These buggy books are always at hand: No worries when babies put them in their mouths, as they are made of non-toxic paper and printed with water-based inks. The strap is made of washable organic cotton. Both buggy books picture animals, plants and everyday objects typical of spring and summer – for first discoveries and to look at again and again.

Practical to use. Easy to exchange, made of sturdy board
Washable strap made of organic cotton with the highest textile standard
Warm-hearted images show the best of the season
A real eye-catcher for your buggy

Katrin Wiehle
likes tea, pencils and foxes. She lives in the U.S.A. with her husband, their son Oskar (2) and their cat and has worked as a freelance illustrator since 2009. She received the Talented Young Artist’s Prize from the German Academy for Children’s and Youth Literature in 2011 for her picture book debut, Professor Pfeffers tierisches Abenteuer. Additionally, her nature book, Mein kleiner Wald / My Little Forest was awarded most beautiful book by Stiftung Buchkunst in Germany.

Natur Buggybuch-Set: Frühling und Sommer
Two stroller books in one set
Paperback, 12 pages
Format: 10,5 x 10,5 cm
Age: 1+
An exciting day in the life of a two-year-old. Time to get up and get dressed, go to daycare, play outside and help shop at the grocery store, receive visitors and finally go through the bedtime ritual in the evening. Clear colours and shapes enable children to easily match pictures to terms and the pages with more action invite them to tell stories and gaze at together. This is an easy way to learn new vocabulary and help children understand daily routines.
A picture book for the kitchen table – to rhyme along with and cook up new ideas

Captain Piet is starving! All that can help now is a thick sandwich. Piet puts everything he can find on it: corn and strawberry ice cream, chicory and a bag of tea, turnips and deep sea squid, slippery eel and a blue whale, add a leaf of seaweed and some worms from the mudflats! To top it all off, some pepper and salt, then a bit of whipped cream – enjoy your meal, Captain Piet! At the end the sandwich is so high that you have to turn the book around so that everything fits on the page. Wonderfully rousing reading matter for eyes and ears.

Hans-Christian Schmidt / Andreas Német

Käpt’n Piet hat Appetit!

HUNGER!

Perfect for reading while waiting for dinner
The duo has already published many successful picture books together

Andreas Német and Hans-Christian Schmidt live in Dresden and think up children’s books there together, whereby Andreas Német is responsible for the illustrations and Hans-Christian Schmidt for the texts.
These rabbits are to be envied: Axel Scheffler playfully brings Frantz Wittkamp’s wisdoms of life to the point with ease. Whether the rabbits are turning sommersaults, drying their fur in the sunshine or squawking like the ravens – they are always cheerful and in extremely good moods.

- A charming rabbit book where two masters meet
- A wonderful present for happy days – and Easter!

Erwin Moser’s gift to today’s children

Billy, the tree mouse, is a charming female mouse. She is inventive, courageous, but also dreamy and philosophical. Erwin Moser tells Billy’s adventure in 24 picture stories. Children age 3 and up can accompany her on her journeys throughout the seasons from picture to picture. A large selection of work that has not been published up to now from the estate of the beloved picture book artist.

- Previously unpublished material from Moser’s work
- Moser’s posthume gift to today’s children
- Blissful picture stories entertain young families throughout the year

Already published:

Erwin Moser

Billi, die Baummäus

Streifzüge eines mutigen Mäusemädchens

Expeditions of a brave female mouse

With coloured illustrations

Hardcover, 64 pages

Format: 21,3 x 28,0 cm

Age: 3+

Erwin Moser

Billi, die Baummäus

Streifzüge eines mutigen Mäusemädchens

Expeditions of a brave female mouse

With coloured illustrations

Hardcover, 64 pages

Format: 21,3 x 28,0 cm

Age: 3+

15 charming illustrations and rhymes by very cheerful little rabbits

Sometimes when taking a walk,
On an especially lovely day,
You can see little rabbits talk,
And romp around as they play.
A child tosses a rock in an anthill just for fun – a real catastrophe for the ants. The illustrations, teeming with life, clearly show how the tiny creatures wander around, drag off the dead and injured, save the queen and lastly, rebuild everything anew. A huge, fascinating world of ants that is truly amazing. No one can put things into words as poetically as Josef Guggenmos.

- An exciting look into the busy activity inside an anthill
- Look and learn: Playful discovery of the environment
- The great children’s poet, Josef Guggenmos, in a surprising new style, with illustrations by Sabine Kranz

Josef Guggenmos (1922 – 2003) born in Insee/Allgäu, studied Art History, German Studies and Indology. He worked as an editor, translator and poet. He received many awards for his poetry, including the Special Award for the Germany Youth Literature Prize in 1993 and in 1997, the Austrian State Prize for children’s poetry.

