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A search between two dimensions

- Adventurous love story set in two time dimensions
- About the attraction of fairground life
- Volume 2 will be published in spring 2026



Liv's world is the carnival – between the candy floss and turbo dancers, she knows every corner. But her world is turned upside down when the legendary crystal from her parents' carousel is stolen. It holds everything together! When she sees the mysterious boy with suspenders and a flat cap, a suspicion arises: is he the thief? She secretly follows him – and makes an incredible discovery: Car 8 in the 'Tunnel of Love' is a portal through time! Suddenly, not only the crystal is at stake, but also her heart.

A search for the thief between two dimensions begins!

Age: 11+

Lena Hach
Jahrmarkt der Zeitreisenden
Der gestohlene Kristall
Time travel Carnival
The Stolen Crystal
Volume 1
Hardcover, 256 pages
Format: 13,7 x 21,2 cm



Lena Hach, born in 1982, lives as a freelance author in Berlin. She attended a school for clowns, studied literature and creative writing, and worked as a journalist. She has published the children's book series *The Crazy Inventor's Shed*, *Mission Hollercamp* as well as *Green Cucumbers*, *Fred and I* (nominated for the German Youth Literature Prize).

Chili & Chayenne – two real cowgirls from Muffalo-Buffalo

Da ist sie ja, Chili.
Eigentlich heißt sie Carlotta. Weil sie so rote Haare hat, die an die Farbe einer Chilischote erinnern, nennen sie alle nur ...
Chili. Chili hat eine Lücke zwischen den Schneidezähnen. Durch die kann sie prima Sonnenblumenkerne spucken. Und pfeifen, lauter als alle Jungs in der Schule. Als Cowgirl könnte Chili das gut brauchen. Denn Cowgirl – das wäre sie nur zu gerne! Gemeinsam mit Schnaubelt, ihrem Pferd, würde sie die Herde zusammenhalten. Die Tiere beschützen. Darauf achten, dass kein Wolf kommt. Oder ein Dieb.



Chili weiß genau: Den würde sie sofort vertreiben mit ihrer Wasserpistole. Die hat sie immer dabei. Und sie trifft immer – na ja, fast immer ...
Doch in dem kleinen Örtchen Müffel-Büffel gibt es nur Cowboys – also Erwachsene, Männer, die sich um die Herde kümmern. Keine Kinder und erst recht keine Mädchen. Da kann man nichts machen, oder?
Der hier mit der goldenen Taschenuhr ist Old Amsterdam, der Bürgermeister. Er ist der Bestimmer in Müffel-Büffel.
Ihr werdet ihn noch kennenlernen.



Wenn es in Müffel-Büffel von irgendwoher kichert, dann ist das bestimmt Chayenne. Chayenne ist Chilis beste Freundin und eine richtig verkickerte Kichererbse. Eigentlich ist sie ja ein bisschen schüchtern. Sie kichert am liebsten mit Chili. Und was man noch mit der besten Freundin so tut: in der Schule

9



mit ihren Händen drüber. Damit die Aufkleber gut halten.
Jetzt können sie alle 101 Rinder abzählen. – Juchhu!

Die Mädchen machen ein Lagerfeuer. Bald duftet es nach Maiskolben. Und Gras und Fell.
Hufi und Schnaubelt stehen dicht bei den Freundinnen. Niemand ist da. Außer Chili und Chayenne und den Tieren.
Oder?



38

Da knackt es. Chayenne zuckt zusammen. „Kommt jetzt der Dieb?“, flüstert sie.
Puh! –
Es ist nur ein Waschbär.



Da! – Etwas heult. Ganz schaurig heult es.
„Hast du das auch gehört?“, fragt Chili. Ihre Stimme piepst.
„Ich habe Angst“, wisper Chayenne.

