

Beltz & Gelberg

Foreign Rights Catalogue



Spring 2020

BELTZ
& Gelberg

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www.beltz.de

Spring and Summer – nature books for the buggy

These buggy books are always at hand: No worries when babies put them in their mouths, as they are made of non-toxic paper and printed with water-based inks. The strap is made of washable organic cotton. Both buggy books picture animals, plants and everyday objects typical of spring and summer – for first discoveries and to look at again and again.

- * Practical to use. Easy to exchange, made of sturdy board
- * Washable strap made of organic cotton with the highest textile standard
- * warm-hearted images show the best of the season
- * A real eye-catcher for your buggy



Already published:



© William Haun

Katrin Wiehle **Natur Buggybuch-Set: Frühling und Sommer** **Nature Buggy Set: Spring and Summer**

Two stroller books in one set
Paperback, 12 pages
Format: 10,5 x 10,5 cm
Age: 1+

Katrin Wiehle likes tea, pencils and foxes. She lives in the U.S.A. with her husband, their son Oskar (2) and their cat and has worked as a freelance illustrator since 2009. She received the Talented Young Artist's Prize from the German Academy for Children's and Youth Literature in 2011 for her picture book debut, *Professor Pfeffers tierisches Abenteuer*. Additionally, her nature book, *Mein kleiner Wald / My Little Forest* was awarded most beautiful book by Stiftung Buchkunst in Germany.

THIS IS MY WORLD!



© William Haun

An exciting day in the life of a two-year-old. Time to get up and get dressed, go to daycare, play outside and help shop at the grocery store, receive visitors and finally go through the bedtime ritual in the evening. Clear colours and shapes enable children to easily match pictures to terms and the pages with more action invite them to tell stories and gaze at together. This is an easy way to learn new vocabulary and help children understand daily routines.

Katrin Wiehle, born in 1982 in Hannover, studied communication design in Kiel. A Fulbright scholarship brought her to the United States in 2008, where she has lived since with her husband, son Oskar (age 2) and cat. She has worked as a freelance illustrator since 2009.



- * A combination of seek and find pictures as well as picture dictionary
- * Promotes language development
- * Prepares children for daycare
- * Conveys intercultural diversity and equality

Katrin Wiehle
Mein Tag
 Ein Bildwörterbuch
My Day
 An illustrated dictionary
 Boardbook, 16 pages
 Format: 17,4 x 19,0 cm
 Age: 2+



A picture book for the kitchen table – to rhyme along with and cook up new ideas



© Jörg Tröger

Captain Piet is starving! All that can help now is a thick sandwich. Piet puts everything he can find on it: corn and strawberry ice cream, chicory and a bag of tea, turnips and deep sea squid, slippery eel and a blue whale, add a leaf of seaweed and some worms from the mudflats! To top it all off, some pepper and salt, then a bit of whipped cream – enjoy your meal, Captain Piet! At the end the sandwich is so high that you have to turn the book around so that everything fits on the page. Wonderfully rousing reading matter for eyes and ears.

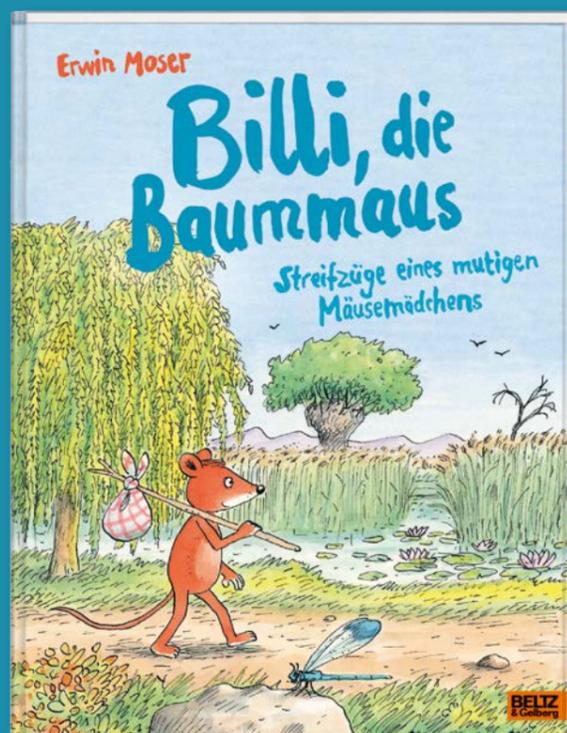
Andreas Német and **Hans-Christian Schmidt** live in Dresden and think up children's books there together, whereby Andreas Német is responsible for the illustrations and Hans-Christian Schmidt for the texts.



