks about it anymore? Nemi takes pity on him and begins to collect words of nature, and draw plants and animals. But will that be enough to save nature?

Wieland Freund’s wonderfully told tale is accompanied by Hanna Jung’s magical illustrations.

Wieland Freund, born in 1969, lives in Berlin with his family. He is a journalist and author of numerous books, including the two volumes, Wecke niemals einen Schrat! (Never Wake a Forest Demon!) and Träum niemals von der Wilden Jagd! (Never Dream of the Wild Pursuit!), but also three volumes about Törtel, the Turtle from McGreen as well as the youth novel Die unwahrscheinliche Reise des Jonas Nichts (The Unbelievable Journey of Jonas Nothing).

Hanna Jung, born in the Ukraine in 1992, grew up in North Germany. She studied illustration and communication design at the Technical College of Art in Berlin. Since 2016, she has been working as freelance illustrator.
Jan is just an average guy who gets along well in life. But in his new class, an old problem arises – his dyslexia. Flo lives in the house next door, dresses like a hippie and has chickens. She records events and encounters that move her in infographs. Even Jan appears in them. Yet it takes a while until they become good friends, and meanwhile Jan has to admit his problems with reading to his new classmates, keep nasty Linus away from Flo and besides all of that, goes swimming: for his coach thinks he is exceptionally talented.

Anne Becker, born in 1975, studied special education in Heidelberg. She works as special teacher and lives with her family in the Ruhr area. In 2017 she was nominated for the Oldenburg Children’s and Youth Book Award. The Best Length of My Life is her first book.

Verena Reinhardt, born in 1983, studied Biology and English Studies in Mainz and Birmingham/England. From 2011-2014 she worked on her PhD, studying the pollination behavior of honey bees. She lives in Wiesbaden. Her most recent books were Herrenmäuler Friedrich Löwenmaul (Friedrich Snapdragon, the Bumblebee Rider) and Die furchtlose Nelli, die tollkühne Trude und der geheimnisvolle Nachtflieger (Fearless Nelli, Daring Trudy and the Mysterious Aircraft).

Mr. Schnettelbeck, a grumpy dung beetle, realizes one night that the stars have disappeared. Since an old beetle can hardly do much on his own, he starts off on a search with Tinea, the defiant tinker. A dramatically despotic dragonfly is behind it all, and it is terrorizing the Lower City. Both of them immerse themselves into the mad adventure – and end up travelling to the end of the world. An unbelievable, whimsical story full of wit from the fantastic world of insects by an enrapturing writer.

Verena Reinhardt tells this tale with exuberant humour, creates amazingly whimsical insect characters that have hysterical dialogues with each other, and takes things to new levels with surprising turns. — BÜCHERmagazin, 3/2016

Already published: 25,000 copies sold

Many wonderfully whimsical protagonists with main roles: beetles, field mice, moths, pholcid spiders, potato bugs and the elegant scarab beetle Monifa, and many more who will grow dear to your heart

A colourfully entertaining read, with hilarious dialogues full of deeper meaning: To read alone or out loud

Endpages are maps

The summer which changed everything!
Everything goes wrong in Red’s life, even the attempt to end it. Instead of peace, there is chaos. For Red is stuck with Joe, the accompa¬nier. And Red wants to get rid of him — whether he is real or just imaginary! Yet it is not so easy, for Joe has a mission. He wants to explain the meaning of life to Red and has some rather strange methods for doing so...

A peculiar novel, about an outsider and his unusual companion, where Tankred Lerch creates a mix of earnestness and shrill humor.

“I’m going to keep you a little while longer,” I tell Joe.
“That’s great,” he laughs.
“Are you glad to stay with me a little longer?”
“Yes, but I think it’s hilarious that you think it’s your decision whether or not I stay.”

An outsider’s whacky search for meaning in life
Written in a wonderfully laconic manner
For all Frank Goosen, Bov Bjerk and Nick Hornby fans

Long before Vida was born, her parents knew that she would be different. She defies the cold in order to watch the lake freeze over, leads the dead towards light and meets her own future. When she is thirteen, her aunts teach her languages, science, history and the secrets of nature. Because Vida was born to bring back the light into the world. Nevertheless, Vida is unprepared when she discovers evil. The battle for her soul begins and time is out of joint.