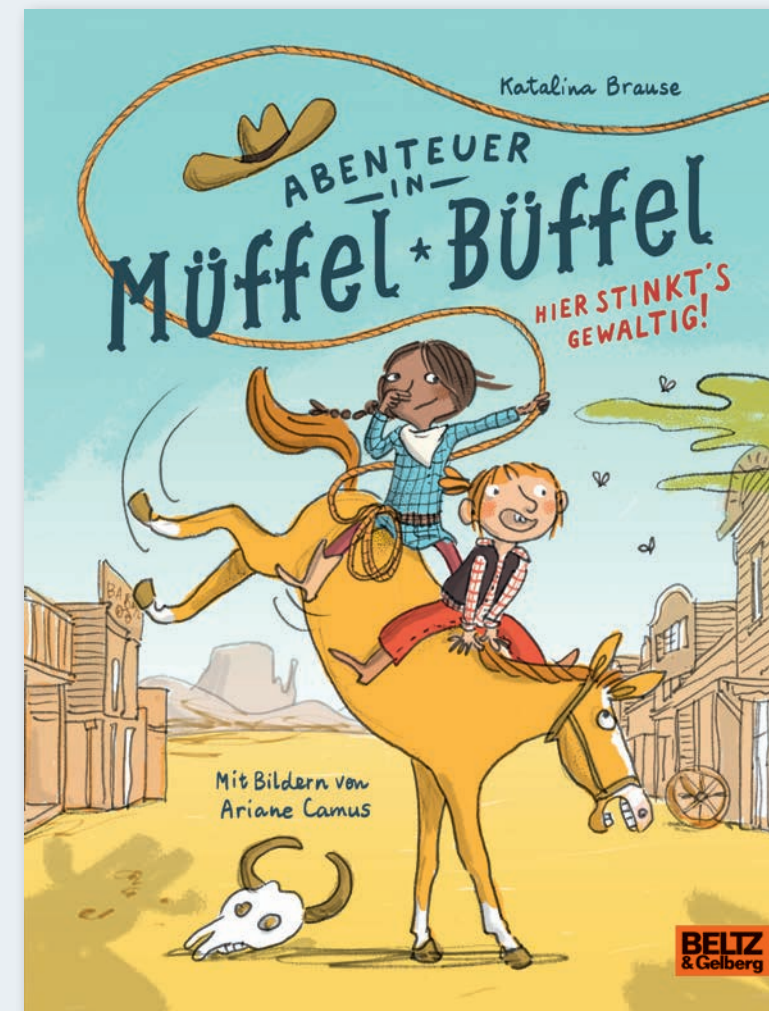
Es heult wieder. „Die Geister!“, flüstert Chili. „Man sagt, hier gäbe es Geister“. Chili, die sonst immer mutig ist, greift nach Chayennes Hand. Chayenne drückt sie fest. Mit jedem Drücken wird Chili wieder mutiger. Und Chayenne auch.

39

- Fast-paced, funny story in a Western setting
- Tough girls as main characters
- Free of gender clichés and full of quirky humour

Age: 6+

Katalina Brause
Abenteuer in Müffel-Büffel
Hier stinks gewaltig!
Adventure in Muffalo-Buffalo
It stinks around here!
Volume 1
With illustrations by Ariane Camus
Hardcover, 62 pages
Format: 16,8 x 22,5 cm



Cattle are being stolen in Muffalo-Buffalo! That suits Chili and Chayenne perfectly, because the two friends can't wait to go on an adventure. When no one wants to guard the 101 cattle at night, the friends are allowed to do so. Unfortunately, they fall asleep - and the next morning the cattle are gone again! Now more than ever, the two start thinking seriously about the problem and actually discover a stinky clue ...

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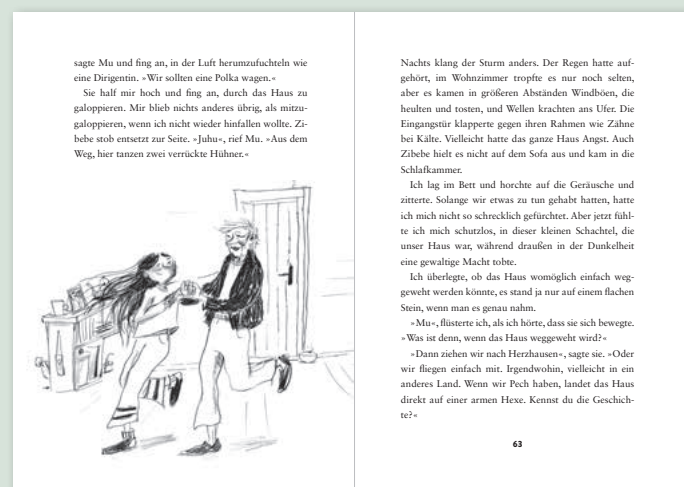
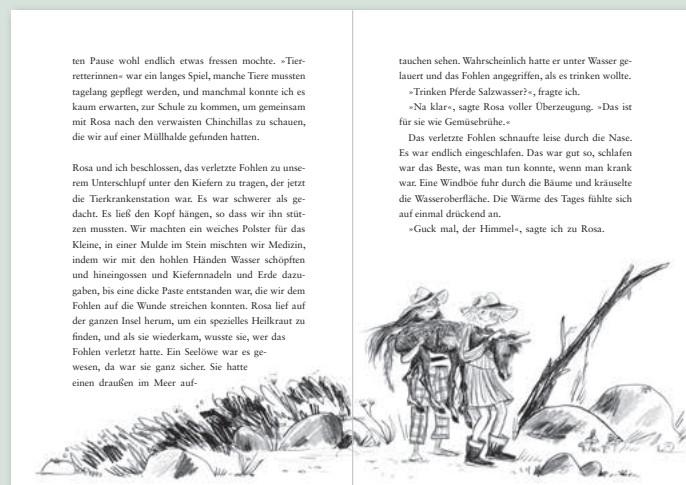
Katalina Brause, born in 1973, grew up in East Westphalia and studied law in Germany, England and France. She lives with her family (husband, two children and many carnivorous plants) in Cologne.
<http://katalinabrause.de/>

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Ariane Camus grew up near Bordeaux. She studied French literature and taught art in prisons. She has lived in Hamburg since 2006. She works as an illustrator for magazines and publishing houses. She prefers to draw for children – including her own three.