- * Perfect for reading while waiting for dinner
- * The duo has already published many successful picture books together

Hans-Christian Schmidt / Andreas Német
Käpt'n Piet hatAppetit!
Captain Piet is Hungry!
 Four-colour picture book
 Hardcover, 98 pages
 Format: 15,8 x 15,5 cm
 Age: 3+

Erwin Moser's gift to today's children



Billy, the tree mouse, is a charming female mouse. She is inventive, courageous, but also dreamy and philosophical. Erwin Moser tells Billy's adventure in 24 picture stories. Children age 3 and up can accompany her on her journeys throughout the seasons from picture to picture. A large selection of work that has not been published up to now from the estate of the beloved picture book artist.

- ✦ Previously unpublished material from Moser's work
- ✦ Moser's posthume gift to today's children
- ✦ Blissful picture stories entertain young families throughout the year

Already published:



Erwin Moser
Billi, die Baummaus
 Streifzüge eines mutigen Mäusemädchens
Billy, the Tree Mouse
 Expeditions of a brave female mouse
 With coloured illustrations
 Hardcover, 64 pages
 Format: 21,3 x 28,0 cm
 Age: 3+



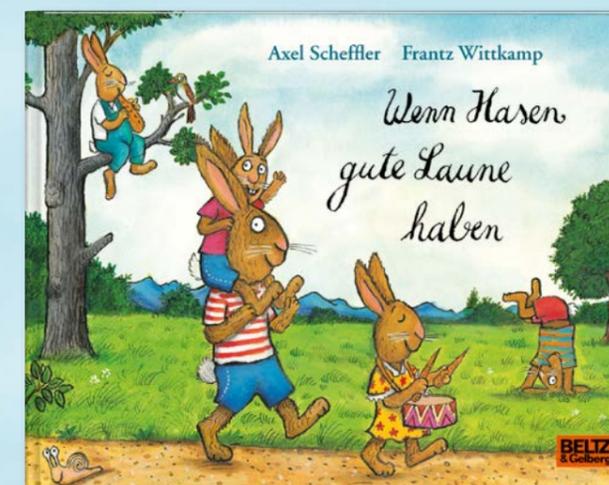
© Hans Wetzelsdorfer

Erwin Moser, 1954 – 2017, grew up in Austrian Burgenland, a landscape that influenced his work. He published numerous picture and children's books with Beltz & Gelberg, many of which were prize-winning. Today they are among the classics of children's literature.

15 charming illustrations and rhymes by very cheerful little rabbits

These rabbits are to be envied: Axel Scheffler playfully brings Frantz Wittkamp's wisdoms of life to the point with ease. Whether the rabbits are turning somersaults, drying their fur in the sunshine or squawking like the ravens – they are always cheerful and in extremely good moods.

- ✦ A charming rabbit book where two masters meet
- ✦ A wonderful present for happy days – and Easter!



Sometimes when taking a walk,
 On an especially lovely day,
 You can see little rabbits talk,
 And romp around as they play.



Axel Scheffler / Frantz Wittkamp
Wenn Hasen gute Laune haben
When Rabbits Are in Good Moods
 Four-colour picture book
 Hardcover, 30 pages
 Format: 21,5 x 17,0 cm
 Age: 4+



Axel Scheffler, born in 1957 in Hamburg, today lives in London. All of his picture books, which he makes together with Julia Donaldson, have been published by Beltz & Gelberg. Including the Gruffalo..

Frantz Wittkamp, born in 1943, lives and works as a freelance graphic artist in Lüdinghausen and is the recipient of the Austrian State Prize. Many of his books have been published at Beltz & Gelberg, most recently, together with Axel Scheffler, *In die Wälder gegangen, einen Löwen gefangen* (Gone to the Forest, Caught a Lion).

8

An amazing picture book about the fascinating world of ants



A child tosses a rock in an anthill just for fun – a real catastrophe for the ants. The illustrations, teeming with life, clearly show how the tiny creatures wander around, drag off the dead and injured, save the queen and lastly, rebuild everything anew. A huge, fascinating world of ants that is truly amazing. No one can put things into words as poetically as Josef Guggenmos.

- * An exciting look into the busy activity inside an anthill
- * Look and learn: Playful discovery of the environment
- * The great children's poet, Josef Guggenmos, in a surprising new style, with illustrations by Sabine Kranz



Josef Guggenmos (1922 – 2003) born in Irsee/Allgäu, studied Art History, German Studies and Indology. He worked as an editor, translator and poet. He received many awards for his poetry, including the Special Award for the Germany Youth Literature Prize in 1993 and in 1997, the Austrian State Prize for children's poetry.

Sabine Kranz studied Visual Communication in Kassel and Stuttgart. She works as a freelance illustrator for books, magazines and children's books and lives in Frankfurt am Main with her family.

