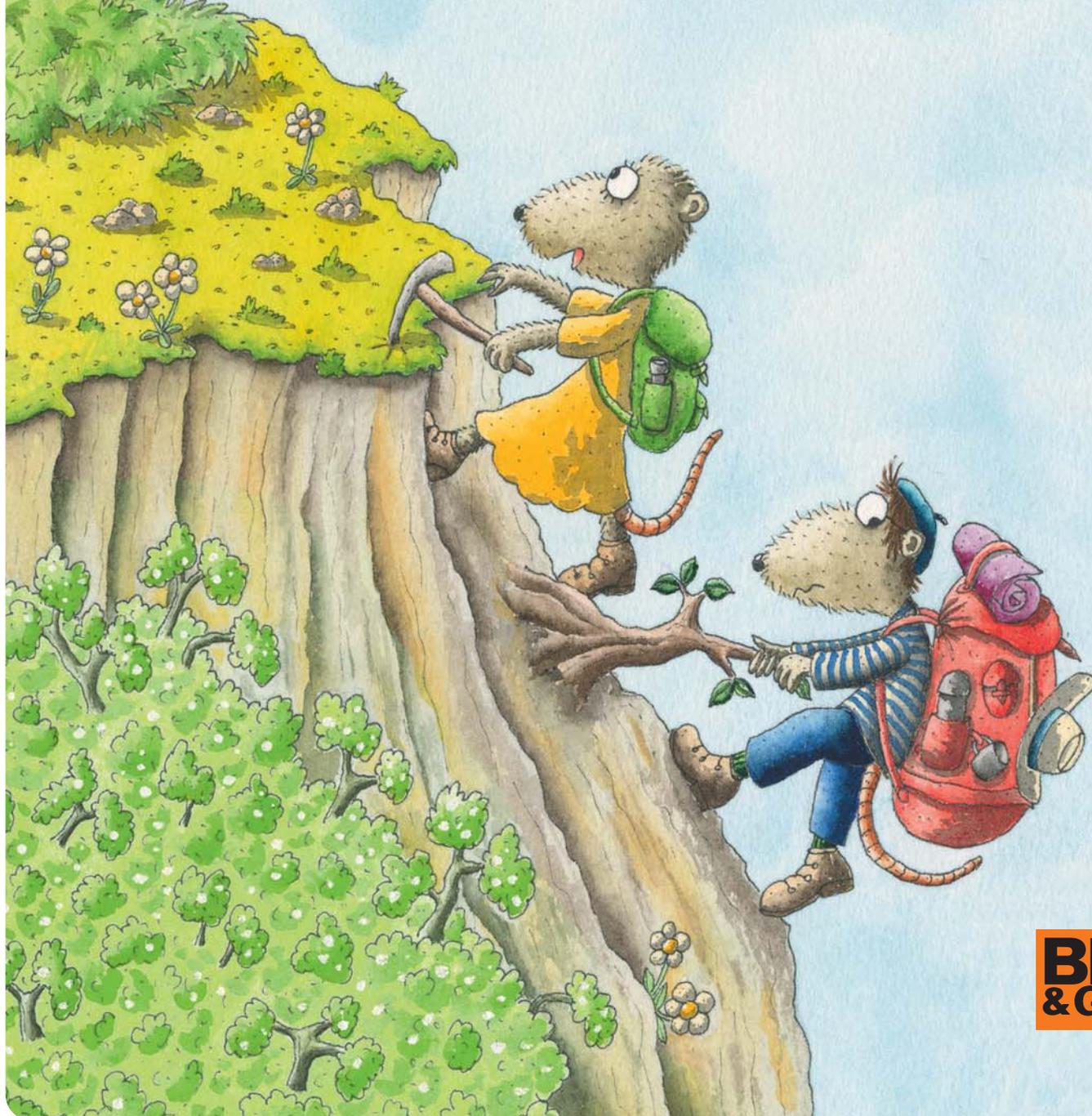




# Beltz & Gelberg

Foreign Rights Catalogue

Fall 2020



**BELTZ**  
& Gelberg

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# First books of autumn and winter – as a set for the stroller

These buggy books will become a constant companion in your children's buggy or stroller: they show the most beautiful scenes, animals and objects of the autumn and winter season - to be discovered for the first time and looked at again and again. Babies can safely put the books in their mouths because they are made out of non-toxic paper and printed with water-based ink. The strap is made of washable organic cotton.

- \* Practical in use: easily exchangeable books made of sturdy cardboard
- \* Washable strap made of organic cotton of the highest textile standard
- \* Warm pictures show the seasons at their most beautiful
- \* A special eye-catcher for the buggy



### Already published:



Katrin Wiehle  
**Natur Buggybuch-Set: Herbst und Winter**  
**Nature Buggy-Book Set: Autumn and Winter**  
Two stroller books in one set  
Four-colour board book, 12 pages  
Format: 10,5 x 10,5 cm  
Age: 1+



© William Haun

**Katrin Wiehle** likes tea, pencils and foxes. A Fulbright scholarship brought her to the United States in 2008, where she has lived ever since with her husband, son Oskar (age 2) and cat. She has worked as a freelance illustrator since 2009 and received the Talented Young Artist's Prize from the German Academy for Children's and Youth Literature in 2011 for her picture book debut, *Professor Pfeffers tierisches Abenteuer* (*Professor Pfeffer's Animal Adventure*). Additionally, her nature book, *Mein kleiner Wald* (*My Little Forest*) was awarded the most beautiful book prize by Stiftung Buchkunst in Germany.



## Climbing artist, treetop stormer, nut cracker

The squirrel takes us into its world and, on 7 double pages, shows us how and where it lives, what it eats and what it is especially good at. Warm-hearted illustrations and short texts explain basic connections and inter-relationships between flora and fauna. With an awareness of nature conservation and sustainability, printed with natural inks on ecological cardboard, this is our 100% nature book.



© William Haun

**Katrin Wiehle** likes tea, pencils and foxes. She was born in 1982 in Hannover and studied communication design in Kiel. A Fulbright scholarship brought her to the United States in 2008, where she has lived since with her husband, son Oskar (age 2) and cat. She has worked as a freelance illustrator since 2009 and received the Talented Young Artist's Prize from the German Academy for Children's and Youth Literature in 2011 for her picture book debut, *Professor Pfeffers tierisches Abenteuer*. Additionally, her nature book, *Mein kleiner Wald / My Little Forest* was awarded most beautiful book by Stiftung Buchkunst in Germany.