»I realised that Mu was holding my hand. It was all warm and dry. The stars and the hand and the wind and the ability to talk – it was all pretty good. For the first time in a very long time, something was good, even though Rosa wasn't there.«



Mareike Krügel studied at the German Literature Institute in Leipzig and lives near Schleswig. She writes for children and adults. She recently published the children's book *Almuth and the Chicken Summer* with Beltz & Gelberg.



Anna Schilling lives and works as an illustrator and graphic designer in Bremen. She has already illustrated Will Gmehling's story *Why do You Howl, Howling Dog?* for Beltz & Gelberg.

- A touching story about living with nature, about goodbyes and a sense of hope
- »Imaginary friends« provide comfort and are important companions
- Awarded the Kranichstein Children's Literature Scholarship

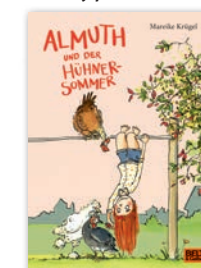
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click [here](#)

Age: 9+



Mareike Krügel
Inselstage mit Rosa
Island Days with Rosa
With illustrations by Anna Schilling
Hardcover, 144 pages
Format: 14,9 x 21,2 cm

Already published:



After a storm, Lila and her grandmother Mu are stranded on an archipelago island. Days go by. What if no one comes? In the woods, Lila meets her recently deceased friend Rosa, who becomes very real to her. Mu also helps by painting, writing poetry and playing with Lila. They look after one another and comfort each other until help finally arrives and it is time to let Rosa go. A touching story about family, friendship and having faith in one's own strength.

An internship to fear: just right for Lila Leuchtfeuer

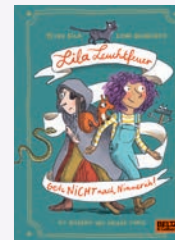
- Strong protagonist with high identification potential
- With wonderful illustrations by Ariane Camus
- Prize-winning author



Together with Hubert the hammer and Willi the forest spirit, Lila Leuchtfeuer embarks on another dangerous adventure and has to face the most bizarre mythical creatures. The young magichanic has got herself into big trouble with her father: He has strictly forbidden any trip to the »spooky hut«, the witch's house. But clever Lila has set her mind on freeing the slave Philomeno from the clutches of the nasty witch Tremebunda Smert.

Tijan Sila/Lena Schneider
Lila Leuchtfeuer
Auf zur schaurigen Schachtel
Lila Leuchtfeuer
Off to the Spooky Hut
Volume 2
With illustrations by Ariane Camus
Hardcover, 240 pages
Format: 14,9 x 21,2 cm

Already published:



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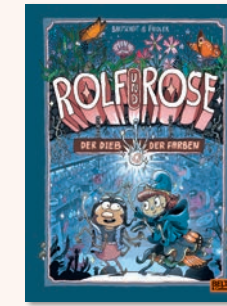
Lena Schneider was born in Frankenthal in 1980. She studied English and French literature in Heidelberg. Tijan Sila was born in Sarajevo in 1981 and came to Germany as a war refugee in 1994. He studied English and French literature as well. Sila has already published several novels, including the biographical novel Radio Sarajevo. 2024 he received the Ingeborg-Bachmann-Prize. Tijan and Lena are married and live in Kaiserslautern together with their daughter.



Katja Alves
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Martin Baltscheid
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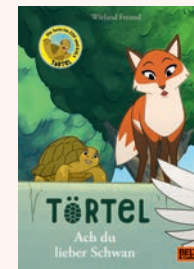
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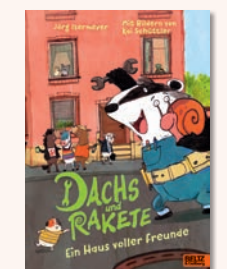
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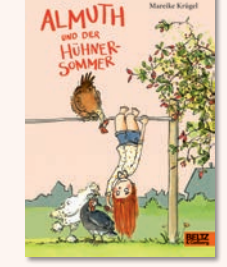
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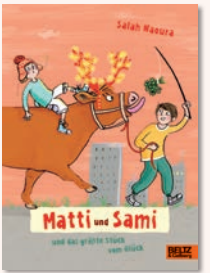
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Age: 12+