Sabine Kranz studied Visual Communication in Kassel and Stuttgart. She works as a freelance illustrator for books, magazines and children’s books and lives in Frankfurt am Main with her family.

Ein Riese warf einen Stein
A Giant Tossed a Rock
Four-colour picture book
Hardcover, 30 pages
Format: 21,3 x 28,0 cm
Age: 4+

Josef Guggenmos / Sabine Kranz
Ein Riese warf einen Stein
A Giant Tossed a Rock

A exciting look into the busy activity inside an anthill
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Josef Guggenmos / Sabine Kranz
Ein Riese warf einen Stein
A Giant Tossed a Rock

An amazing picture book about the fascinating world of ants

Philip Waechter, born in 1968, studied communication design in Mainz and lives and works as an illustrator in Frankfurt am Main. He has published many of his own picture books with Beltz & Gelberg and is also a member of the studio cooperative Labor, that publishes the CHILDREN’S ARTIST series.

An exciting look into the busy activity inside an anthill
Look and learn: Playful discovery of the environment
The great children’s poet, Josef Guggenmos, in a surprising new style, with illustrations by Sabine Kranz

The new comic by Philip Waechter
A magnificent summer story

Philip Waechter
Toni will ans Meer
Toni Wants to see the Ocean
Hardcover, 67 pages
Format: 19,5 x 23,9 cm
Age: 6+

Summer without the sea? No beach? No mussels and fries? Toni is stunned when his mother tells him that they won’t be going on vacation. He decides to arrange things himself and promptly wins a trip when taking part in a raffle. Yet when they arrive at the mountain hotel »Tanneblick«, it is a catastrophe, and they both quickly pack their things to get away. Then Toni’s mother has a fantastic idea …

In his unique style, coupled with wit, irony and such truthful and amusing dialogues, Philip Waechter tells a tale of how this mother-son team still manages to hit the jackpot.

- The new comic by Philip Waechter
- A magnificent summer story

Already published:
If a genie makes a wish ...

Shy Hugo lives in a huge mansion, has his own private tutor, but no friends. Then he discovers a bottle that contains a genie. Big Dschi makes it clear from the start that Hugo has to make all his wishes come true. Hugo is impressed. But hey, wait a minute – isn’t it supposed to be the other way around? A fast-paced tale, with hilarious illustrations.

- Topics: shyness, working up the courage to do something, finding friends
- Told in a humorous manner with amusing illustrations
- Developed using the most recent findings on reading and learning research
- Literary and dramaturgic quality
- A cross between a picture book and a children’s book
- For today’s children: with media competence, but not much reading experience yet

Text and illustrations both tell the story – this makes reading lots of fun!

Lena Hach (text) / Kai Schüttler (illustrations)

Hugo und Big Dschi

With four-colour illustrations
Hardcover, 69 pages
Format: 14.9 x 21.2 cm
Age: 7+

Lena Hach lives and works as a freelance writer in Berlin. Beltz & Gelberg has published several of her children’s books, including «Flügel und Valentine», "Kawasaki hält alle in Atem" and «Tessa, ich und das Erbsengeheimnis», as well as several more youth novels. Find more at: www.lenahach.de

Kai Schüttler studied Design in Münster, majoring in illustration. He works as a freelance illustrator doing children’s books and various other jobs as well. More at www.kaischuettlert.com

Ugh, holidays can be really exhausting...

During summer vacation, the world is turned upside down. All the moms and dads are behaving like children – oh no! Eddie’s parents get lost while shopping, celebrate secret dress-up parties and when all the families go to the cinema together, all chaos breaks out: popcorn flies around, the dads start to fight, the moms hide... Luckily vacation time is almost over! A wonderfully illustrated hilarious tall tale.

- Crazy fabricated tale – fantastic experiment for children to take on a new perspective – for all those kids that always wanted to know how it feels to always be able to decide everything.
- Straight out of everyday life
- Humorously narrated, with wacky illustrations
- Developed using the most recent findings on reading and learning research
- Literary and dramaturgic quality
- A cross between a picture book and a children’s book
- For today’s children: with media competence, but not much reading experience yet

Text and illustrations both tell the story – this makes reading lots of fun!

Zoran Drvenkar (text) / Patricia Keller (illustrations)

Oh je, schon wieder Ferien

With four-colour illustrations
Hardcover, 64 pages
Format: 14.9 x 21.2 cm
Age: 7+

Zoran Drvenkar was born in Croatia and moved to Berlin with his family when he was three years old. He has been writing stories for children, youths and adults for 30 years and has received numerous awards for his work.