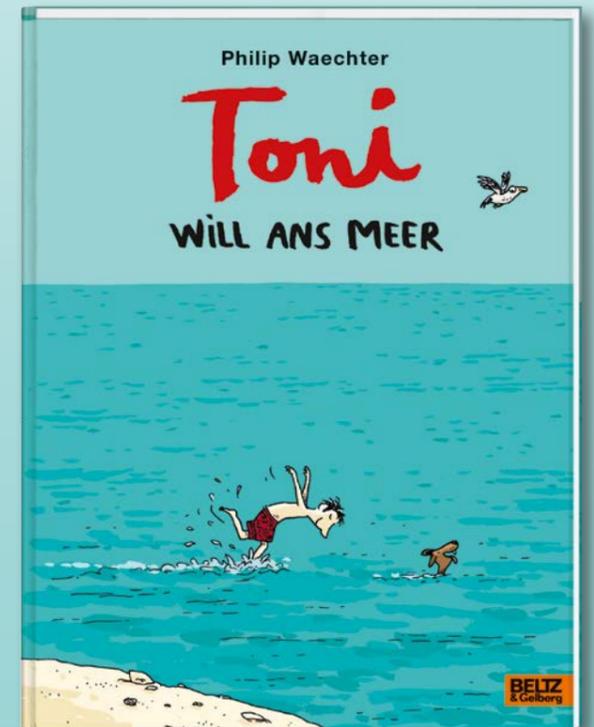


Josef Guggenmos / Sabine Kranz
Ein Riese warf einen Stein
A Giant Tossed a Rock
 Four-colour picture book
 Hardcover, 30 pages
 Format: 21,3 x 28,0 cm
 Age: 4+

A sommer with Toni

Summer without the sea? No beach? No mussels and fries? Toni is stunned when his mother tells him that they won't be going on vacation. He decides to arrange things himself and promptly wins a trip when taking part in a raffle. Yet when they arrive at the mountain hotel »Tanneblick«, it is a catastrophe, and they both quickly pack their things to get away. Then Toni's mother has a fantastic idea ... In his unique style, coupled with wit, irony and such truthful and amusing dialogues, Philip Waechter tells a tale of how this mother-son team still manages to hit the jackpot.

- * The new comic by Philip Waechter
- * A magnificent summer story



Already published:

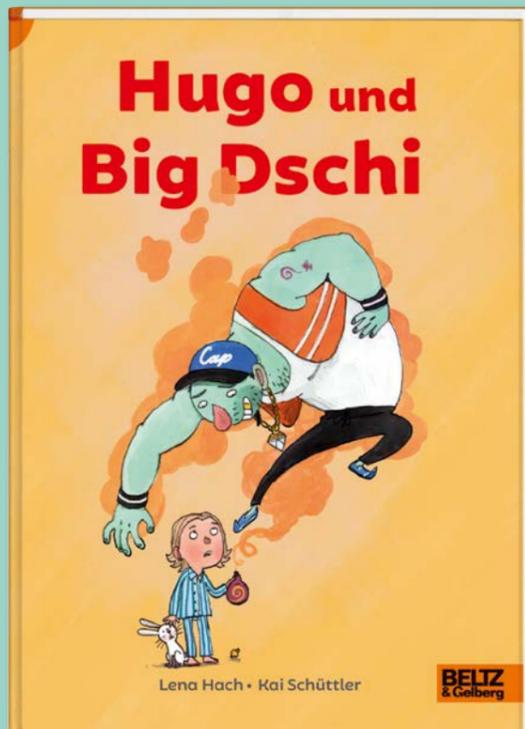


Philip Waechter
Toni will ans Meer
Toni Wants to see the Ocean
 Hardcover, 67 pages
 Format: 19,5 x 25,9 cm
 Age: 6+



Philip Waechter, born in 1968, studied communication design in Mainz and lives and works as an illustrator in Frankfurt am Main. He has published many of his own picture books with Beltz & Gelberg and is also a member of the studio cooperative Labor, that publishes the CHILDREN'S ARTIST series.

If a genie makes a wish ...



Shy Hugo lives in a huge mansion, has his own private tutor, but no friends. Then he discovers a bottle that contains a genie. Big Dschi makes it clear from the start that Hugo has to make all his wishes come true. Hugo is impressed. But hey, wait a minute – isn't it supposed to be the other way around? A fast-paced tale, with hilarious illustrations.

- ✦ Topics: shyness, working up the courage to do something, finding friends
- ✦ Told in a humorous manner with amusing illustrations
- ✦ Developed using the most recent findings on reading and learning research
- ✦ Literary and dramaturgic quality
- ✦ A cross between a picture book and a children's book
- ✦ For today's children: with media competence, but not much reading experience yet



Lena Hach lives and works as a freelance writer in Berlin. Beltz & Gelberg has published several of her children's books, including »Flo und Valentina«, »Kawasaki hält alle in Atem« and »Tessa, ich und das Erbsengeheimnis«, as well as several more youth novels. Find more at: www.lenahach.de

Kai Schüttler studied Design in Münster, majoring in illustration. He works as a freelance illustrator doing children's books and various other jobs as well. More at www.kaischuetzler.com

Text and illustrations both tell the story – this makes reading lots of fun!