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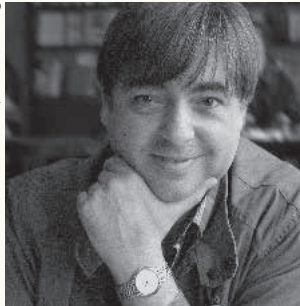


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After he locks himself out, Viktor sits on the roof and looks out over the city. He remembers the last few years: first his parents' separation, then the move, his best friend is no longer there. Will it never be good again? Sure it will. Up here, he suddenly gets an overview again, not only of Berlin, but also of his life.

Salah Naoura, studied German and Scandanavian literature in Berlin and Stockholm. He lives and works as a freelance author and translator in Berlin (for Julia Donaldson and Frank Cottrell Boyce, among others). His work was awarded numerous awards. *Matti and Sami* and *the Greatest Mistakes of the Universe* was awarded the Peter Härtling Prize, the annual LUCHS (Lynx) by DIE ZEIT and was nominated for the German Youth Literature Prize.

Between guilt and hope: a moving novel about growing up

- A sensitive novel about prejudice, clichés and love
- A modern Romeo and Juliet story
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Christina Erbertz
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Age: 14+

Lee, 18, dreams of a future as a police officer. But a single moment changes everything: in self-defence, she injures a boy who falls into a coma – and realises that he only wanted to help. When the boy wakes up, a tender love develops, but his parents file a complaint. In the context of the conflicting priorities of juvenile criminal law and coming of age, the novel poses the question: what does it mean to be young – and who decides when we are adults? A book of great social relevance, written in a precise and unrivalled style.



Christina Erbertz studied English language and literature in Bochum and screenwriting at the German Film and Television Academy in Berlin. She has conceived and written numerous television series for children. Her children's books published by Beltz & Gelberg include *Freddy and the Worm*, *The Primeval Soup Prince* and the young adult novel *Three (Almost) Perfect Weeks*, which was awarded the Hans-Im-Glück-Preis.



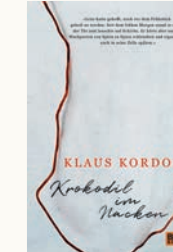
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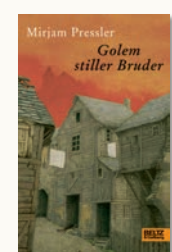
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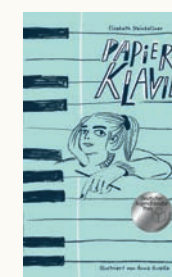
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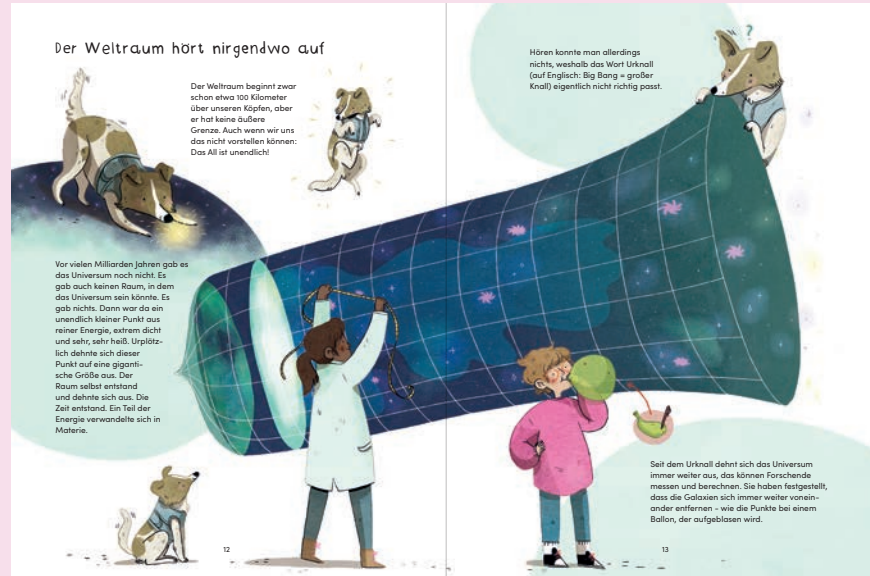
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Age: 7+



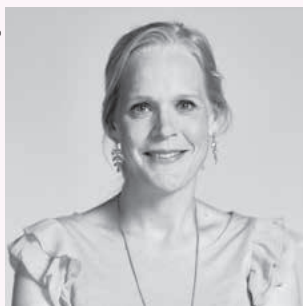
Anne Scheller (text) /
Julia Christians (illustrations)
Wem gehört eigentlich der Weltraum?
Who Actually Owns Space?
Hardcover, 62 pages
Format: 20,3 x 27,0 cm

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Anne Scheller once wanted to be an astronomer, but now writes children's books: stories, school books and non-fiction. She lives in Lüneburg, where the night sky is full of twinkling stars.