- \* Discovering nature on your doorstep
- \* Inside and outside 100% natural
- \* Complex interrelationships are explained in an easily understandable way

Katrin Wiehle  
**Ich bin das Eichhörnchen**  
 100 % Naturbuch  
**I am the Squirrel**  
 A 100% Nature book  
 Four-colour boardbook, 16 pages  
 Format: 17,2 x 22,5 cm  
 Age: 4+

# Is it possible to return the baby?

All of a sudden, here it is: the baby. Everyone is happy, even Toni. The baby smells good and is soft and warm. But it screams a lot and is always stuck to Mom. Toni finds that mean. Couldn't one just give the baby back?

Despite all the joy and curiosity, the first-born child also experiences the new situation as a crisis. Needs-oriented, close to everyday life and honest, this picture book accompanies the child through these turbulent times and strengthens the child and the parents on their way to being a securely bound family.



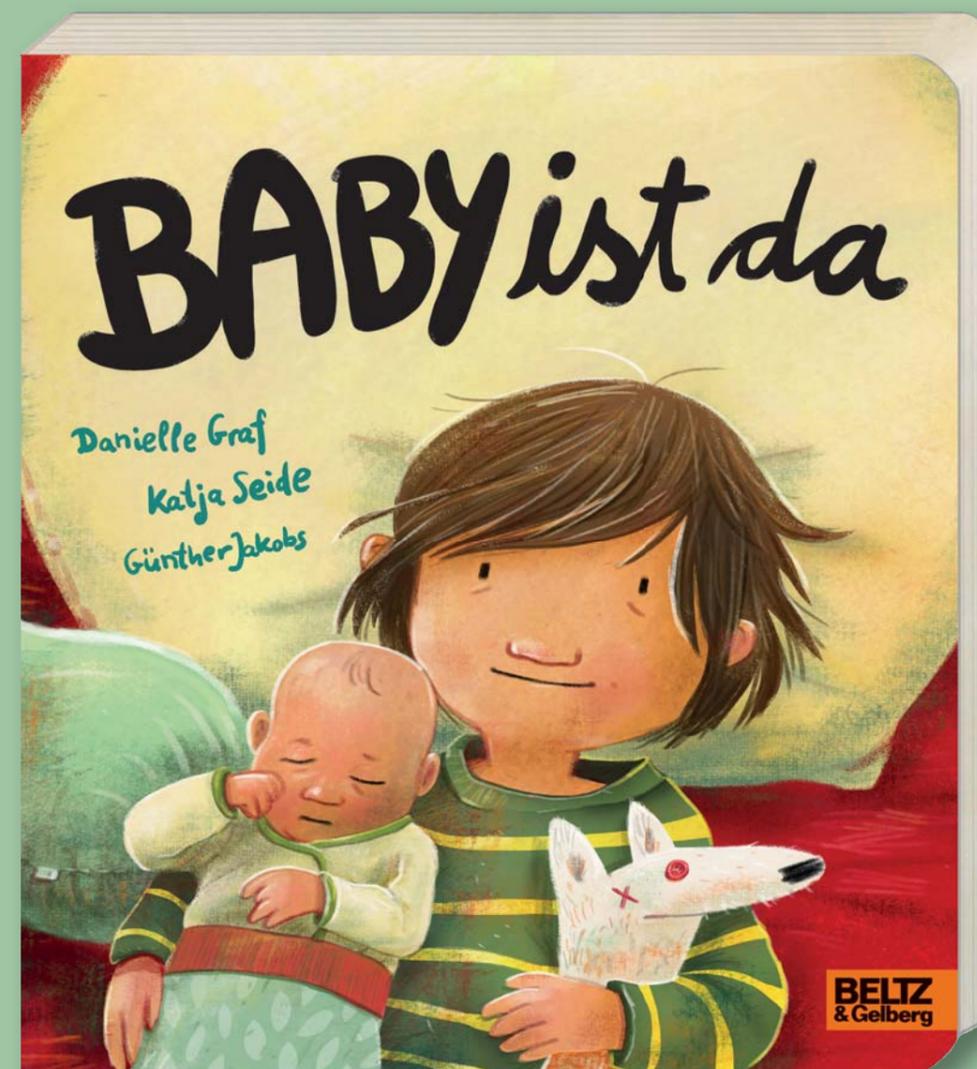
© captivation.de

**Katja Seide** and **Danielle Graf** coauthor the blog *Das gewünschtete Wunschkind aller Zeiten treibt mich in den Wahnsinn (The most wanted baby of all time drives me crazy)* that registers several million hits. Their parenting guides of the same name are best sellers. They consistently keep the needs of all family members in mind, because they are the key to conflicts and their resolution. The two authors are mothers of a total of 5 children and are caught up in turbulent lives.



© private

**Günther Jakobs** has been illustrating and writing picture books and children's literature for ten years. His three children help him with ideas and are, at the same time, his first readers and critics.



- ✦ Close to the child and its emotional experience
- ✦ An honest family book: needs-oriented, close to everyday life and supportive
- ✦ With a lot of humour in the illustrations by Günther Jakobs – sharing a smile is a relief!
- ✦ This first picture book by Katja Seide and Danielle Graf was eagerly awaited by the readers of the Wunschkind blog

Katja Seide / Danielle Graf (Text), Günther Jakobs (Illustrations)  
**Baby ist da**  
**Baby Is Here**  
 Boardbook, 22 pages  
 Format: 17,4 x 19,0 cm  
 Age: 2+

# About a dog and a clever cat - a fabulous picture book by Axel Scheffler

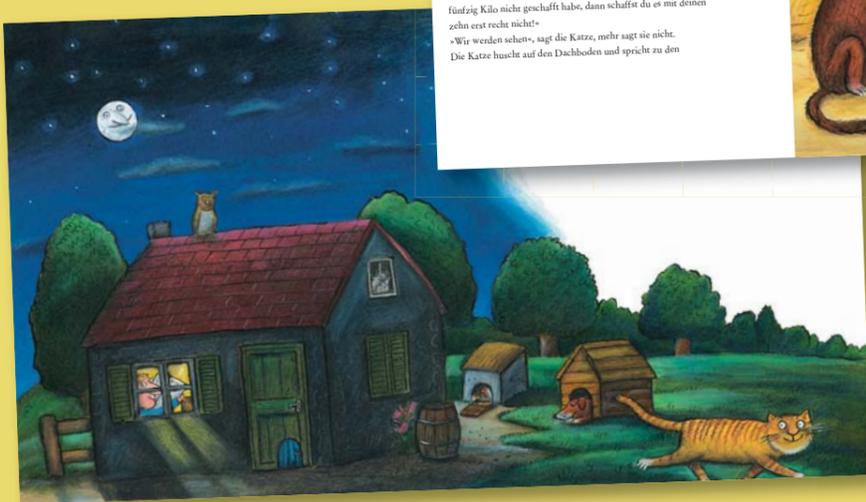


© Liam Jackson

**Alex Scheffler**, born in Hamburg in 1957, lives in London. Beltz & Gelberg have published all his picture books, including *The Gruffalo*.