Lena Hach (text) / Kai Schüttler (illustrations)

Hugo und Big Dschi Hugo and Big Dschi

With four-colour illustrations
Hardcover, 69 pages
Format: 14,9 x 21,2 cm
Age: 7+

Ugh, holidays can be really exhausting...



During summer vacation, the world is turned upside down. All the moms and dads are behaving like children – oh no! Eddie's parents get lost while shopping, celebrate secret dress-up parties and when all the families go to the cinema together, all chaos breaks out: popcorn flies around, the dads start to fight, the moms hide... Luckily vacation time is almost over! A wonderfully illustrated hilarious tall tale.

- ✦ Crazy fabricated tale – fantastic experiment for children to take on a new perspective – for all those kids that always wanted to know how it feels to always be able to decide everything.
- ✦ Straight out of everyday life
- ✦ Humorously narrated, with wacky illustrations
- ✦ Developed using the most recent findings on reading and learning research
- ✦ Literary and dramaturgic quality
- ✦ A cross between a picture book and a children's book
- ✦ For today's children: with media competence, but not much reading experience yet



Text and illustrations both tell the story – this makes reading lots of fun!

Zoran Drvenkar (text) / Patricia Keller (illustrations)

Oh je, schon wieder Ferien! Oh Dear, Holidays again!

With four-colour illustrations
Hardcover, 64 pages
Format: 14,9 x 21,2 cm
Age: 7+

Zoran Drvenkar was born in Croatia and moved to Berlin with his family when he was three years old. He has been writing stories for children, youths and adults for 30 years and has received numerous awards for his work.

Patrizia Keller lives and works as an illustrator in Rapperswil, Switzerland. She is very curious about new things and loves exploring things that interest her.

HERE COME BEN & TEO!



Ben and Teo are twins and also best friends. But they don't always want to be seen as »BenandTeo« – that's annoying! When they find a powerful magic mirror, Ben slips inside. Now each of them live their own life – no constant twin companion! But then again, there is no one there to lend a helping hand. Or someone to always talk to. Or someone who can divert Mama's attention. Ben wants to go back to Teo, but their father has »repaired« the mirror ... No one can slip in or out anymore. One of the twins has to search for the ominous mirror maker and prove that they really belong together before they can be reunited.

- ✦ A new work by Martin Baltscheit – reading artist, multi-talent and father of twins!
- ✦ Two strong characters that ideally represent children's yearnings
- ✦ With captivating illustrations by Sandra Brandstätter



Martin Baltscheit, born in 1965, studied communication design in Essen. He has written and illustrated many picture books and has been awarded the German Youth Theater Prize and the German Youth Literature Prize. Martin Baltscheit lives in Duesseldorf with his family.

Sandra Brandstätter is an illustrator, draws comics and is a concept artist for animated films (including the program »Sendung mit der Maus« and »Siebenstein«).

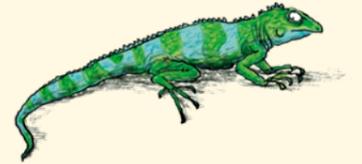
Already published:



More than
300,000
copies sold

Martin Baltscheit
Ben und Teo
Zwei sind einer zu viel
Ben and Teo
Two are one too many
With illustrations by Sandra Brandstätter
Hardcover, 120 pages
Format: 16,8 x 24,5 cm
Age: 8+

Stefanie Höfler's new novel for children



Helsin is small and flexible like a grasshopper and always in a good mood. Up until now, she has only had a tiny problem: Sometimes, when things are not going as she wants them to, she has a terrible tantrum like Rumpelstiltskin – a real "crackpot". Like on the day that Louis comes to the dwarf class and mumbles a mocking rhyme about her name. And then Helsin simply steals his Fiji iguana, which turns into a real problem for her. How can she get out of this mess? The fact that Louis gets nicer all the time is not the only surprise!

- ✦ A new novel by the author of *Mucks* and *Tanz der Tiefseequalle*
- ✦ Stefanie Höfler, a wonderful and extraordinary narrator
- ✦ With grandly sassy, sensitive illustrations by Anke Kuhl

Already published:



Stefanie Höfler
Helsin Apelsin und der Spinner
Helsin Apelsin and the Tantrum
A novel
With black & white illustrations by Anke Kuhl
Hardcover: 207 pages
Format: 14,9 x 21,2 cm
Age: 8+



Stefanie Höfler, born in 1978, studied German studies, English studies and Scandinavian studies in Freiburg and Dundee, Scotland. She is a teacher and theater pedagogue and lives in a small village in the Black Forest with her family. Her novels *Mein Sommer mit Mucks*, *Tanz der Tiefseequalle* and *Der große schwarze Vogel* were all nominated for the German Youth Literature Award.