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Julia Christians, a graduate designer and a native of Harz, has been working as a freelance illustrator since 2018. She lives with her husband, her two children and the constant question of whether four dogs are enough.

Live broadcasts, weather forecasts, GPS navigation – this is how we use space every day. And it is becoming increasingly important. In the future, valuable metals could be mined in space, perhaps humans will live on Mars at some point. But who will take care of the waste that is produced? And who decides how space may be used? This book shows the connections between research and everyday life, the economy and society.

Welcome to the world of tricky decisions!

- With factual information, comics, stories and challenges!
- Perfect for transition from primary school to secondary school
- Everything about the question: How am I feeling today and who do I want to be today?

Age: 9+



Juliane Pieper
Superlieb und voll gemein
 Wer willst du heute sein?
Super Sweet and Super Mean
 Who do you want to be today?
 Four-colour illustrations throughout
 Hardcover, 112 pages
 Format: 17,0 x 23,0 cm



© Holger Matthöfer
 Juliane Pieper is a graphic designer, illustrator and author. She studied communication design in Berlin and illustration at the Fashion Institute of Technology in New York. She lives in Berlin.

This non-fiction book explains why it's sometimes okay to break the rules. In a humorous way, Juliane Pieper shows how much fun it can be to constantly rethink who and how you want to be. Even if we try to be perfect and brush our teeth well, say the right thing at all times and save the climate in the process – no one can always meet all expectations. Having a rough compass is enough, as long as you find your own way - honest, courageous and also a little uncomfortable. Just like this book.

Explained for children: the invisible world of the psyche

- Psychological disorders and their treatment explained in a child-friendly manner
- Factual openness removes taboos from an important topic

Age: 9+



Lena Steffinger
Wenn Gefühle aus der Reihe tanzen
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When Feelings Step out of Line
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 Four-colour illustrations throughout
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 Lena Steffinger is a psychologist and illustrator. What interests her in psychology and drawing are what people do, how they interact with each other and the outcome.

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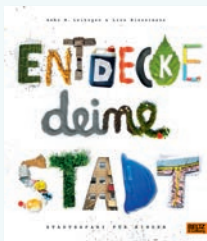
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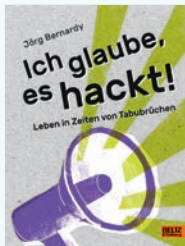
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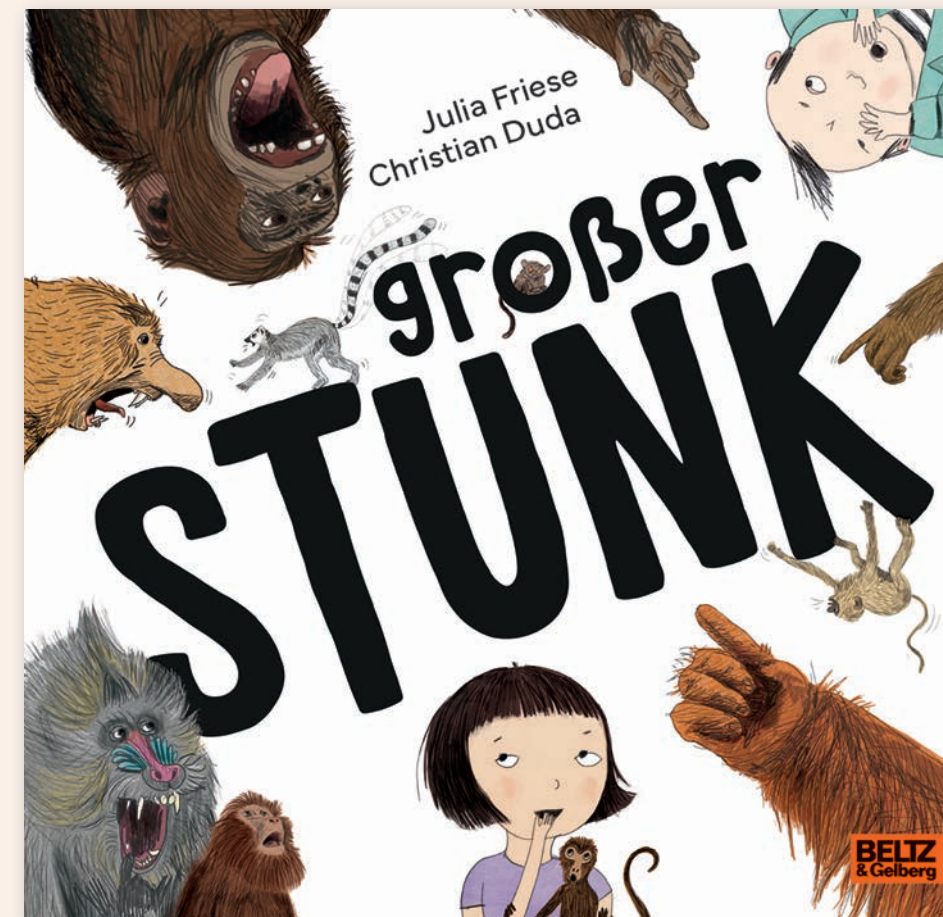
A humorous picture book about small differences and big feelings