**Chantal de Marolles**, born in Lyon, studied Russian and has published over a hundred fairy tales for children in France. She lives as an author in Versailles.

The fox has stolen a chicken once again! The dog lies in wait at night- in vain. He wants to get some help. But the pig falls asleep and the sheep is too scared. So the farmer gets fed up and asks the cat for help. Cunning as she is, she promises the mice: "If you help me, I will never eat you again!" And the mice, as we know, are smart and very strong together. Who could draw something more charming than Axel Scheffler?



✦ A story that's not only for families with chickens in the garden!

Axel Scheffler / Chantal de Marolles  
**Der Hund und der Hühnerdieb**  
**The Dog and the Chicken Thief**  
 A four-colour picture book  
 Hardcover, 26 pages  
 Format: 23,5 x 26,5 cm  
 Age: 4+

# How the kids of the hedgehog group turn into real forest children

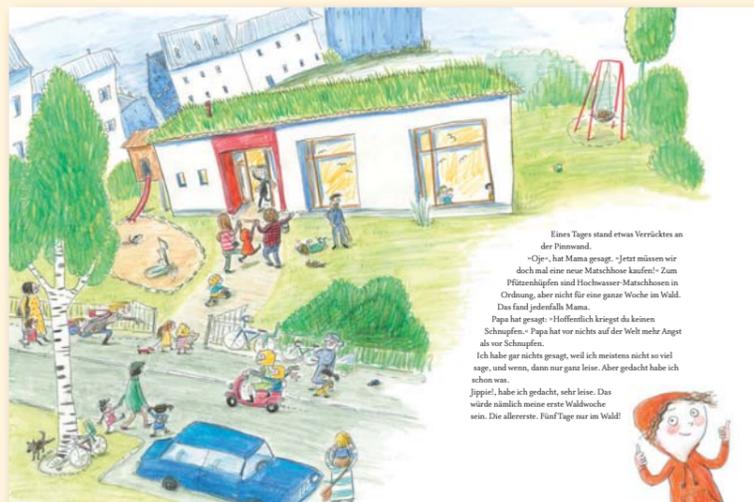


© Christina Neidenbach / Beltz & Gelberg

Every day for a week, the hedgehog group trudges into the fragrant forest. But what is that weird crackling sound? Is it wild animals? Wild boars, unicorns, wolves and such? The children come up with all kinds of ideas to lure the animals out of the bushes. But on the very last day, the five forest children get the shock of their lives. Above all, they have a blast!

A wonderful story about a great group of little kids, who are a little wary at first, but learn to conquer the forest with increasing confidence.

**Stefanie Höfler** works as a teacher and drama instructor and lives with her family in a small town in the Black Forest. All her books have been nominated for the German Youth Literature Prize. Her most recent published work (pictures by Anke Kuhl) is the children's book *Helsin Apelsin und der Spinner* (*Helsin Apelsin and the Tantrum*).



Eines Tages stand etwas Verrücktes an der Pflanzwand.  
"Oje", hat Mama gesagt. "Jetzt müssen wir doch mal eine neue Matschhose kaufen!" Zum Pfützenhüpfen sind Hochwasser-Matschhosen in Ordnung, aber nicht für eine ganze Woche im Wald. Das fand jedenfalls Mama.  
Papa hat gesagt: "Hoffentlich kriegst du keinen Schmutz." Papa hat vor nichts auf der Welt mehr Angst als von Schmutz.  
Ich habe gar nichts gesagt, weil ich meistens nicht so viel sage, und wenn, dann nur ganz leise. Aber gedacht habe ich schon was.  
Jeppe!, habe ich gedacht, sehr leise. Das würde nämlich meine erste Waldwoche sein. Die allererste. Fünf Tage nur im Wald!