Anke Kuhl, born in 1970, works and lives as a freelance illustrator in Frankfurt/Main. She is a member of LABOR, the artists' studio cooperative and has already illustrated numerous picture and children's book, which have been awarded many prizes.

Fight like an eagle!



Hanna has one huge goal – to make it to the state championships in karate! Yet since she started practicing with Sophia, things just haven't been going well. Sophia is fast and as cunning as a snake – not only on the mats. Is this situation really going to ruin all her dreams of the championship? Oma India says that Hanna only has to find her magical, lucky animal. That is the craziest thing Hanna has ever heard of! But one day she finds some eagle feathers in her sports bag, then something surprising happens.

- * Sporting ambition
- * Unusual relationship between grandmother and granddaughter
- * Age 9+ (reading level 7 years)
- * Easy, age appropriate reading adventure

super
legible

www.superlesbar.de



© Karina Sherbakova

Christine Stahr has been writing for children for 13 years. She has always been fascinated by stories. That's why she studied science of history and German. She works regularly with children, who have reading problems and really enjoys that.

Christine Stahr
Hanna und der Flug des Adlers
Hanna and the Eagle's Flight
 With illustrations by Laura Rosendorfer
 Hardcover, 96 pages
 Format: 13 x 20 cm
 Age: 9+

Off to the sea!



»You've never been to the seaside?« Samuel, Bina and Sharif simply can't believe it. Their new friend, Kevin, has never even been to the North Sea. So the three of them start their mission »Taking Kevin to the seaside«. Of course without any adults! They never have time for such things, anyway. And that is how an unforgettable adventure starts for the four friends – including mishaps, the sea (that really can't be counted as such), and all kinds of excitement!

- * An adventurous roadtrip
- * Age 11+ (reading level 9 years)
- * Easy, age appropriate reading adventure

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legible

www.superlesbar.de



© Sylvia Witt

Oliver Uschmann and Sylvia Witt write youth novels, adult novels and funny and serious non-fiction books together. They constructed their well-known novel series »Hartmut and I« as »Hui-world« online and also, since 2010, as a habitable exhibition called »Do into the book!«. The married author couple lives in a village near Münster together with their two cats.

Oliver Uschmann and Sylvia Witt
Meer geht nicht
A Trip to the Seaside
 Hardcover, 143 pages
 Format: 13 x 20 cm
 Age: 11+

360°-KNOWLEDGE FOR THOSE WHO WANT TO FIND OUT MORE ABOUT LIFE CYCLES



© private

Felicitas Horstschäfer and **Johannes Vogt** live together in Berlin. They studied Design in Münster and together create children's books. Felicitas also works as an illustrator for publishing houses and Johannes designs exhibitions for museums.

It literally goes round and round in this book. Life cycles show how a small apple seed grows into a big tree that bears sweet apples. How a tadpole becomes a frog that lays eggs, out of which small tadpoles hatch. It is like magic: something grows, transforms and turns into something new!

Life cycles are a fascinating creation of nature, for nothing is wasted. Humans have observed this and try to copy it. Yesterday's newspaper is taken to make paper for tomorrow's newspaper. And which route do the deposit bottles take? Or where does the water come from when we turn on the faucet?

A 360° reading experience to discover, turn and understand!



- * Conveys knowledge with strong images and novel ideas
- * A 360° reading experience. The book lies on the table and can be turned while reading – or on the floor, to share with others at the same time
- * Fascinating nature and sustainability topic
- * With lots of connections to children's everyday lives

Felicitas Horstschäfer, Johannes Vogt
Es geht rund
 Die Verwandlungskraft der Kreisläufe
Round and Round
 The transformative powers of life cycles
 Boardbook, 20 pages
 Format: 50,0 x 25,0 cm
 Age: 6+



We all need water

Brushing teeth in the morning, taking a drink, going swimming in the afternoon, then taking a shower. You need water for all those things. On the other hand, children are often told that they need to save water and use it carefully. Why? Can water be used up one day? Where does it actually come from? And what makes it so special? Who does it belong to? A non-fiction book full of impressive images for children age 7 and older that explains many things, but also shows how we can conserve our most important resource, so that all people can have more of it.