- A powerful book on the omnipresent topic of prejudice
- Draws attention to discrimination and raises awareness
- Child's perspective makes the topic tangible



Age: 5+



Christian Duda (text) /
Julia Frieze (illustrations)
Großer Stunk
The Big Stink
Four-colour picture book
Hardcover, 54 pages
Format: 21,5 x 21 cm

Leander wants to paint monkeys and invites them over to his place. Everyone is welcome. But the monkeys get into an argument. Each one claims to be the only real monkey! But when a child suddenly appears at the door and claims that she, too, is a monkey, the emotions run wild. Until they all understand that in spite of external differences, they are very similar. The story sensitizes the reader in an honest way to the subject of discrimination and exclusion.



Christian Duda (actually Christian Achmed Gad Elkarim), was Austrian, Egyptian and is now German, was Catholic, Moslem and has been a happy atheist for a long time. He is an author, director and father and lives in Berlin and Italy.



Julia Frieze, born in Leipzig, studied graphic design and book art at Leipzig University and now lives as a freelance graphic designer and illustrator in Berlin. She has published many picture books for children and adults.

Carli and Klecks can do it on their own

The new cardboard picture book series about Carli and Spot the cat encourages small children to conquer the world in their own way. Carli, an inquisitive child, and Spot, the super relaxed tomcat, are a lovably chaotic team. The short, funny stories from everyday family life take young children seriously and accompany them on their developmental journey in a completely open and trusting manner.

Carli and Spot want to bake a birthday cake for Carli's mom. Sure, they can do that all by themselves. The result is a very special cat cake! "And it tastes pretty good," says Spot. Carli and Spot are at the playground, but the slide is always occupied, and it's all a bit too wild. The two of them prefer to go to Grandpa's garden and build their own, very special slide!



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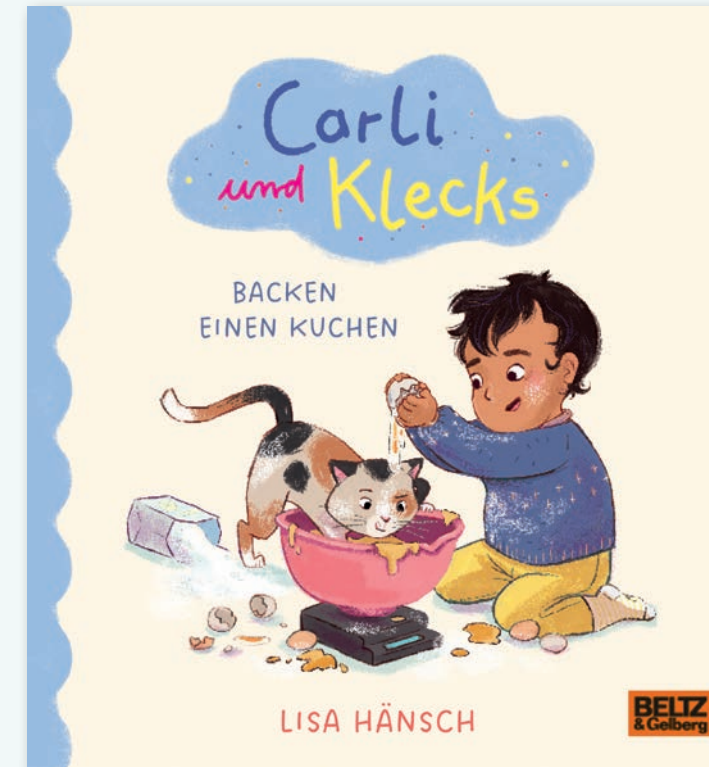


Lisa Hänsch studied design in Münster, specializing in illustration. After graduating, she moved to Cologne to work in animation. She lives with her family and her dog on a farm near Cologne. Her everyday life with two small children gives her plenty of inspiration for humorous little comics that take a sober yet humorous look at family life. *Carli and Spot* is her debut as an author.