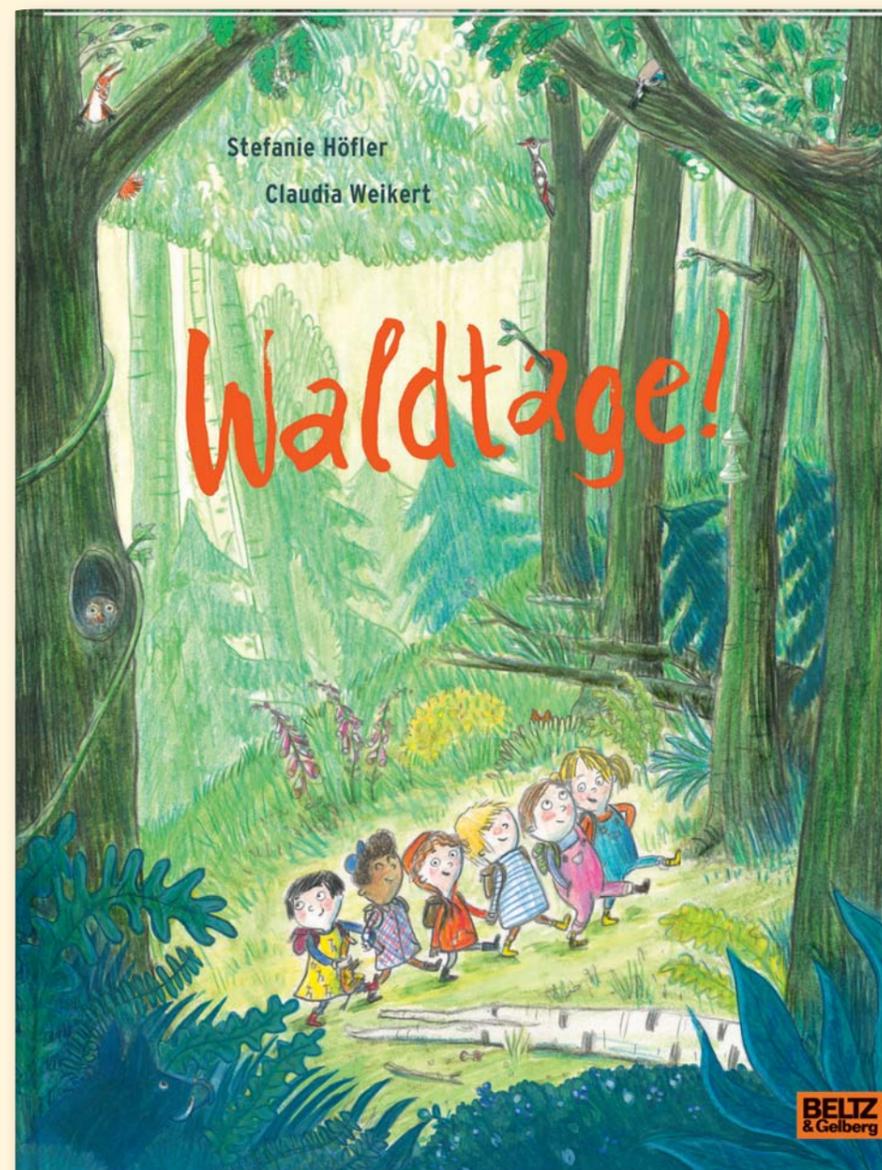


© Claudia Weikert

**Claudia Weiket** works as an illustrator in Wiesbaden where she lives with her daughter and cat. For Beltz & Gelberg she also illustrated the anthology *Das Tri Tra Trampeltier* and the picture book (text by Jörg Isemeyer) *Dieses Tier bleibt jetzt hier* (*This Animal Stays Here Now*).



Ganz weit drinnen im Wald haben wir unseren Platz gebaut. Einen ganz eigenen Waldplatz, nur für uns! Wir haben Äste weggeräumt und die Erde glattgefegt und alles mit besonders schönen Blättern und Tannennäpfeln geschmückt.



- ✦ The Forest Week topic in kindergarten
- ✦ Experience the forest joyfully with all your senses
- ✦ With pictures by Claudia Weikert, where not only wild boars are ingeniously hidden

Stefanie Höfler (Text) / Claudia Weikert (Illustrations)  
**Waldtage!**  
**Forest Days!**  
A four-colour picture book  
Hardcover, 34 pages  
Format: 21,3 x 28,0 cm  
Age: 4+



The moon has switched off the light,  
the animals are sleeping –  
**BUT I CANNOT SLEEP!**

It is evening in the Savannah and the animals lie down to rest. Only one tosses and turns from left to right and just can't sleep: the lion! And when a lion cannot sleep ... oh dear. His angry roaring wakes all the other animals up. They assist him providing both support and advice. But are their sleep rituals really helpful? The little rabbit of all animals comes to the rescue: The lion needs a cuddly toy!



© Stephanie Weiler

**Martin Baltscheit** is the father of the lion and also an unusual narrator. He tells his stories in books, plays, movies and audio books. Children and adults alike love his lion.



- \* Not being able to fall asleep-- all children know that.
- \* Written with a lot of humor, beyond the classic sleep books
- \* So much strength, so much weakness - you just have to like the lion

Martin Baltscheit  
**Die Geschichte vom Löwen, der nicht schlafen konnte**  
**The Story of the Lion Who Couldn't Sleep**  
 Four-colour picture Book  
 Hardcover, 40 pages  
 Format: 30,2 x 20,0 cm  
 Age: 4+

## Over the mountains to the sea! But watch out for the boorish robbers...



© Beltz & Gelberg

Eliot and his friend Isabella are terribly excited. They want to go into the mountains with their tents and all. But as luck would have it, their plan to pluck berries by moonshine comes to naught.

Bocky Bockwurst and his gang of ruffians come breathing down their necks. And right away the two rat kids plunge into an adventure that gets pretty dicey when the dangerous Don Ratzko turns up. This is the exciting new and wonderfully funny adventure of the two adventurous rat kids.

Ingo Siegner belongs to the most-loved children's book authors with his adventurers *Eliot and Isabella* and the famous *Dragon Kokosnuss*. His most recent book to be published by Beltz & Gelberg is the collection: *Der fliegende Maulwurf* (*The Flying Mole*).

Over  
400,000  
copies  
sold!



- \* Eagerly awaited: Eliot and Isabella's new adventure
- \* A great reading experience
- \* With many pictures by the author

Ingo Siegner  
**Eliot und Isabella in den Räuberbergen**  
**Eliot and Isabella in the Robber Mountains**  
A novel  
With four-colour illustrations by Ingo Siegner  
Hardcover, 136 pages  
Format: 16,8 x 24,5 cm  
Age: 6+



# I don't kiss a princess!



Ben is in a crisis. At the annual school play he, of all people, gets the part of the prince. Now he has to appear in shiny leggings and, at the end, he even has to kiss Melissa, alias Snow White. That's something he just won't do! And on top of that, the girls want to rewrite the play. The modern princess is supposed to manage the work of the dwarfs—but they should do the cleaning themselves. A plan is called for, because Ben won't put up with the fact that only the girls get to direct things.

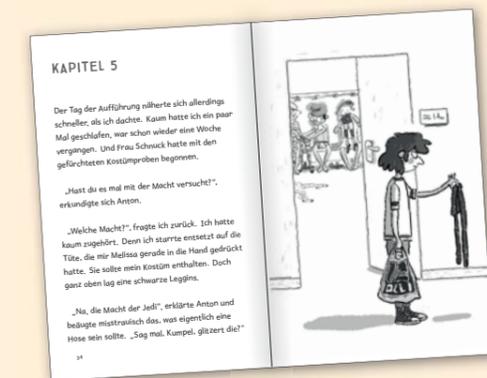
Easy, age-appropriate, highly attractive reading adventures – these are super readable books! More about super readable books at [www.superlesbar.de](http://www.superlesbar.de)

- ✱ Amusing school story
- ✱ Humorous entertainment that strikes the right tone for the world of children
- ✱ For age 9 years: reading level, 7 years



© Emily Engel

**Sabine Engel** studied physics, worked for several daily papers and wrote popular scientific articles for Spektrum der Wissenschaft. In order to write her thesis she moved to Canada. Actually she wanted to become a science journalist, but then she thought it was more exciting to invent stories by herself. She lives with her family in Berlin.