An amazingly told adventure story about a fearless girl
«The Neverending Story» meets »A Story of Ice and Fire«
Multi-faceted with a colourful network of cultural and historic references
Thrilling turns and surprising narrative perspectives

Tankred Lerch
Der Rüberbringer oder Ein irrer Trip zwischen Leben und Tod
A crazy trip between life and death
A novel
Soft cover with flaps, 303 pages
Format: 13,6 x 20,7 cm
Age: 14+

Zoran Drvenkar
Licht und Schatten
Light and Darkness
Hardcover with a protective jacket, 584 pages
Format: 13,8 x 21,2 cm
Age: 14+

Tankred Lerch lives with his girlfriend and daughter in Cologne and works as an author and producer for television, among others for »Stromberg« and »Kömer – Late Night Show«. In 2013, together with Kurt Kömer, he published the Afghanistan diary entitled Ein Ausflug nach woahrin eigentlich keiner will (An Excursion to Where Nobody Wants to Go).

Zoran Drvenkar was born in Croatia in 1967 and moved to Berlin with his parents when he was three years old. He has worked as a freelance writer for 38 years and writes novels, poems, plays and screen plays about children, adolescents and adults. He has been awarded many prizes for his books and lives near Berlin in a former flour mill.
Jan von Holleben is a master of bewilderment. There always seems to be something amiss in his photographs. And this is what give his readers a new perspective on familiar objects that surround us. Holleben has created an amazing world out of more than 250 photographs: Each photo is somehow connected to the next and they lure the reader into taking a closer look in order to discover, associate and tell a story – again and again!
The Earth is important to children!

Is it really getting warmer? How can you even feel a one degree difference? Children want to understand what climate change means. The circumstances are explained in descriptive pictures and short texts. Why are there different climate zones on Earth? How does the greenhouse effect work? How do we know what the climate was like a long time ago? It is also demonstrated how our everyday actions influence the climate. And how each of us can protect our planet!
Awfully wonderful places to play for all Labor fans!

Room to play for everyone! The 50 wildly wonderful playgrounds are for all children who love to play with little devils, sheep, flowers on mountains or underground. A great book to give as a gift, for each picture is a brilliant surprise with cool comments and room to doodle and draw. Multi-coloured and sassy – like the 8 artists at the studio cooperative Labor.

Labor Ateliergemeinschaft

- A gift for children of all ages
- Labor books are cult. 350,000 copies printed of the Children’s Artists’ Book series
- 20 years of Labor: Exhibition at the Children’s Book Museum in Troisdorf, September 2019
Who is hiding in the thicket?

Is it a wild boar? Or a badger? This game enables every child to become a naturalist: There are cut-outs in various shapes with pictures of animals and leaves in the box. Shake it well, then everyone has to look closely to see which animals are hiding among the leaves. Whoever recognizes the most animals wins! And during the process, kids practice concentration and language skills of expression. The sturdy eco-friendly materials include detailed illustrations by Katrin Wiehle.

Marco Teubner, born in 1972, has been working as freelance game designer, concentrating on children’s games, since 2002. Several of his games were nominated for prizes. In 2016 he won the prize «Game of the Year» for one of his games.

Katrin Wiehle likes tea, pencils and foxes. She lives in the U.S.A. with her husband and their cat and has worked as a freelance illustrator since 2009. She received the Talented Artist Award in 2011 for her picture book debut, Mein kleiner Wald (My Little Forest) was awarded most beautiful book by Stiftung Buchkunst in Germany.

Contents of the sturdy box:
- 24 cards
- 24 cut-outs each with a detail of one of the animals
- 14 cardboard leaves

Marco Teubner / Katrin Wiehle
Marienkäfer oder Siebenschläfer
Welches Tier versteckt sich hier?
Mein Sachspiel in der Schüttelbox
Ladybird or Edible Dormouse
Who's hiding here?
The discovery game in the box
With illustrations by Katrin Wiehle
For 2 to 4 players
Age: 4+
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