- Lifelike picture book series about a likeable duo
- Short and funny stories from everyday family life
- modern, cliché-free and needs-oriented



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Age: 2+

Lisa Hänsch
**Carli und Klecks
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for children aged 2 and over
22 pages
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Experiencing big emotions, understanding and learning to deal with them appropriately

- In the book's scenarios, parents recognize alternative ways of acting and get tips for everyday life

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Danielle Graf / Katja Seide
Morgen ist es soweit, Charlie!
Tomorrow's the Big Day, Charlie!
A four-colour cardboard picture book
With illustrations by Günther Jakobs
Hardcover, 22 pages
Format: 17,4 x 19,0 cm

Age: 3+

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Katja Seide and Danielle Graf, bestselling authors of the *The most desired child of all time drives me crazy* parenting guide, are also the authors of the needs-oriented picture books. They consistently focus on the needs of all family members, because they are the key to conflicts and their resolution. Both authors are mothers of 5 children and are in the midst of a busy life.

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Günther Jakobs has been illustrating and writing picture and children's books for many years; for Beltz & Gelberg he illustrated the cardboard picture books of the *Wunschkind* picture books. He lives with his family in Münster.

In the days leading up to special events such as Christmas, birthdays or a visit from the grandparents, children are often very excited. Charlie's tummy is also churning with anticipation. When will it finally happen? A needs-oriented picture book about children's excitement before big events and how parents can help them to reduce this tension in an appropriate way.

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Philip Waechter's seek-and-find book describes a wonderful day full of exciting adventures and stories. Will Fox find enough friends to kick the ball with? What is the pig planning to do with the goldfish? What treasures are the bear and ox digging up? And who is chasing after the wild chicken?

A funny seek-and-find book, bursting with ideas that encourage children to tell stories and look at them again and again in a fun way.

© Anna Meurer



Philip Waechter lives as an illustrator in Frankfurt am Main. Many of his picture books have been published by Beltz & Gelberg, most recently *World Trip with Friends* and, together with Stefanie Höfler, *Ants in Ada's Belly*.



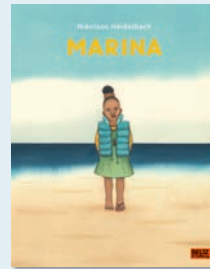
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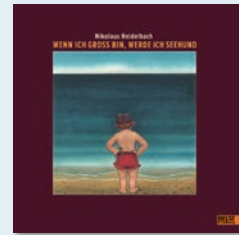
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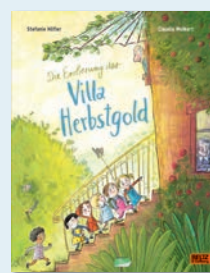
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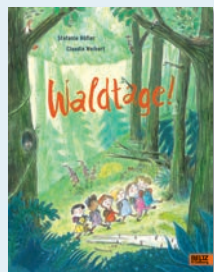
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Anja Janotta
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Born in southern Germany, Julia Weinmann ended up in the north a few years ago, with cat and mouse. Via Hamburg, the journey went to the Schaalsee biosphere reserve. In her opinion, being so close to water and nature is the best way to illustrate and live.

© Daniel Treplin



Anja Janotta spent her childhood in Saudi Arabia and Algeria – today she works as a freelance journalist. She travels a lot to readings and is a founding member of »Isarautoren« (www.isarautoren.de), which promotes reading in Munich. Gulliver has already published *Fanny and the Perfect Fairy* and the super readable titles *The Night in the School* and *Class Trip out of Control*.

Will Finn and Sanja be able to save people's dreams?

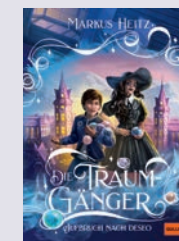
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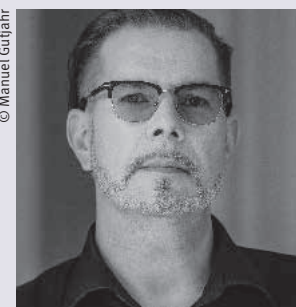


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Volume 3
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The dreams of the humans are in danger. The dream machine is threatening to break down and eerie dream figures are invading Finn's world. He travels with Linus and Sanja to Dunkelion to stop the Nightmare Lord Mrak. Sanja hopes her Aunt Extrana will help them. But can they really trust her? And how long will the professor in Book Bay be able to defend himself against the dark hordes? Every second counts.

Markus Heitz, born on October 10, 1971, has published over 50 novels in the genres of fantasy, horror and space fiction. His books regularly reach the top 10 and top 20 of the SPIEGEL bestseller list. Heitz is considered to be the best-known German fantasy author. His Dwarfs novels are particularly successful.