Sabine Engel  
**Bühne frei für Ben!**  
**Clear the Stage for Ben!**  
With illustrations by Barbara Jung  
Hardcover, 72 pages  
Age: 9+

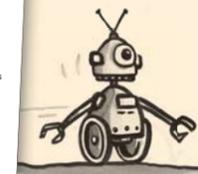
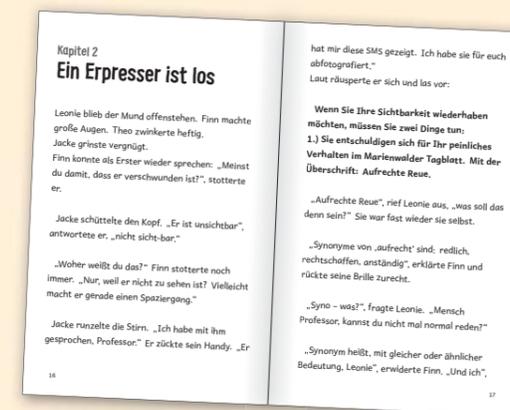
# Hot chocolate and mysterious cases ...

Theodora has just moved to Marienwalde when mysterious events start piling up in the village: first Mrs. Knight's pot-bellied pig disappears, then Mrs. Knight herself. Along with her new friends, Leonie, the math genius, Finn, the professor, and the handsome Jake, Theodora begins to investigate. The trail leads directly to the newly opened chocolate shop in the village. But is the always friendly shop owner, Ella Lampadius, really behind it all?

An easy, age-appropriate, highly-attractive reading adventure – these are the super readable books!

For more about super readable books see: [www.superlesbar.de](http://www.superlesbar.de)

- ✱ Exciting children's detective story refined with chocolate variations
- ✱ For age 9 years: reading level 7 years

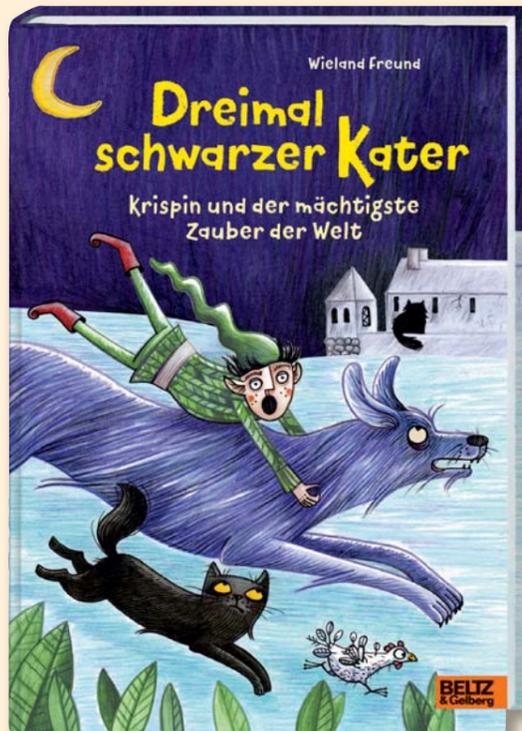


© private

Anna van Lanen  
**Das Schoko-Geheimnis**  
**The Chocolate Secret**  
With illustrations by Regina Kehn  
Hardcover, 80 pages  
Age: 9+

**Anna van Lanen** has been writing books for adults for 20 years. *The Chocolate Secret* is her first children's book. She loves to nibble chocolate while writing. Together with her husband and son she lives in Munich.

## The rooster is loose on Bieleburg!



A nasty plan full of magic and sorcery. Strange things are happening on Bieleburg: a small cat almost drowns in the castle moat and a black rooster is supposed to have laid an egg. What is the superstitious lord of the castle, wizard Medardus, up to? Animals and ghosts are worried and send the foundling cat, Krispin, and his friend, Little Chicken, to the castle to find out what Medardus is up to. But that is not going to be easy because while Krispin weighs everything up, his companion always jumps right into the middle of the action ...

- ✱ A humorous, turbulent story with lovable main characters
- ✱ A world full of magic and superstition
- ✱ Warm-hearted illustrations



Wieland Freund  
**Dreimal schwarzer Kater**  
**Krispin und der mächtigste Zauber der Welt**  
**Krispin, the Black Tomcat and the Most Powerful Spell in the World**

With four-colour illustrations by Sabine Mielke  
 Hardcover, 240 pages  
 Format: 16,8 x 24,5 cm  
 Age: 8+



**Wieland Freund** lives with his family in Berlin. Among others, the following books by him have been published by Beltz & Gelberg: *Wecke niemals einen Schrat!* (*Never Wake a Forest Demon*), *Träum niemals von der Wilden Jagd!* (*Never Dream of the Wild Hunt*), the three volumes of *Törtel, die Schildkröte aus dem McGrün* (*Toertel, the Turtle from Mcgreen*) and *Nemi und der Hehmann* (*Nemi and the Hehmann*).

**Sabine Mielke**, born in Berlin in 1967, first worked as advertising engineer, studied art in Berlin and decided to work as freelance illustrator under the name Juniemoond in 2011. Together with her three dogs she lives in Berlin.

## »MAYBE YOU WILL SOLVE THE MYSTERY, NOÉ«

One day a traveling salesman comes to Noé's village to offer his sounds: flute playing as a bath additive, grass rustling and dewdrop dripping for the animals. Noé sees his chance and, thanks to his talent for picking up rare tones, he can join the odd Per. This is the start of exciting times for Noé: he discovers sounds that no one has ever heard before and recognizes whole new strengths in himself. He only misses his girlfriend Minu a lot. And Per also remains hostile, because he carries a dark secret around with him ...