Patrizia Keller lives and works as an illustrator in Rapperswil, Switzerland. She is very curious about new things and loves exploring things that interest her.
Ben and Teo are twins and also best friends. But they don’t always want to be seen as “BenandTeo” – that’s annoying! When they find a powerful magic mirror, Ben slips inside. Now each of them live their own life – no constant twin companion! But then again, there is no one there to lend a helping hand. Or someone to always talk to. Or someone who can divert Mama’s attention. Ben wants to go back to Teo, but their father has “repaired” the mirror ... No one can slip in or out anymore. One of the twins has to search for the ominous mirror maker and prove that they really belong together before they can be reunited.

- A new work by Martin Baltscheit – reading artist, multi-talent and father of twins!
- Two strong characters that ideally represent children’s yearnings
- With captivating illustrations by Sandra Brandstätter

Helsin is small and flexible like a grasshopper and always in a good mood. Up until now, she has only had a tiny problem: Sometimes, when things are not going as she wants them to, she has a terrible tantrum like Rumpelstiltskin – a real “crackpot”. Like on the day that Louis comes to the dwarf class and mumbles a mocking rhyme about her name. And then Helsin simply steals his Fiji iguana, which turns into a real problem for her. How can she get out of this mess? The fact that Louis gets nicer all the time is not the only surprise!

- A new novel by the author of Mucks and Tanz der Tiefseequalle
- Stefanie Höfler, a wonderful and extraordinary narrator
- With grandly sassy, sensitive illustrations by Anke Kuhl

Stefanie Höfler, born in 1978, studied German studies, English studies and Scandanavian studies in Freiburg and Dundee, Scotland. She is a teacher and theater pedagogue and lives in a small village in the Black Forest with her family. Her novels Mein Sommer mit Mucks, Tanz der Tiefseequalle and Der große schwarze Vogel were all nominated for the German Youth Literature Award.

Anke Kuhl, born in 1970, works and lives as a freelance illustrator in Frankfurt/Main. She is a member of LABOR, the artists’ studio cooperative and has already illustrated numerous picture and children’s book, which have been awarded many prizes.
**Fight like an eagle!**

Hanna has one huge goal – to make it to the state championships in karate! Yet since she started practicing with Sophia, things just haven’t been going well. Sophia is fast and as cunning as a snake – not only on the mats. Is this situation really going to ruin all her dreams of the championship? Oma India says that Hanna only has to find her magical, lucky animal. That is the craziest thing Hanna has ever heard of! But one day she finds some eagle feathers in her sports bag, then something surprising happens.

- Sporting ambition
- Unusual relationship between grandmother and granddaughter
- Age 9+ (reading level 7 years)
- Easy, age appropriate reading adventure

**Off to the sea!**

“Your’ve never been to the seaside?” Samuel, Bina and Sharif simply can’t believe it. Their new friend, Kevin, has never even been to the North Sea. So the three of them start their mission «Taking Kevin to the seaside». Of course without any adults! They never have time for such things, anyway. And that is how an unforgettable adventure starts for the four friends – including mishaps, the sea (that really can’t be counted as such), and all kinds of excitement!

- An adventurous roadtrip
- Age 11+ (reading level 9 years)
- Easy, age appropriate reading adventure

**Christine Stahr**

Hanna has been writing for children for 13 years. She has always been fascinated by stories. That’s why she studied science of history and German. She works regularly with children, who have reading problems and really enjoys that.

**Oliver Uschmann and Sylvia Witt**

write youth novels, adult novels and funny and serious non-fiction books together. They constructed their well-known novel series «Hartmut and I» as «Hui-world» online and also, since 2010, as a habitable exhibition called «Do into the book!». The married author couple lives in a village near Münster together with their two cats.
360°-KNOWLEDGE FOR THOSE WHO WANT TO FIND OUT MORE ABOUT LIFE CYCLES

It literally goes round and round in this book. Life cycles show how a small apple seed grows into a big tree that bears sweet apples. How a tadpole becomes a frog that lays eggs, out of which small tadpoles hatch. It is like magic: something grows, transforms and turns into something new! Life cycles are a fascinating creation of nature, for nothing is wasted. Humans have observed this and try to copy it. Yesterday’s newspaper is taken to make paper for tomorrow’s newspaper. And which route do the deposit bottles take? Or where does the water come from when we turn on the faucet? A 360° reading experience to discover, turn and understand!