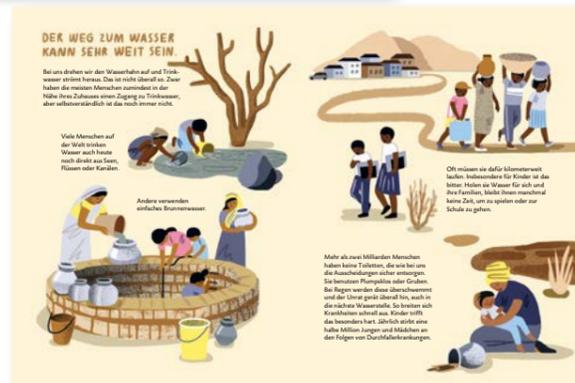
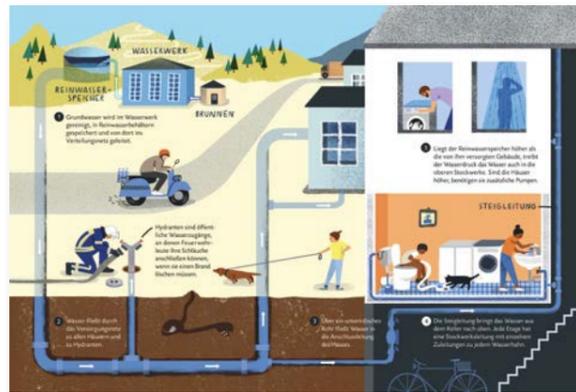
© private

Christine Steinlein studied Journalism and Biology, completed studies at the Deutsche Journalistenschule, a renowned training institution for journalists in Munich. She works in the health sector.



© private

Illustrator **Mieke Scheier** lives and works in Hamburg. After studying Cultural Studies in Freiburg and Strassbourg, she moved to Hamburg to study illustration.



- ✳ Dealing with water consciously is a big topic for children at a certain age
- ✳ The presentation is simple and realistic, because this topic is so tangible
- ✳ Environmentally friendly edition, e.g. with 100% recycling paper, ecological printing inks and no use of film lamination

Christine Steinlein (Text) / Mieke Scheier (Illustrations)
Ohne Wasser geht nichts!
 Alles über den wichtigsten Stoff der Welt
No Life without Water!
 Everything about the Most Important Substance in the World
 Hardcover, 96 pages
 Format: 16,8 x 22,5 cm
 Age: 7+

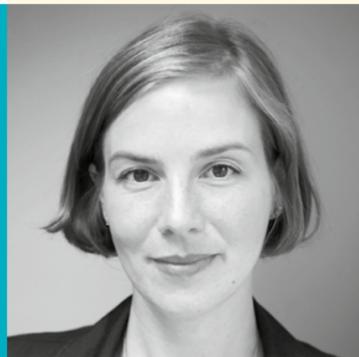
EASY-GOING, INCOMPLETE, CAREFREE!



© private

Sonja Eismann is co-founder and editor of Missy magazine and lives in Berlin with her partner and their two daughters. She writes, researches and teaches on topics about feminism and pop culture.

Amelie Persson is a German-Swedish illustrator. She founded her own studio »words & illustrations« in 2011 in Frankfurt, then moved on to New York and has worked in wonderfully multicultural London since 2016.



© SBenkin photography

Does my bellybutton look funny? How muscular should you be? Why isn't my hair straight? Even at the early age of 10, children often compare their bodies to ideal images from various media. Where can we see real bodies? Naked tummies and bottoms, skin and hair in all their natural shapes and colours?

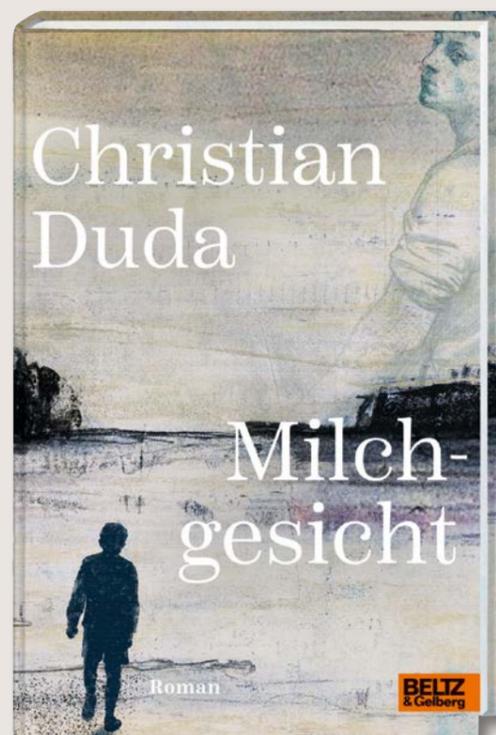
You are allowed to look in this book. Candid watercolour illustrations show body parts in all of their (im-)perfection. Short texts explain what has been declared beautiful in other places or at other times. Gives impulses to ask questions and get conversations going!