- ✱ Extraordinary and surprising setting in the realm of sounds
- ✱ Written very atmospherically
- ✱ Touching story with strong figures to identify with

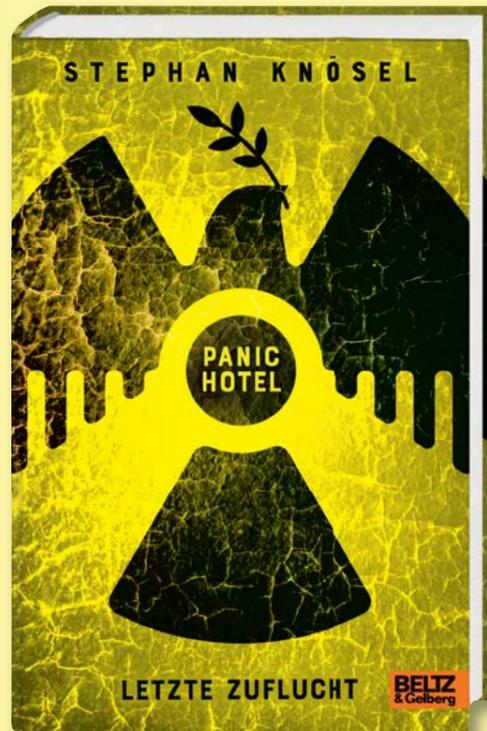


**Verena Petrasch** was born in Switzerland in 1981 and grew up in Austria. After long stays abroad, she now works as a freelance author and graphic designer in Austria. She won the Chrysalis Award of the European Science Fiction Society in 2018.

Verena Petrasch  
**Der Händler der Töne**  
**The Merchant of Sounds**

A novel  
 Hardcover, 350 pages  
 Format: 14,9 x 21,2 cm  
 Age: 10+

# Love in an apocalypse



A worldwide conflict has escalated to a nuclear war. The rich have bought into bunkers just in time. These come with servants and function like luxury hotels. There they hope to survive, which is not possible outside. For Janja and Wesley, too, such a bunker is the last refuge. But they are treated like modern slaves, and a romantic relationship between them is strictly forbidden. As people disappear and Janja's friend, Bea, is found murdered, the two of them rebel against the system.

- \* Romeo and Juliet meet dystopia
- \* A highly topical subject, narrated in a clever and entertaining way.



© Christian Meckel

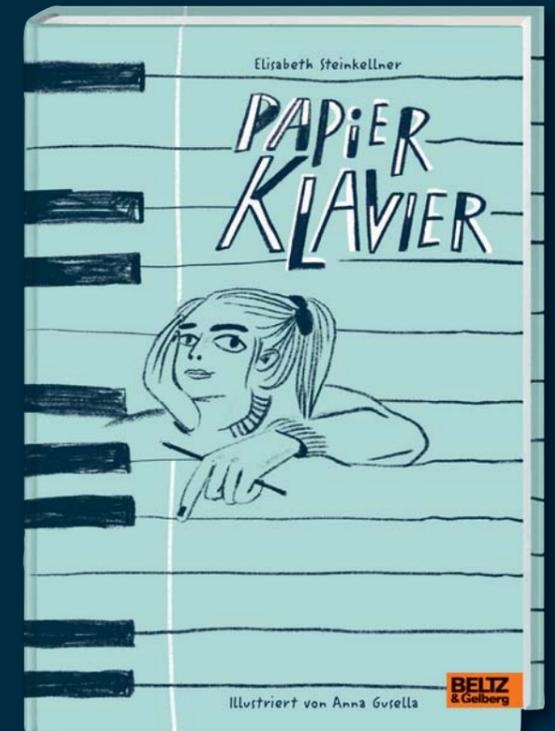
**Stephan Knösel**, born in 1970, lives with his wife and two children in Munich. He works as freelance screenwriter and was awarded several prizes of the film industry. For his novel *Echte Cowboys* he received many prizes, among others the Bavarian Arts Promotion Prize in 2010.

Stephan Knösel  
**Panic Hotel**  
 Letzte Zuflucht  
**Panic Hotel**  
 The final refuge  
 A novel  
 Hardcover, 368 pages  
 Format: 13,4 x 20,7 cm  
 Age: 14+

# Puberty does not always have to be a tragedy - A novel in words and pictures

Sixteen-year-old Maia finds herself in an exciting phase of her life—but also in a dangerous one: shortly before her A-levels. As one of three children, each from a different father, she is sometimes subject to ridicule, but she does not let herself be pushed aside. Flippant, with two best girl friends and a little hip fat, she goes bravely through life. She is true to herself and stands by her friends, come what may. Maia writes down her emotions here, using pictures to fill in the blanks when she cannot find the right words. The style is both free and witty, sensitive and vulnerable - just like Maia herself.

- \* Text and image playfully complement each other
- \* Courageous, sensitive, extraordinary and humorous
- \* Written from the perspective of the target group



Elisabeth Steinkellner / Anna Gusella  
**Papierklavier**  
**Paper Piano**  
 With coloured illustrations  
 Hardcover, 144 pages  
 Format: 15,6 x 22,8 cm  
 Age: 15+



© private

**Elisabeth Steinkellner**, born in Lower Austria in 1981, is the author of short prose, poetry and children's books. Beltz & Gelberg have already published her books *Raben-sommer* (*Raven Summer*) and *Dieser wilde Ozean, den wir Leben nennen* (*This Wild Ocean That We Call Life*).

**Anna Gusella** studied Visual Communication at the Art University Berlin Weissensee, the University of Applied Sciences, Potsdam, as well as at the Willem De Kooning Academy in Rotterdam, Netherlands. She works as a freelance illustrator. More information at: [annagusella.de](http://annagusella.de)