Felicitas Horstschäfer and Johannes Vogt live together in Berlin. They studied Design in Münster and together create children’s books. Felicitas also works as an illustrator for publishing houses and Johannes designs exhibitions for museums.

- Conveys knowledge with strong images and novel ideas
- A 360° reading experience. The book lies on the table and can be turned while reading – or on the floor, to share with others at the same time
- Fascinating nature and sustainability topic
- With lots of connections to children’s everyday lives
We all need water

Brushing teeth in the morning, taking a drink, going swimming in the afternoon, then taking a shower. You need water for all those things. On the other hand, children are often told that they need to save water and use it carefully. Why? Can water be used up one day? Where does it actually come from? And what makes it so special? Who does it belong to? A non-fiction book full of impressive images for children age 7 and older that explains many things, but also shows how we can conserve our most important resource, so that all people can have more of it.

Christine Steinlein studied Journalism and Biology, completed studies at the Deutsche Journalisten-schule, a renowned training institution for journalists in Munich. She works in the health sector.

Illustrator Mieke Scheier lives and works in Hamburg. After studying Cultural Studies in Freiburg and Strasbourg, she moved to Hamburg to study illustration.

• Dealing with water consciously is a big topic for children at a certain age
• The presentation is simple and realistic, because this topic is so tangible
• Environmentally friendly edition, e.g. with 100% recycling paper, ecological printing inks and no use of film lamination
EASY-GOING, INCOMPLETE, CAREFREE!

Does my bellybutton look funny? How muscular should you be? Why isn’t my hair straight? Even at the early age of 10, children often compare their bodies to ideal images from various media. Where can we see real bodies? Naked tummies and bottoms, skin and hair in all their natural shapes and colours?

You are allowed to look in this book. Candid watercolour illustrations show body parts in all of their (im-)perfection. Short texts explain what has been declared beautiful in other places or at other times. Gives impulses to ask questions and get conversations going!
White as snow, as red as blood

»There’s nothing going on around here,« everyone in the small town in the middle of Austria says each day. The setting is during the 1950s, when deprivation and hard, physical labor score deep lines in people’s faces and hearts.

Sepp is born into this archaic world. Sepp’s skin is conspicuously white, his eyes red and infected and he shrieks – a demanding baby. He is supposed to drink fresh blood to make him healthy again. Even before he takes his first step, people start to make fun of him. Naturally behind his family’s backs! How can a child grow up under such circumstances? And what does it mean to be different, even today? Readers will be spellbound when accompanying Sepp on his fateful path as he ominously gets closer to the abyss.

- A powerful literary reading experience
- Archaic topic fascinates young adult readers
- The contrast to today is gripping and uncovers astounding parallels at the same time

Already published:

Christian Duda
Milchgesicht
White Skin
Hardcover, 160 pages
Format: 13,7 x 21,2 cm
Age: 16+

© Ferdinando Iannone

Christian Duda is actually named Christian Achmed Gad Elkarim, and he even used to be called Ahmet Ibrahim el Said Gad Elkarim. As the son of an Egyptian father and an Austrian mother, he spent his first four years in the Steiermark, then moved to Germany. He is an author, producer and a father and lives in Berlin.
Non-Fiction Books

Hans Baltzer/Christa Holtei
Die Wiese
32 S., ab 4, 13,95 D
ISBN 978-3-407-81223-0

Jörg Bernardy
Mann Frau Mensch
160 S., ab 14, 16,95 D
ISBN 978-3-407-75442-4

Jörg Bernardy
Philosophische Gedankensprünge
140 S., ab 14, 16,95 D
ISBN 978-3-407-82220-8

Sonja Eismann/Nina Lorkowski
Fair für alle!
160 S., ab 14, 16,95 D

Jörg Bernardy
Philosophische Gedankensprünge
140 S., ab 14, 16,95 D
ISBN 978-3-407-82220-8

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Gesine Grotrian/Susan Schädlich
Fragen an Europa
ca. 140 S., ab 12, 16,95 D

Gerda Raidt/Müll
96 S., ab 7, 14,95 D

Kristina Scharmacher-Schreiber
Du da drinnen und ich hier draußen. Die Schwangerschaft spielerisch begleiten
22 S., ab 2, 9,95 D
ISBN 978-3-407-82373-1

Kristina Scharmacher-Schreiber/Stephanie Marian
Wie viel wärmer ist 1 Grad?
96 S., ab 7, 14,95 D
ISBN 978-3-407-75469-1

Carolin Eichenlaub/Beatrice Wallis (Hrsg.)
Neu in der Fremde
Von Menschen, die ihre Heimat verlassen
200 S., ab 14, 16,95 D
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