- ★ Bodies in all variations – colourful and diverse
- ★ Affectionate illustrations invite readers to gaze and ponder
- ★ Impulses and short facts on standards and how we relate them to body parts

Sonja Eismann, Amelie Persson
Wie siehst du denn aus?
 Warum es normal nicht gibt
What Do you Look Like?
 Why normality does not exist
 With many coloured illustrations
 Hardcover, 90 pages
 Format: 16,8 x 22,5 cm
 Age: 10+

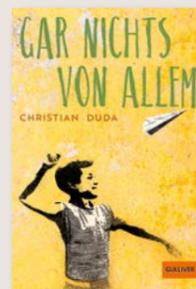
White as snow, as red as blood



»There's nothing going on around here,« everyone in the small town in the middle of Austria says each day. The setting is during the 1950s, when deprivation and hard, physical labor score deep lines in people's faces and hearts. Sepp is born into this archaic world. Sepp's skin is conspicuously white, his eyes red and infected and he shrieks – a demanding baby. He is supposed to drink fresh blood to make him healthy again. Even before he takes his first step, people start to make fun of him. Naturally behind his family's backs! How can a child grow up under such circumstances? And what does it mean to be different, even today? Readers will be spellbound when accompanying Sepp on his fateful path as he ominously gets closer to the abyss.

- * A powerful literary reading experience
- * Archaic topic fascinates young adult readers
- * The contrast to today is gripping and uncovers astounding parallels at the same time

Already published:



Christian Duda
Milchgesicht
White Skin
Hardcover, 160 pages
Format: 13,7 x 21,2 cm
Age: 16+



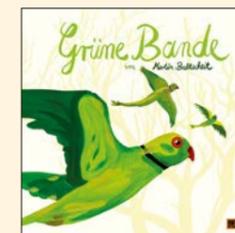
© Ferdinando Iannone

Christian Duda is actually named Christian Achmed Gad Elkarim, and he even used to be called Ahmet Ibrahim el Said Gad Elkarim. As the son of an Egyptian father and an Austrian mother, he spent his first four years in the Steiermark, then moved to Germany. He is an author, producer and a father and lives in Berlin.

Picture Books



Martin Baltscheit
Die Geschichte vom Löwen, der nicht schwimmen konnte
40 S., ab 5, € 13,95 D
ISBN 978-3-407-82118-8



Martin Baltscheit
Grüne Bande
40 S., ab 4, € 13,95 D
ISBN 978-3-407-82183-6



Martin Baltscheit/Anne-Kathrin Behl
Laufrad, mein Laufrad
22 S., ab 25, € 8,95 D
ISBN 978-3-407-81227-8



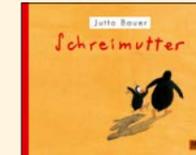
Martin Baltscheit
Tschiep!
38 S., ab 3, € 13,95 D
ISBN 978-3-407-82336-6



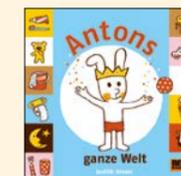
Hans Baltzer/Christa Holtei
Die Wiese
Ein Zoom-Bilderbuch
32 S., ab 4, € 13,95 D
ISBN 978-3-407-81223-0



Jutta Bauer
Die Königin der Farben
64 S., ab 5, € 12,95 D
ISBN 978-3-407-79221-1



Jutta Bauer
Schreimutter
36 S., ab 3, € 12,90 D
ISBN 978-3-407-79264-8



Judith Drews
Antons ganze Welt
96 S., ab 1, € 9,95 D
ISBN 978-3-407-82315-1



Christian Duda/Julia Friese
Schnipsel gestrüpp
37 S., ab 5, € 14,90 D
ISBN 978-3-407-79538-0



Daniel Fehr/Lihie Jacob
Hugo, der Fisch
26 S., ab 4, € 12,95 D
ISBN 978-3-407-81217-9