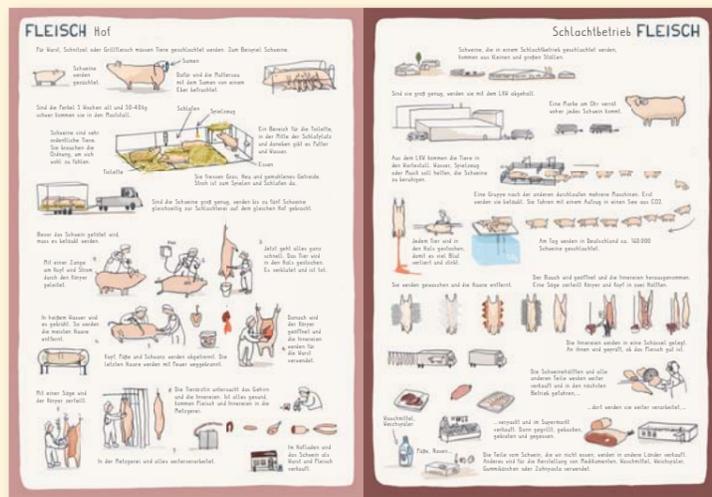
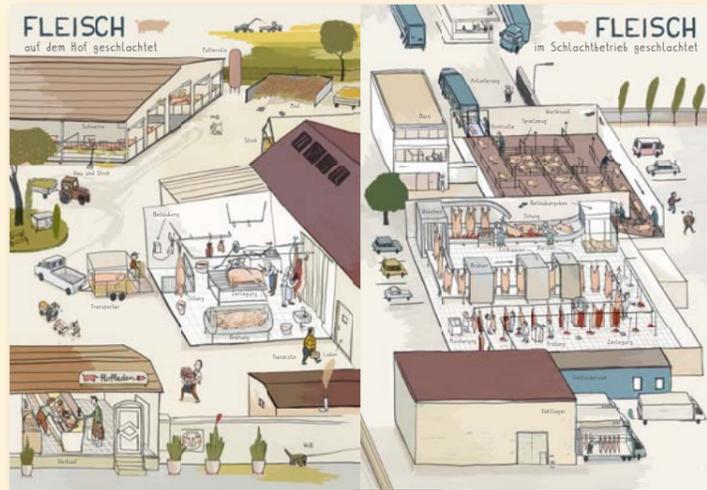
# Food production in words and pictures – not just for children



© private

Julia Dürr studied illustration in Münster and has been living in Berlin since 2013. Her picture books have been published nationally and internationally, and she conducts readings and seminars for children.

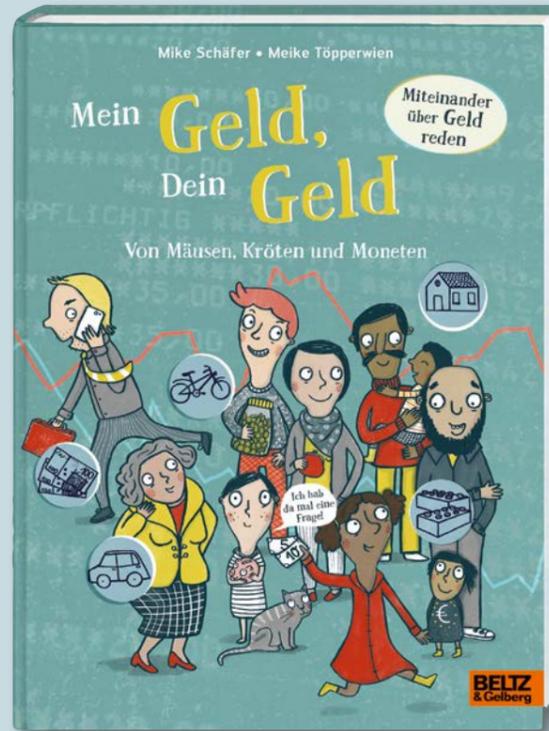
Most of the time we don't exactly know where the food that lands on our table comes from. This picture book explains the production process of different foods in a clear and detailed way and also shows the differences between small and large companies: the path of milk on a farm and in a dairy business, fishing on a boat and fish breeding on a fish farm. Or how bread is made in a small bakery as compared to its production in a baking factory. A book that offers exciting insights and a lot of »aha-moments« for young and old.



- \* Carefully researched on site
- \* Explained in an easily understandable manner
- \* Encourages reflection on the role of nature and man in food production

Julia Dürr  
**Wo kommt unser Essen her?**  
**Where Does our Food Come from?**  
 With four-colour illustrations  
 Hardcover, 32 pages  
 Format: 26,5 x 36,5 cm  
 Age: 6+

# Does one talk about money? Yes, one does!



Children come into contact with money at the latest when they get pocket money. While some spend it immediately, others save their money in a piggy bank. Children behave intuitively, but money fascinates them, and they watch adults in their everyday lives very carefully. Understanding that money moves, that it can run out or multiply, and explaining where it comes from forms the basis for sustainable and conscious management. One doesn't talk about money? But of course, one does. A book for a relaxed approach to money.

- ★ Teaching children how to handle money are important issues for modern parents
- ★ Currently there are hardly any books on the subject of money and finances for children
- ★ The author is a financial blogger
- ★ With funny, light-hearted illustrations



**Mike Schäfer** studied psychology and works as the head of an after-school day care center. Together with his wife he writes a finance flog for couples ([www.beziehungsinvestoren.de](http://www.beziehungsinvestoren.de)) and he has a son. Volunteer work for sports and young adults is also very important for him.

**Meike Töpferwien** studied design in Braunschweig. After having received her degree, she has been working as freelance illustrator and designer for several publishing houses, magazines and cultural institutions. She lives in Braunschweig, learns to play the accordion and likes to drive around with her cargo bike.



Mike Schäfer (Text) / Meike Töpferwien (Illustrations)  
**Mein Geld, dein Geld**  
 Von Mäusen, Kröten und Moneten  
**My Money, Your Money**  
 About bucks, dough and readies  
 Hardcover, 92 pages  
 Format: 16,8 x 22,5 cm  
 Age: 8+

## Picture Books



Martin Baltscheit/Christine Schwarz  
**Gans für Dich**  
 40 S., ab 5, € 12,95 D  
 ISBN 978-3-407-82068-6



Martin Baltscheit  
**Die Geschichte vom Löwen, der nicht kochen konnte**  
 40 S., ab 5, € 13,95 D  
 ISBN 978-3-407-75416-5

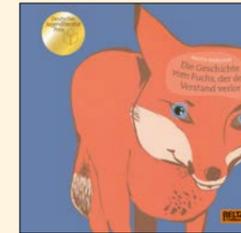


Martin Baltscheit  
**Die Geschichte vom Löwen, der nicht schreiben konnte**  
 40 S., ab 5, € 13,95 D  
 ISBN 978-3-407-79482-6

BEST SELLER



Martin Baltscheit  
**Die Geschichte vom Löwen, der nicht schwimmen konnte**  
 40 S., ab 5, € 13,95 D  
 ISBN 978-3-407-82118-8



Martin Baltscheit  
**Die Geschichte vom Fuchs, der den Verstand verlor**  
 40 S., ab 4, € 13,95 D  
 ISBN 978-3-407-79558-8



Martin Baltscheit/Anne-Kathrin Behl  
**Laufrad, mein Laufrad**  
 22 S., ab 2, € 8,95 D  
 ISBN 978-3-407-81227-8