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Age: 9+

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Eva Lezzi has published several books for children and young people on Jewish and transcultural themes and writes screenplays for children's films. She enjoys doing reading in schools and libraries and gives writing workshops.

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Stéffie Becker was born in Paris in 1977. When she was five years old, she moved to Germany with her family, her crayons in tow. She is particularly fond of nature, people and animals, in addition to illustrating wonderful stories.

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- Hilarious and super-readable rat adventures
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Ingo Siegner, born in 1965, lives in Hanover. He is best known for his books about the little dragon Coconut. All of Eliot and Isabella's adventures have been published by Beltz & Gelberg.

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Simply super readable!

Age: 9+

Christine Haas
Internat mit Biss
Boarding School with a Bite
With illustrations by Katharina Vöhringer
Hardcover, 80 pages
Format: 12,8 x 20,0 cm

Already published:



© Karina Sherbakova



Christine Haas has been writing for children for several years. As a reading mentor of the Hamburg Association »Mentor, Die Lesernhelfer Hamburg e.V.« she reads regularly with children.

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Katharina Vöhringer is a freelance illustrator and graphic designer. She has illustrated for the children's and youth theatre GRIPS in Berlin and worked as a graphic designer for SPIEGEL TV.

Undead Know-it-Alls

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- Written for children with reading difficulties
- Age 11 / reading level 9 years



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Age: 11+

Jutta Nymphius
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You're Getting on my Nerves!
With illustrations by Kathrin Rödl
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Jutta Nymphius worked as a children's and young adult book editor before devoting herself to writing. She is committed to promoting reading and is a co-founder of »Elbautor:innen«.

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Kathrin Rödl is a freelance illustrator and author. Among other things, she holds workshops for kids and teens in the area of visual literacy (e.g. comics + reading promotion).

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- An encounter of different cultural backgrounds
- Narrated for young people with reading difficulties
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Age: 13+

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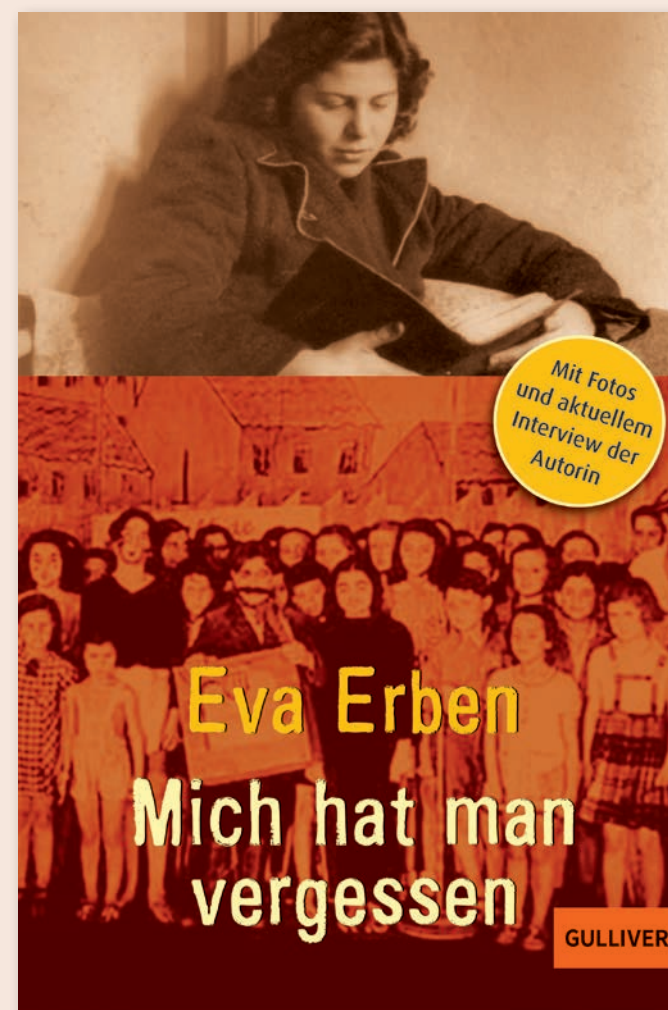


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Deniz Selek is a German-Turkish writer. She lived in Istanbul during her childhood. She writes novels for young people and adults and lives with her family in Berlin.

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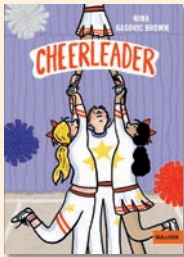
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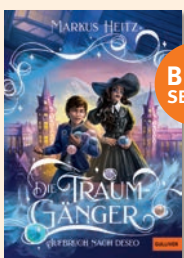
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