Wieland Freund/Tine Schulz
Zuhause gesucht!
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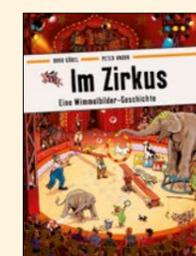
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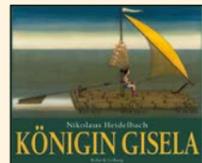
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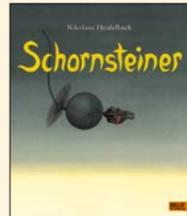
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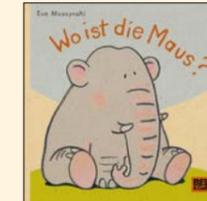
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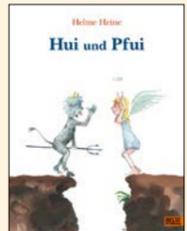
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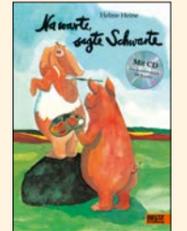
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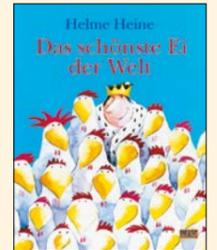
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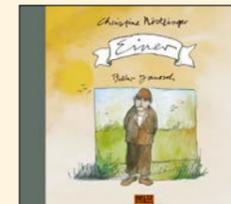
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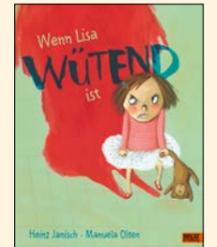
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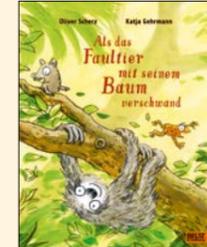
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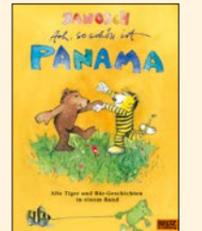
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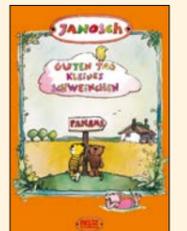
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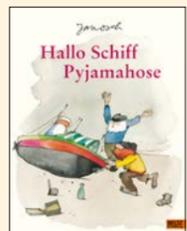
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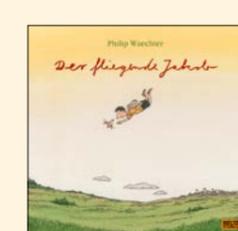
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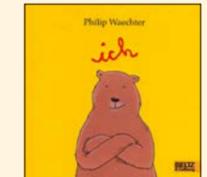
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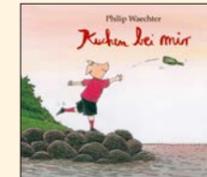
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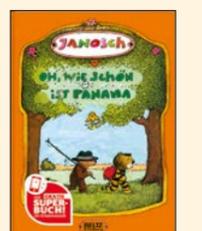
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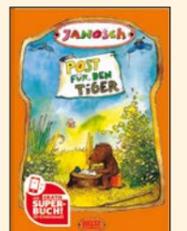
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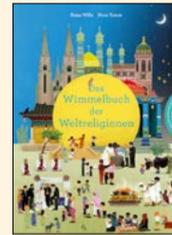
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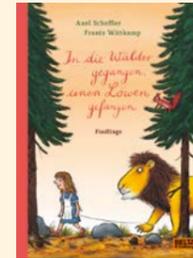
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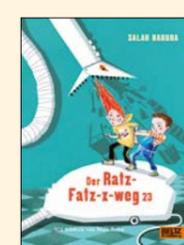
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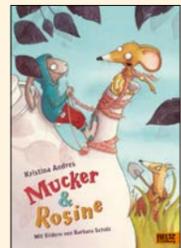


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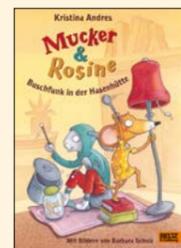
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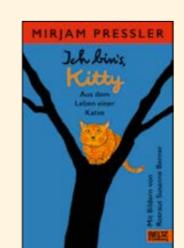
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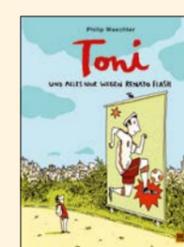
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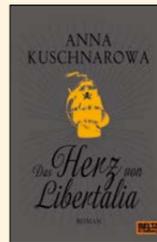
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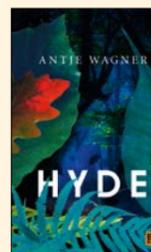
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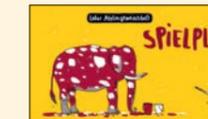
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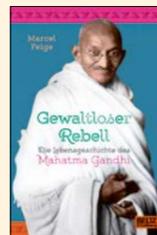


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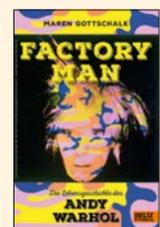


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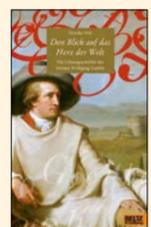
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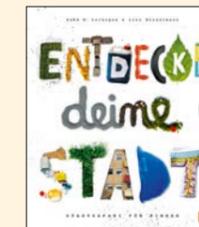
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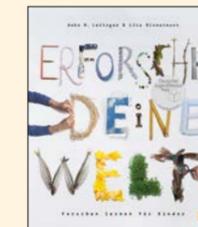
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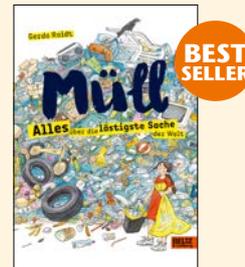
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