BEST SELLER



Martin Baltscheit  
**Tschiep!**  
 38 S., ab 3, € 13,95 D  
 ISBN 978-3-407-82336-6



Hans Baltzer/Christa Holtei  
**Die Wiese**  
 Ein Zoom-Bilderbuch  
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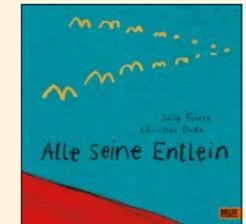
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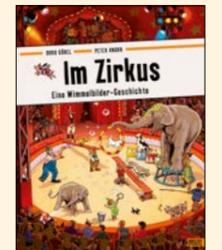
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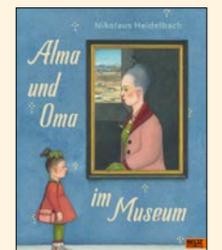
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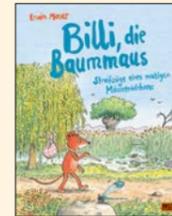
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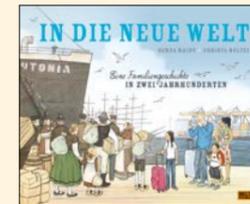
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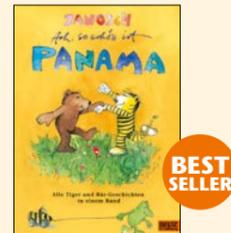
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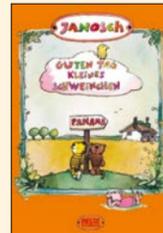
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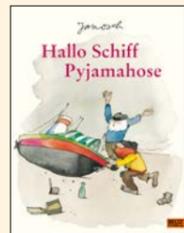
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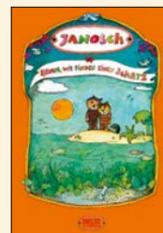
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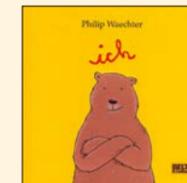
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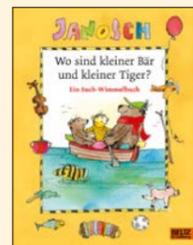


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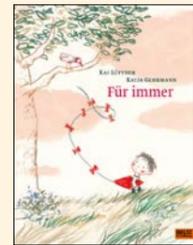
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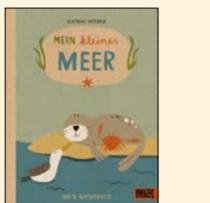
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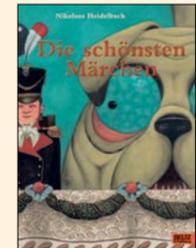
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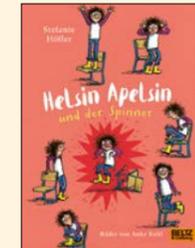
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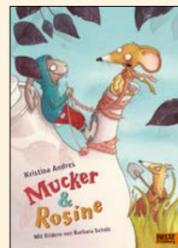
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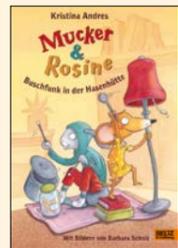
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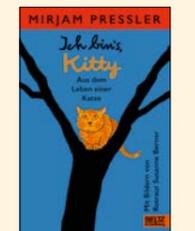
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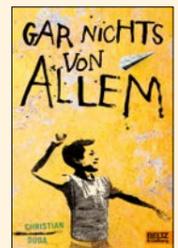
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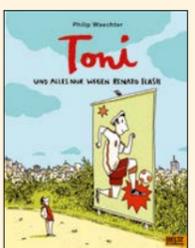
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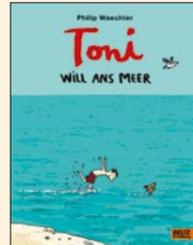
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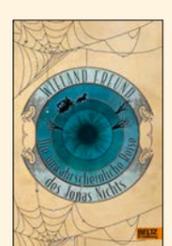
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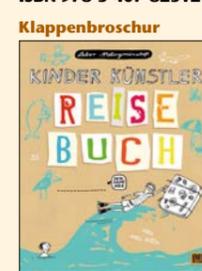
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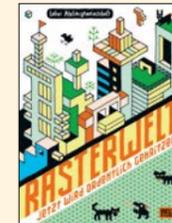
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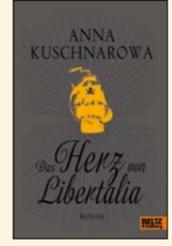
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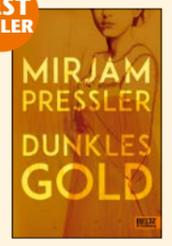
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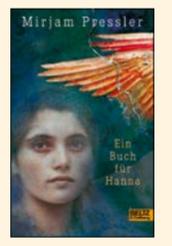
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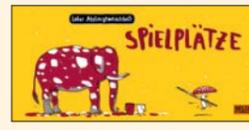
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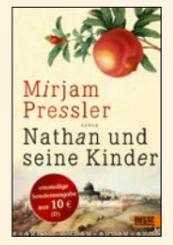
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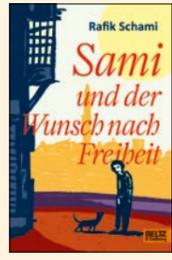
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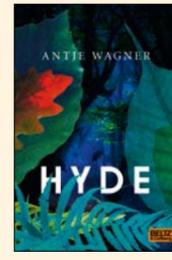
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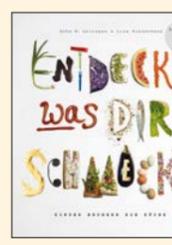
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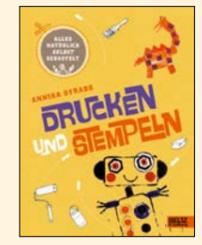
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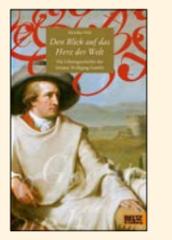


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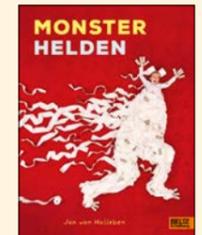
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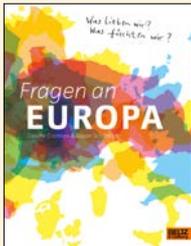
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